Piano Acc.

WHITNEY-WARNER

NUMBER

3

Mandolin & Guitar Folio.

for

1st & 2nd Mandolin, Guitar & Piano Acc_

A Continuation of the "BEAVER" Mandolin Series and "WHITNEY-WARNER" Mandolin Collections

ARRANGED · BY ·

LOUIS · TOCABEN

MANDOLIN OR VIOLIN SOLO	NET 25
SECOND MANDOLIN	NET 25
GUITAR ACC.	NET 25
PIANO ACC.	NET 50

CONTENTS

In the Shade *of* The Old Apple Tree.
In Dear Old Georgia.
My Irish Molly O.
The Troubadour.
Wont You Fondle Me.
My Sweet Little Caraboo.
My Hindoo Man.
Moonlight.
Back, Back, to Baltimore.
Bright Eyes, Good Bye.
Poppies.
My Irish Indian.
The Radium Dance.
Asama.
Bubbles.
Under A Panama.
My Lady of the North.
Bashful Bachelor.
Birds of a Feather Flock Together.
Down In The Subway.
Fair Thee Well Annabelle.
In Loves Garden.

JEROME H. REMICK & Co
NEW — YORK
PROPRIETORS · OF · THE
WHITNEY-WARNER PUB. Co
DETROIT. MICH.

JESSE GRIFFIN

STARMER

CONTENTS.

		P.
IN THE SHADE OF THE OLD APPLE TREE	*Van Alstyne*	4
IN DEAR OLD GEORGIA	" "	6
MY IRISH MOLLY O	*Schwartz*	8
THE TROUBADOUR	*Powell*	10
WON'T YOU FONDLE ME	*Kendis & Paley*	13
MY SWEET LITTLE CARABOO	*Kelley*	15
MY HINDOO MAN	*Van Alstyne*	17
MOONLIGHT	*Moret*	19
BACK, BACK, BACK TO BALTIMORE	*Van Alstyne*	23
BRIGHT EYES, GOOD BYE	" "	25
POPPIES	*Moret*	27
MY IRISH INDIAN	*Schwartz*	31
THE RADIUM DANCE	" "	33
ASAMA	*Van Alstyne*	36
BUBBLES	*Powell*	40
UNDER A PANAMA	*Mullen*	43
MY LADY OF THE NORTH	*Blanke*	45
BASHFUL BACHELOR	*Ritchie*	49
BIRDS OF A FEATHER FLOCK TOGETHER	*Schwartz*	53
DOWN IN THE SUBWAY	*Jerome & Schwartz*	55
FARE THEE WELL ANNABELLE	*Blanke*	57
IN LOVE'S GARDEN	*Gustin*	59

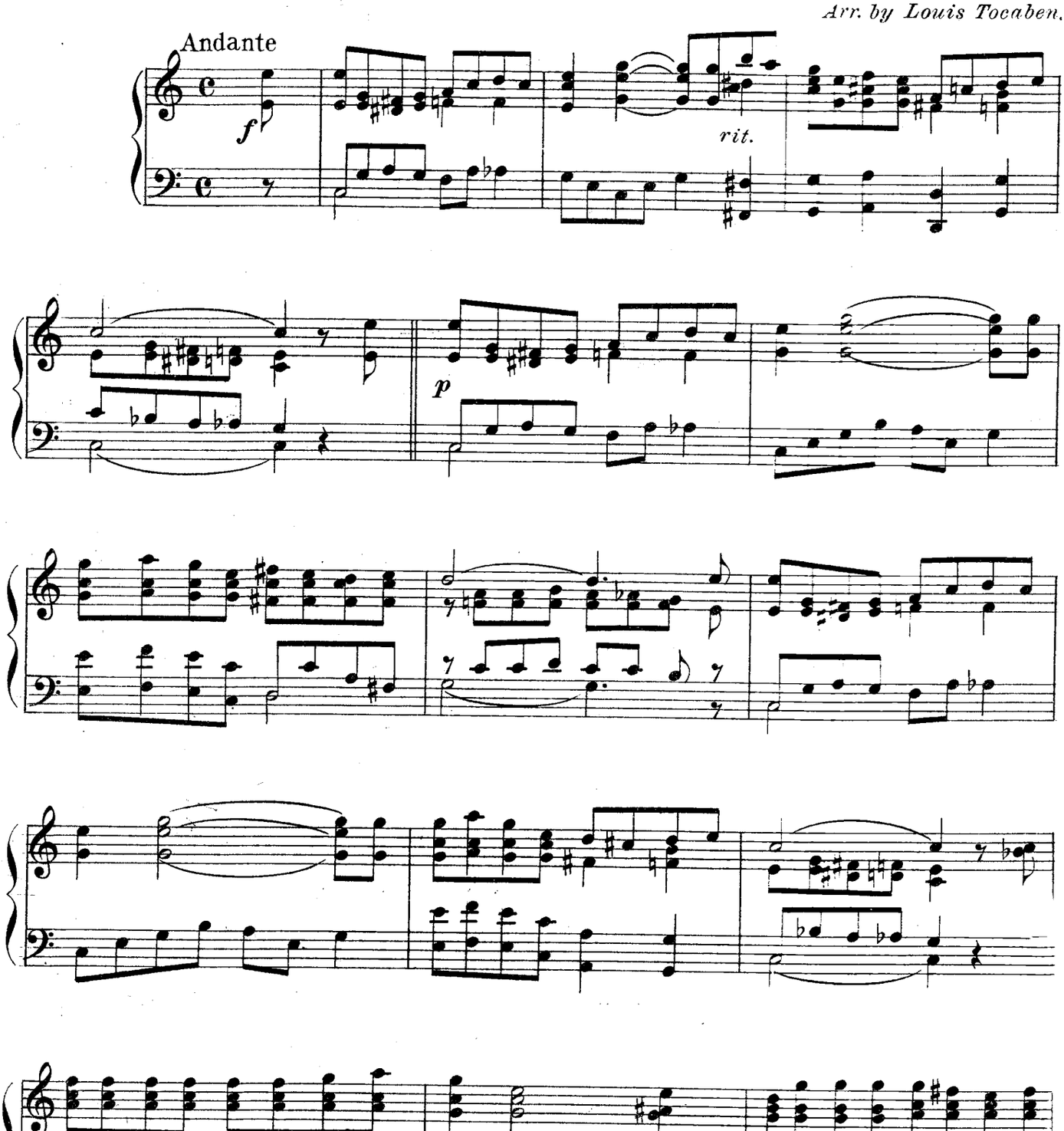
MUSIC DEPT.,
Main St., Buffalo, N. Y.

All of the Compositions contained in this collection are published separately for 1st and 2d Mandolin, Guitar and Piano, Band, Orchestra and Piano Solo.

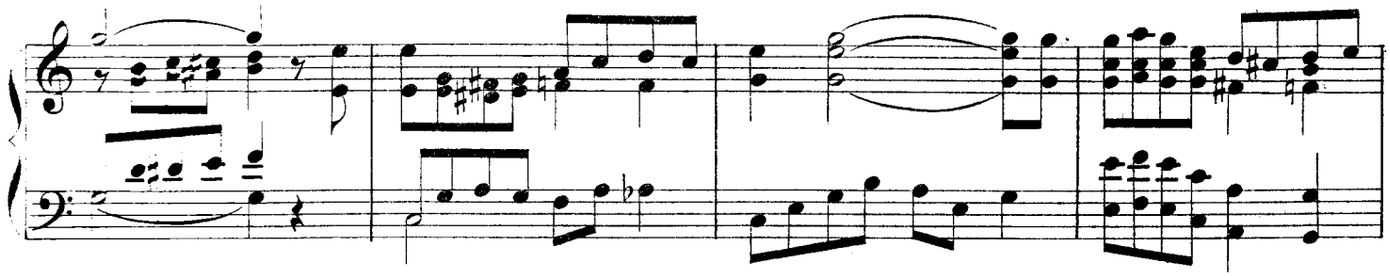
In the Shade of the Old Apple Tree.

PIANO ACC.

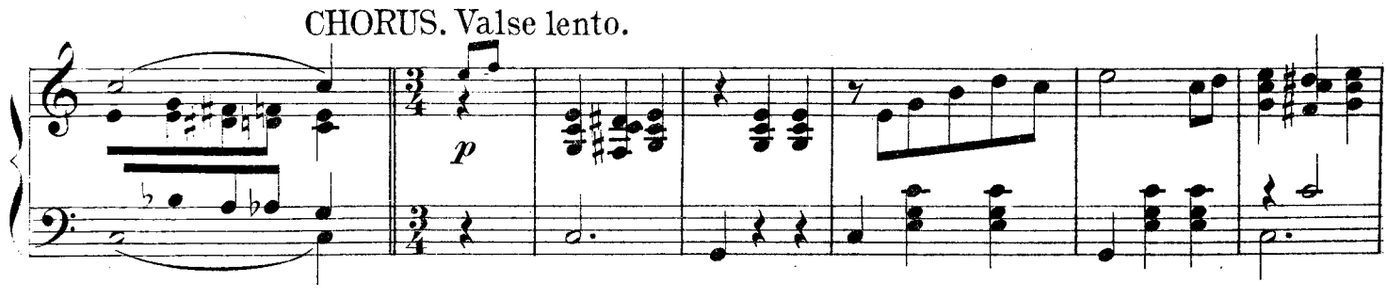
EGBERT VAN ALSTYNE.
Arr. by Louis Tocaben.

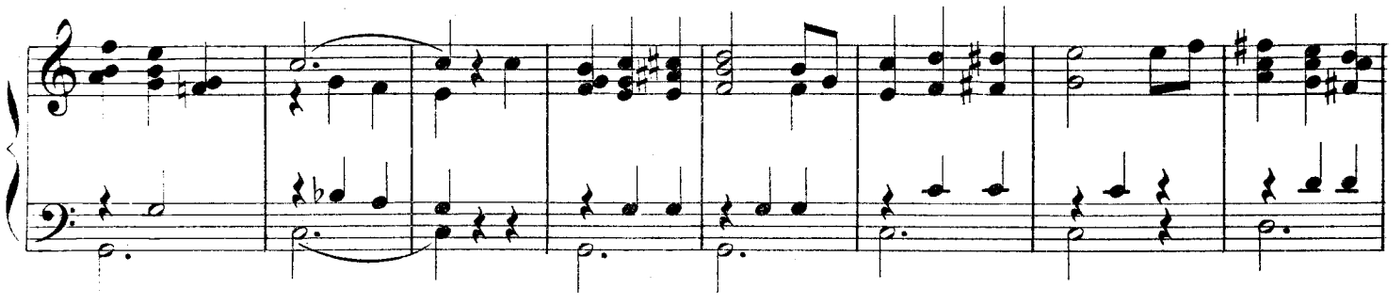


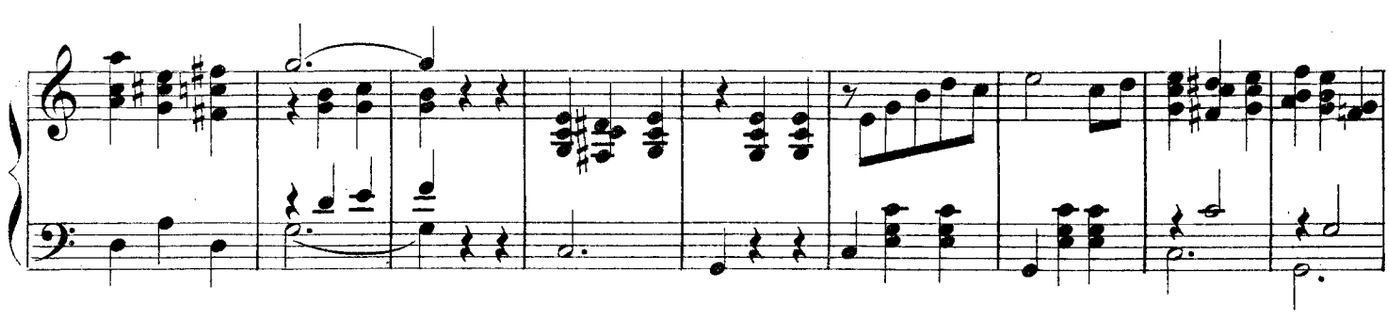
Jerome H. Remick & Co. 45 W. 28th St. N.Y.

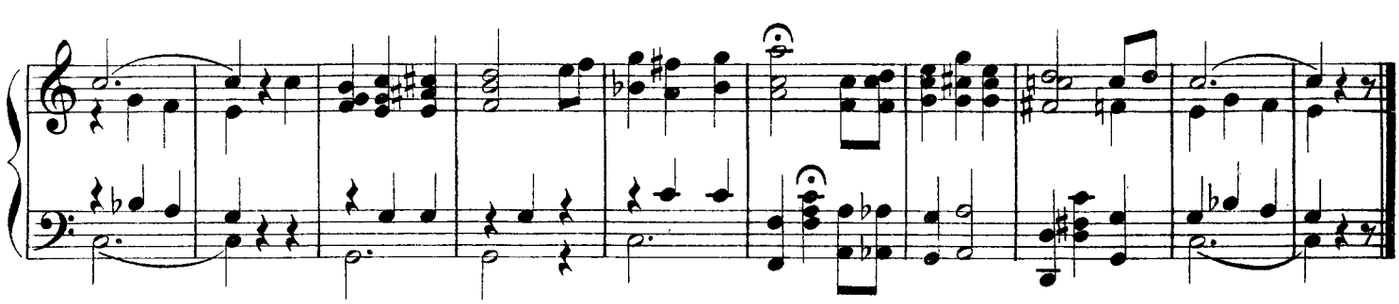


CHORUS. Valse lento.







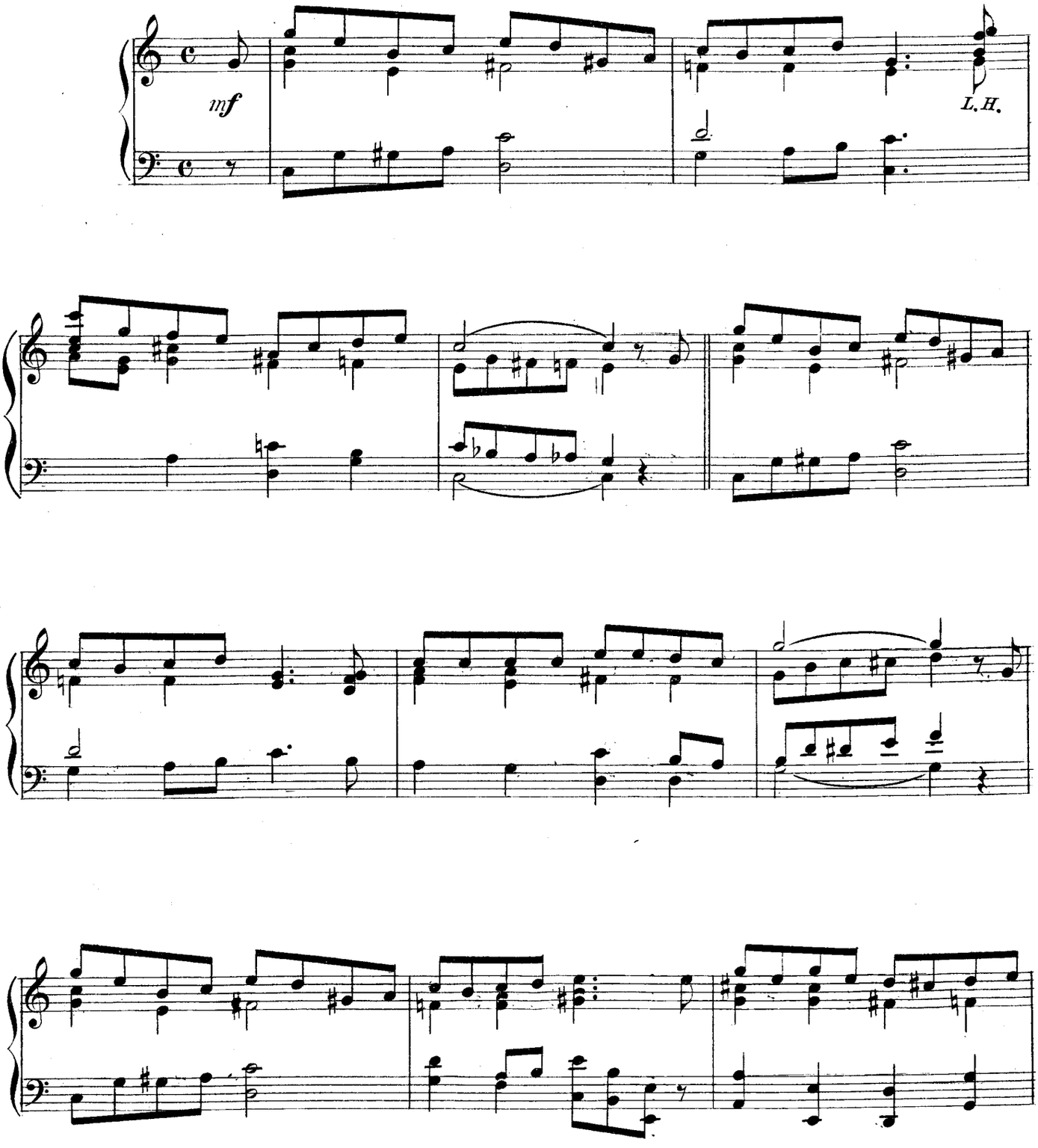


In Dear Old Georgia

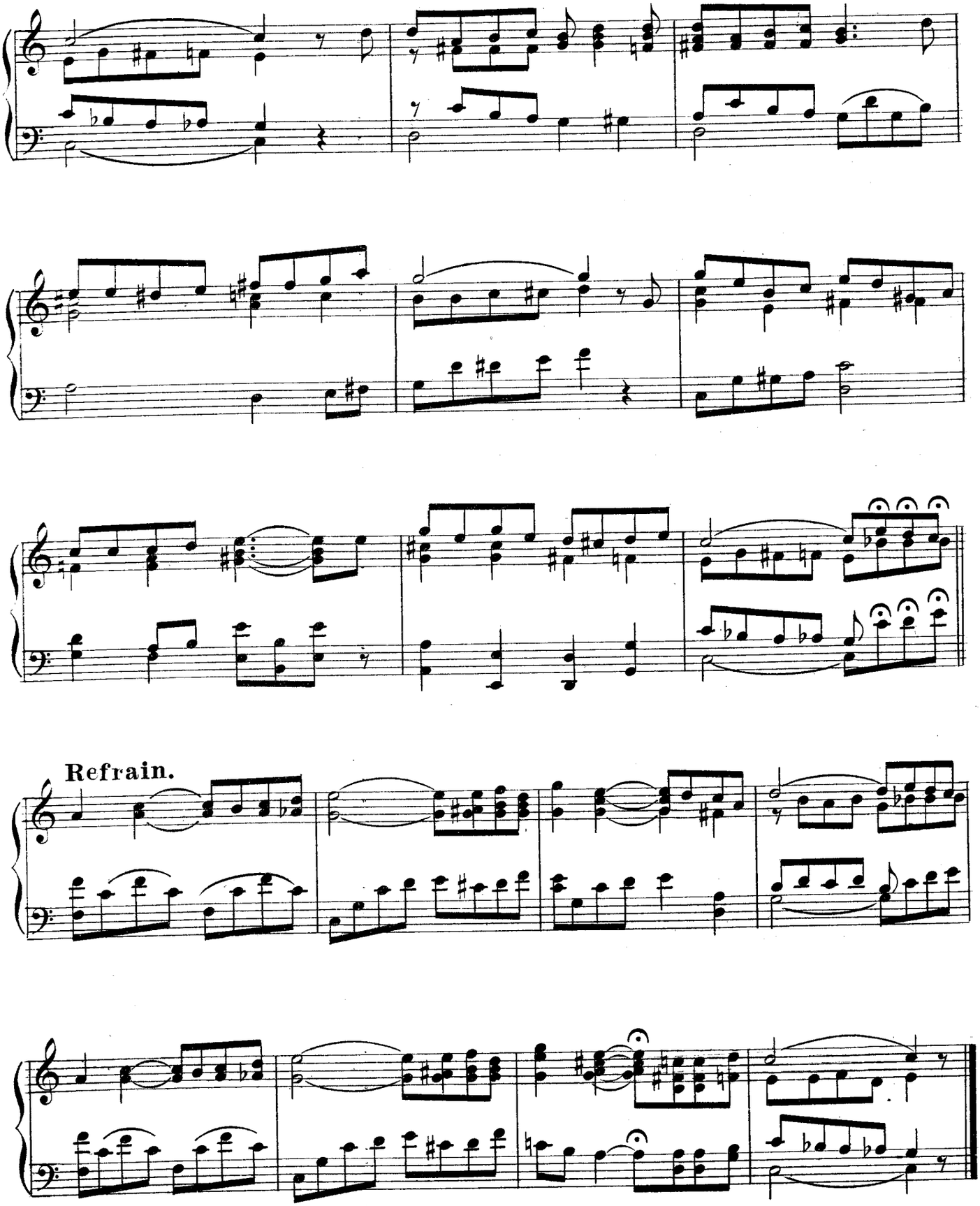
Piano acc.

EGBERT VAN ALSTYNE.
arr. by Louis Tocaben.

Andante



Jerome H. Remick & Co. 45 W. 28th St. N.Y.

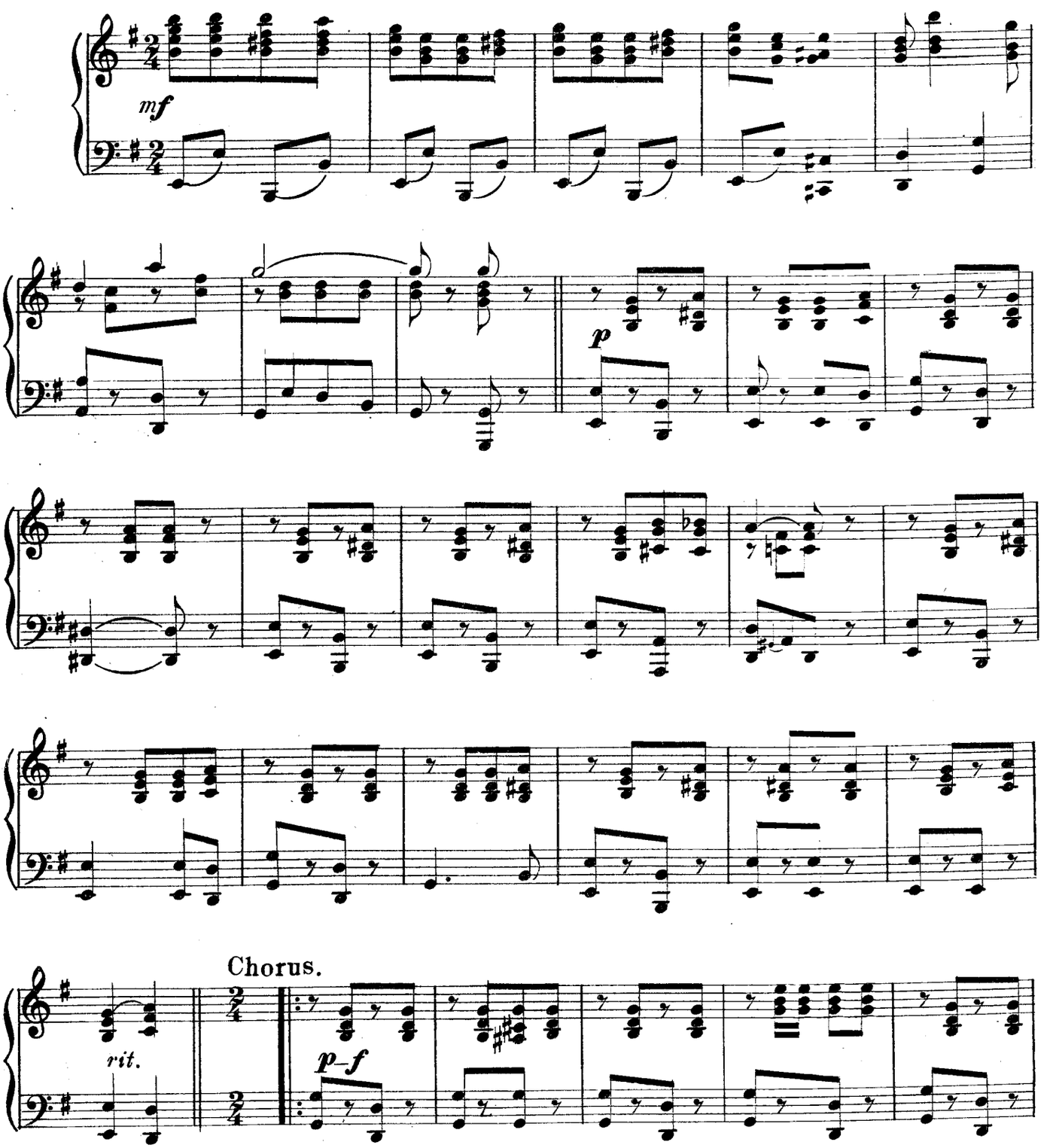

Refrain.

MY IRISH MOLLY O .

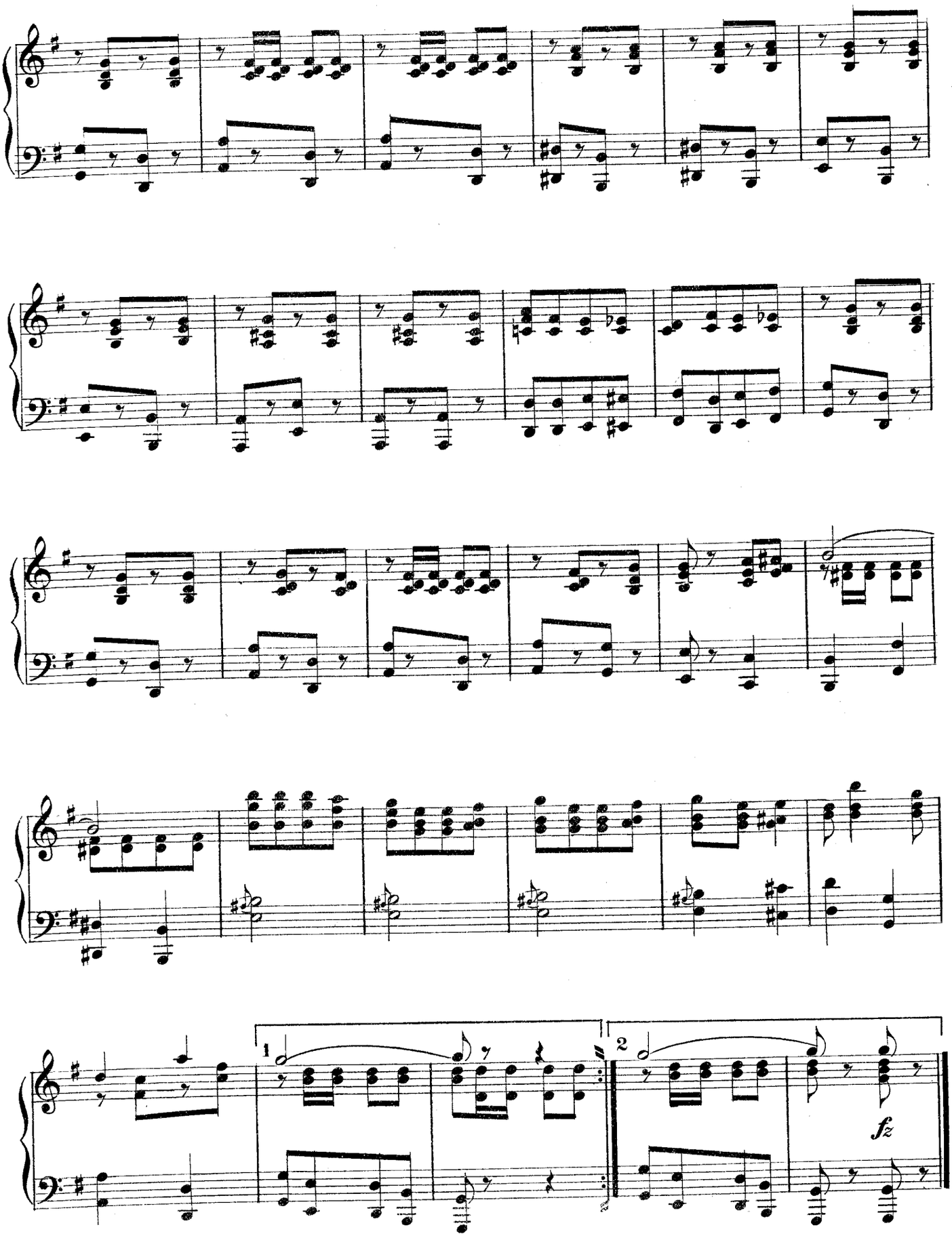
Piano acc.

JEAN SCHWARTZ.
arr. by Louis Tocaben.

Mod^to



Jerome H. Remick & Co. 45 W. 28th St. N.Y.


1
2
fz

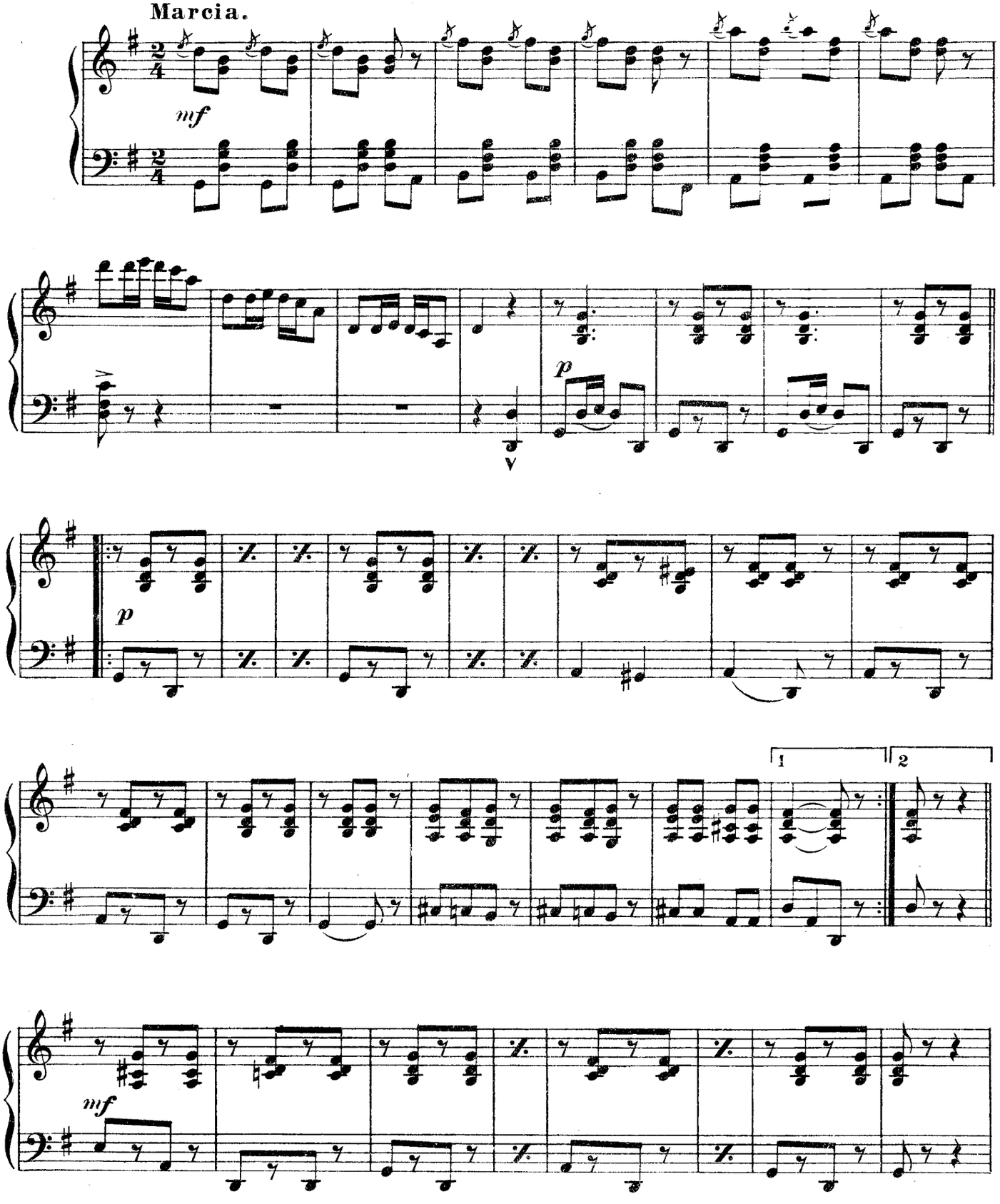
THE TROUBADOUR.

Intermezzo Two Step.

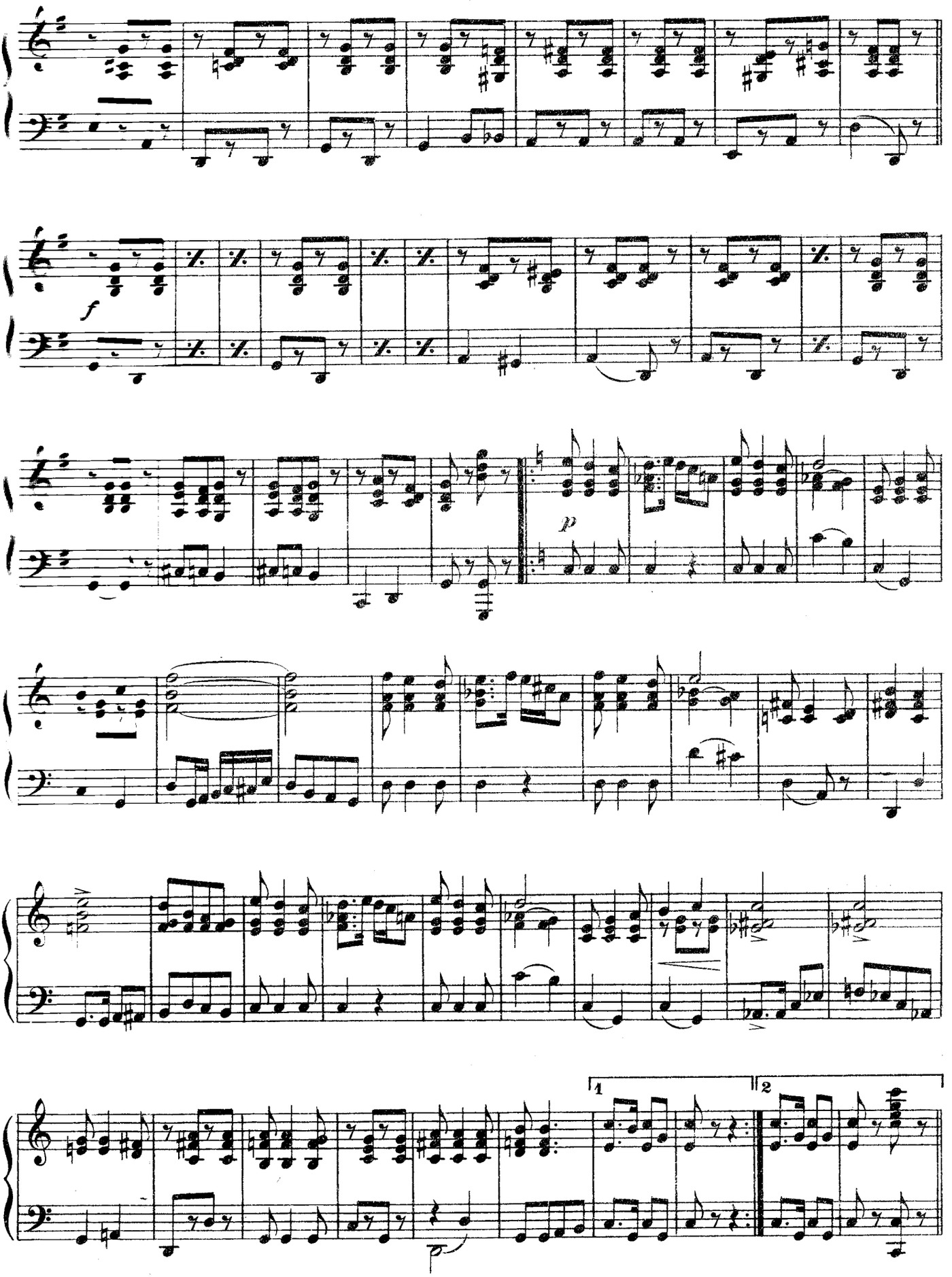
PIANO ACC.

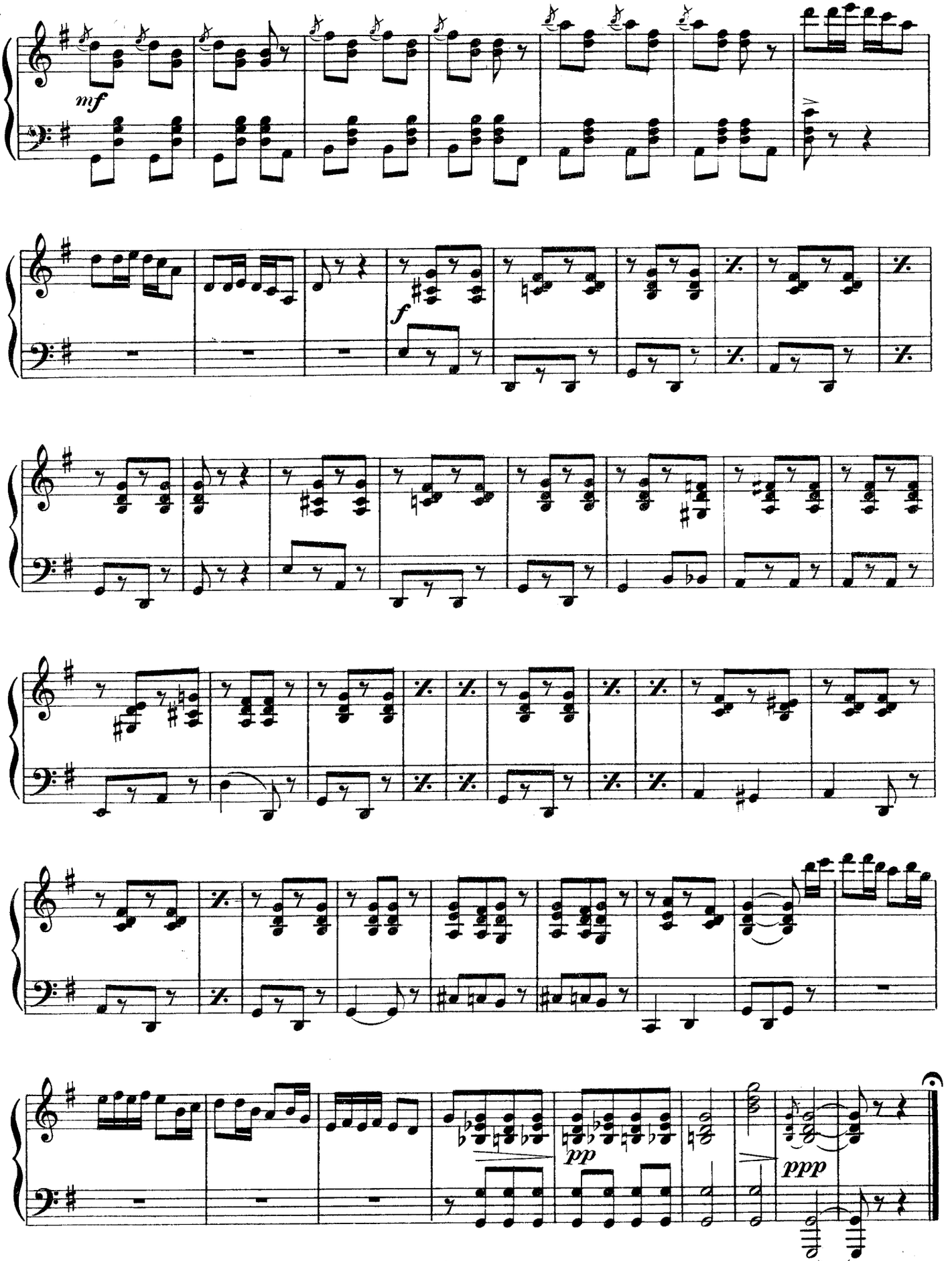
W. C. POWELL.
Arr. by Louis Tocaben.

Marcia.



Copyright, MCMIV, by Shapiro Remick & Co. Detroit & New York.


f
p
1
2

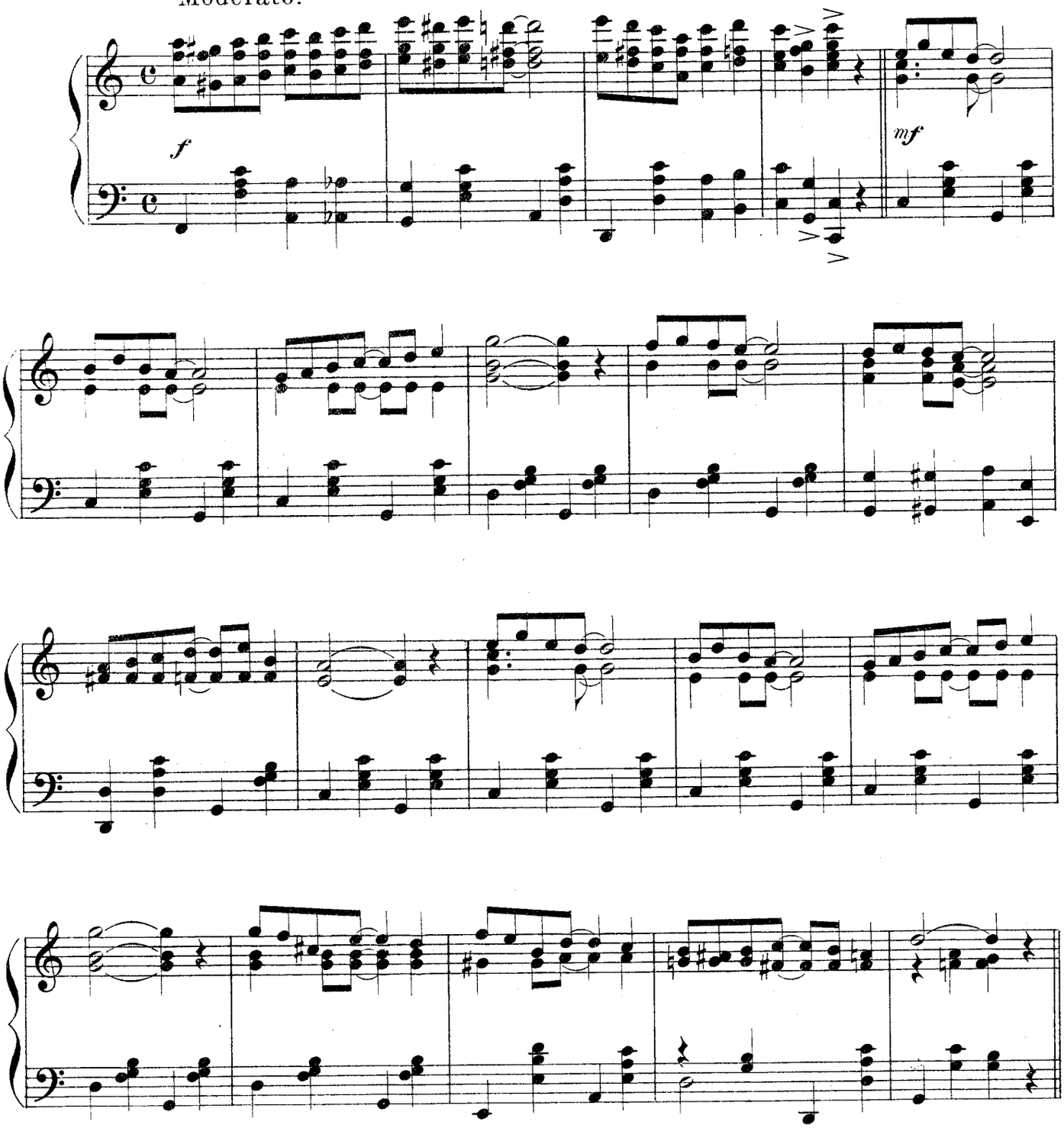

mf
f
pp
ppp

Won't You Fondle Me?

Piano Acc.

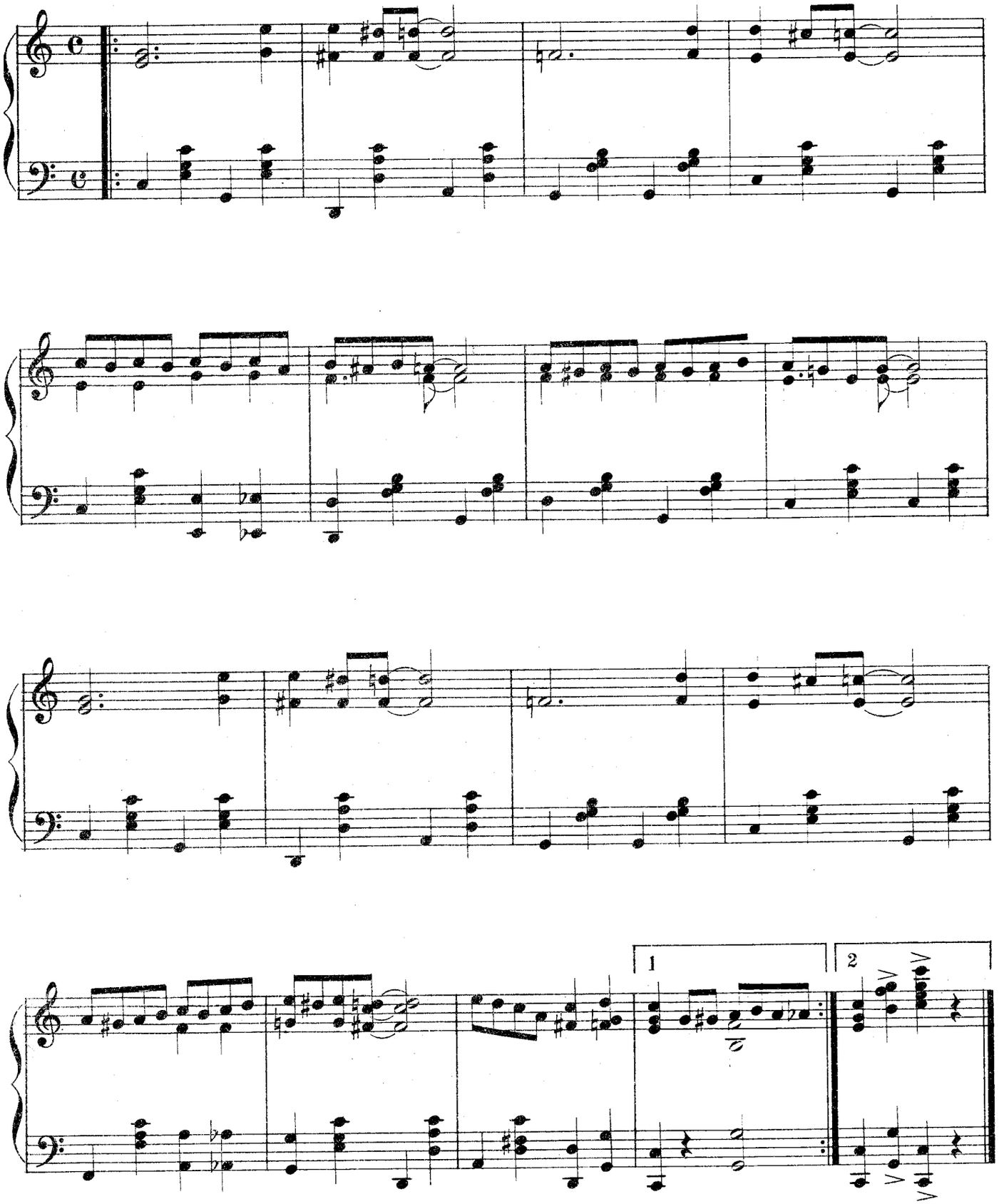
KENDIS & PALEY.
arr. by Louis Tocaben.

Moderato.



Copyright 1905 by Jerome H. Remick & Co. N.Y.

Chorus.

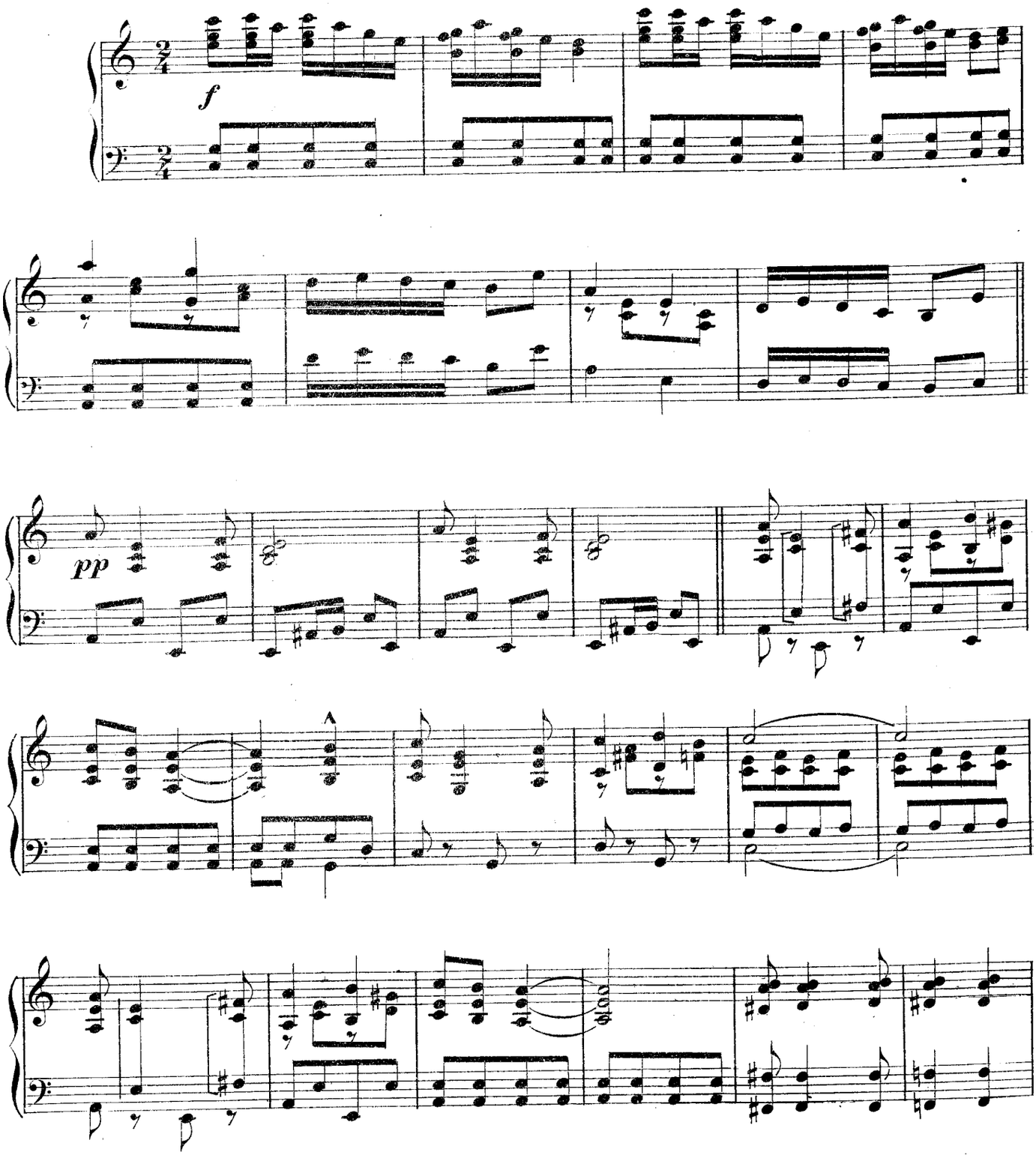


SWEET LITTLE CARABOO.

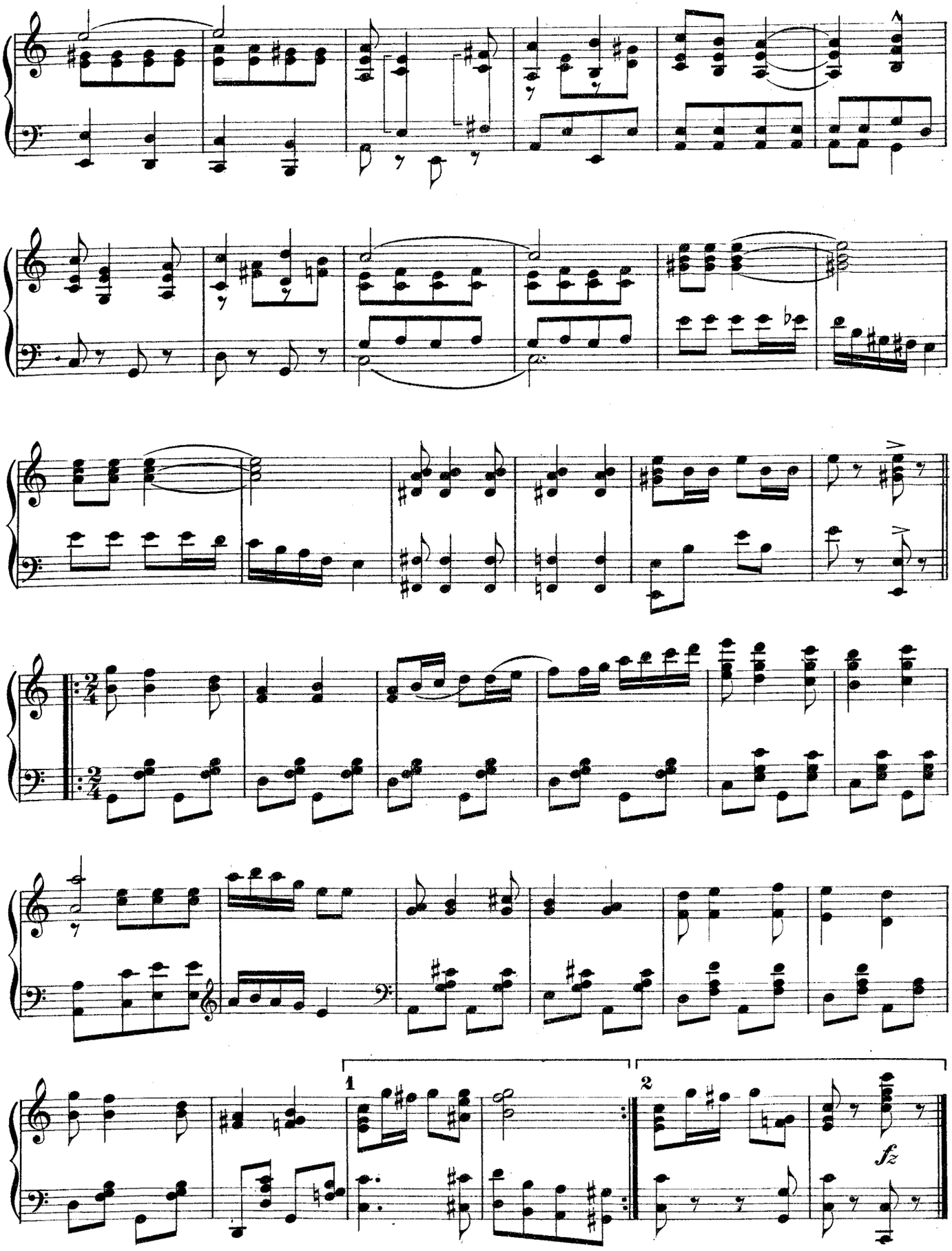
Piano acc.

THOS. W. KELLEY.
arr.by Louis Tocaben.

Mod^to



Jerome H. Remick & Co. 45 W. 28th St. N.Y.

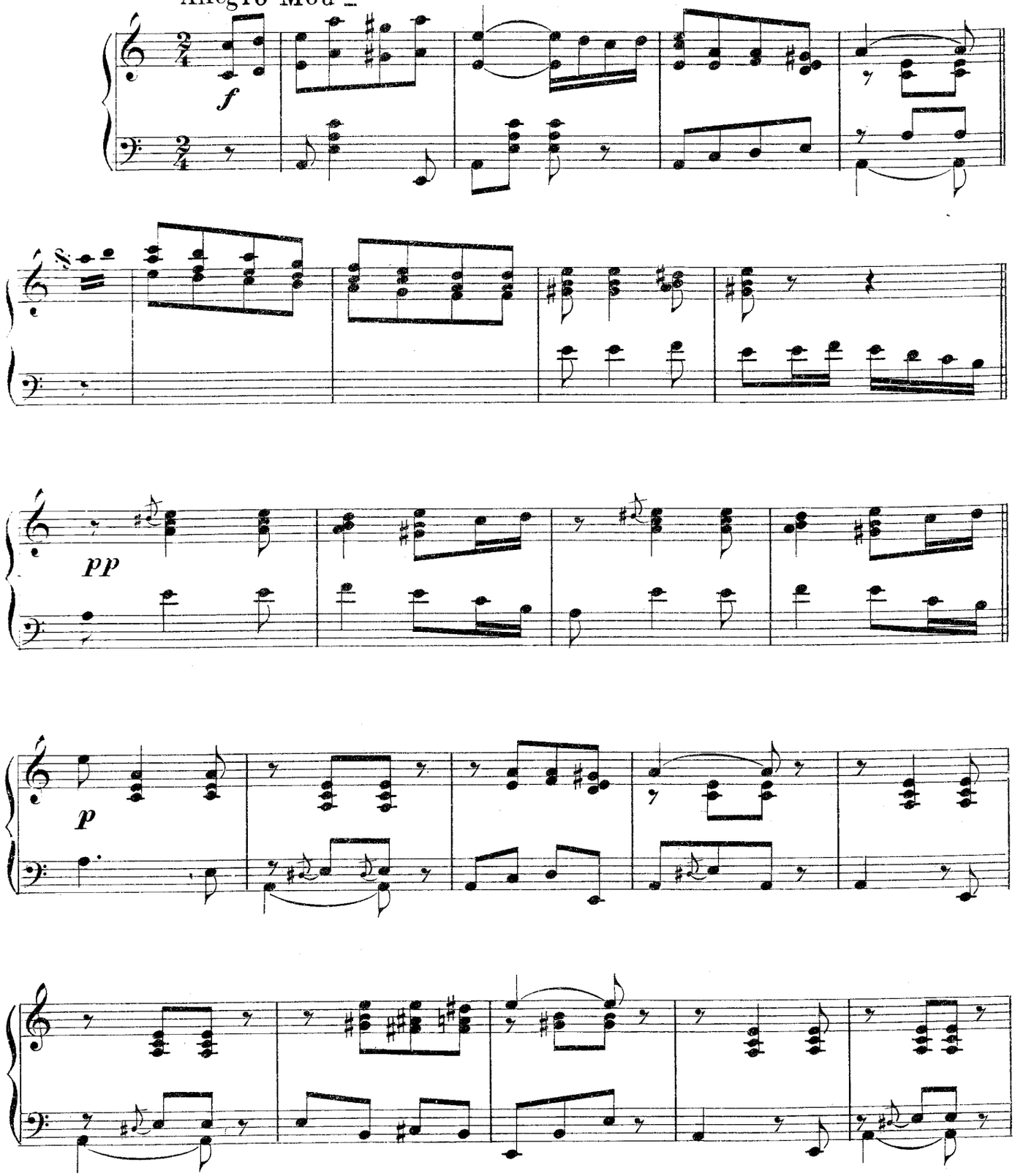

1
2
fz

MY HINDOO MAN.

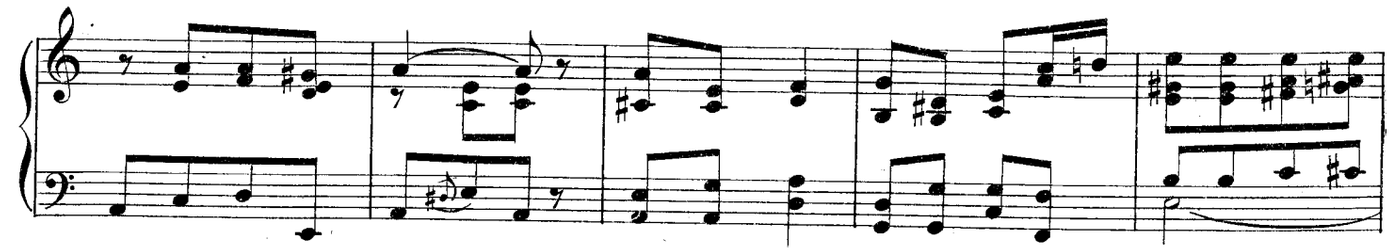
Piano acc.

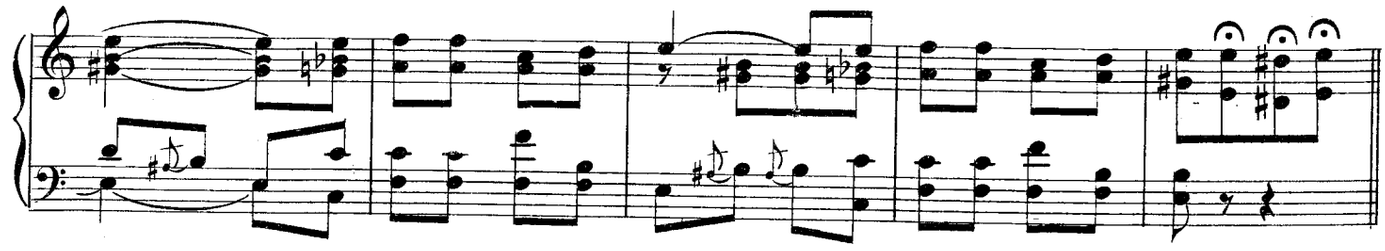
EGBERT VAN ALSTYNE.
arr. by Louis Tocaben.

Allegro Modto

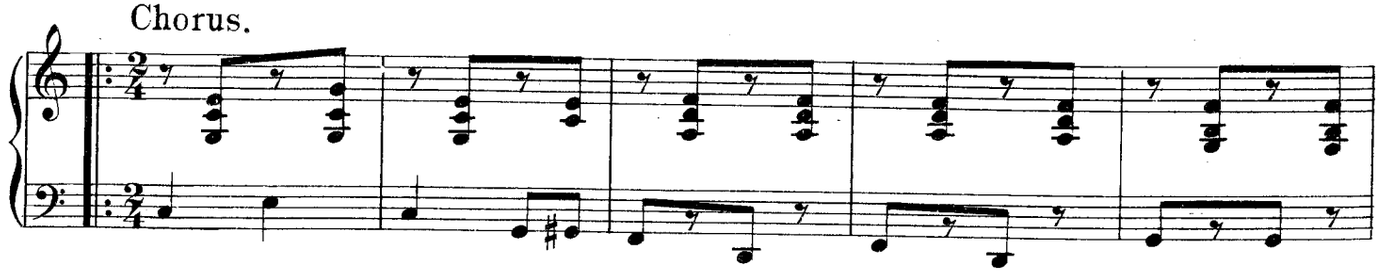


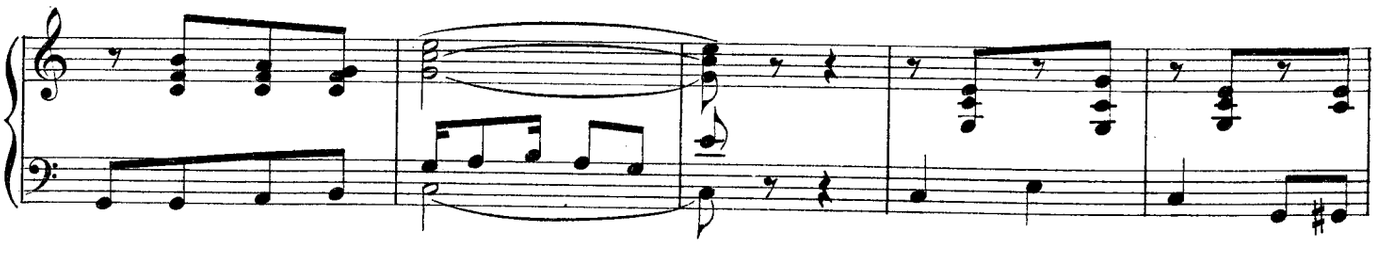
Jerome H. Remick & Co. 45 W. 28th St. N.Y.

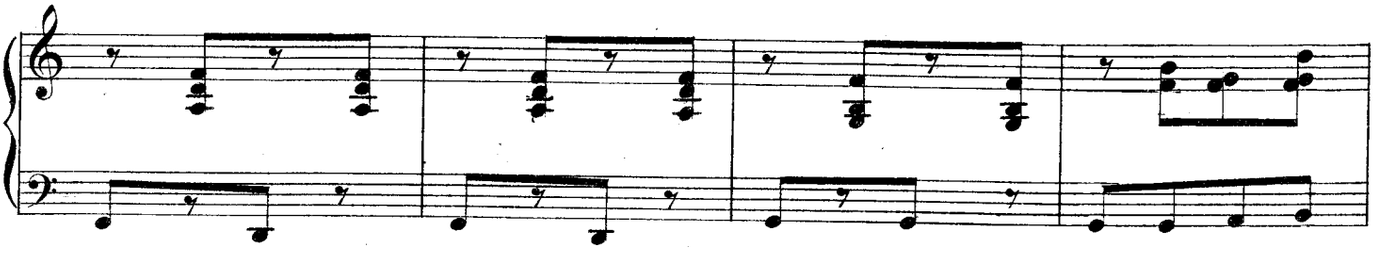


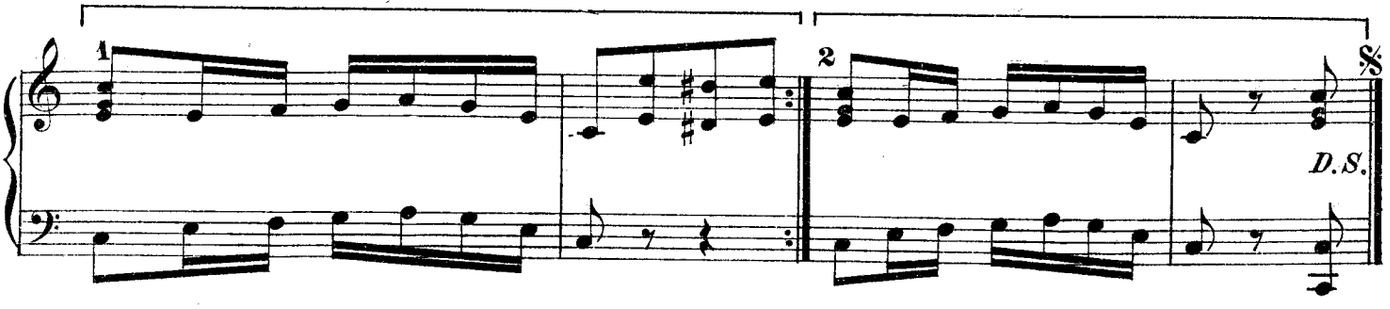


Chorus.







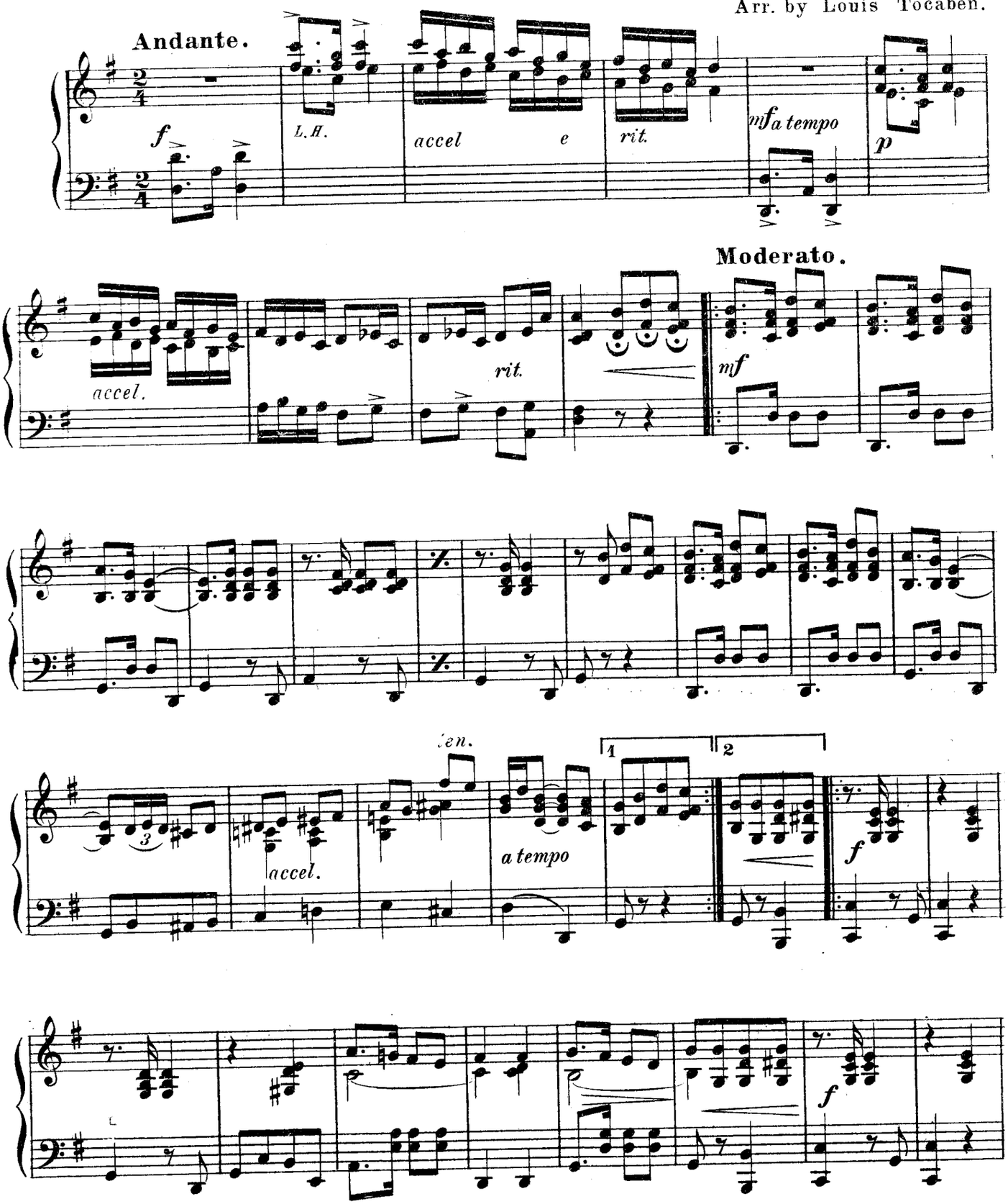


MOONLIGHT.

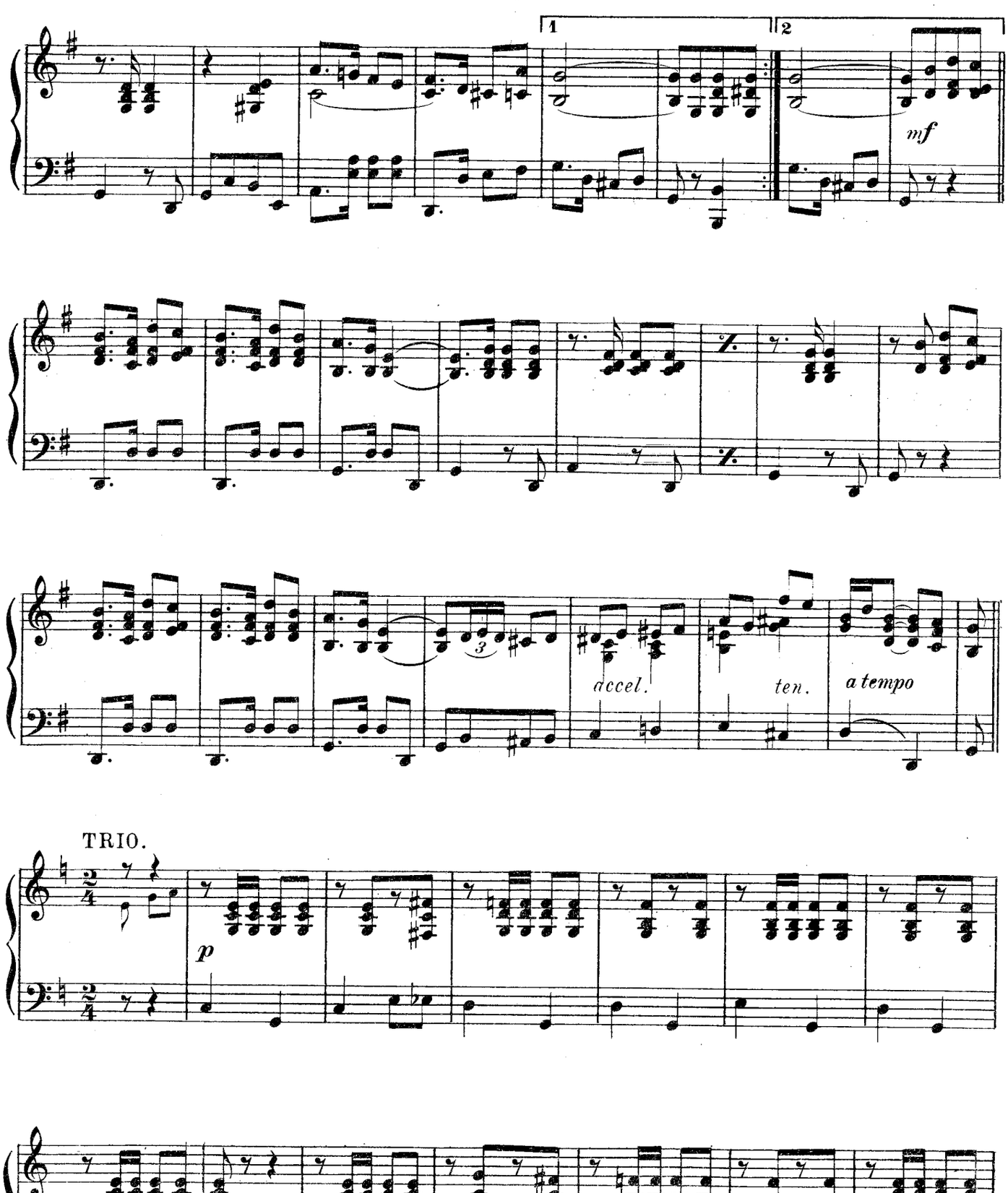
A SERENADE.

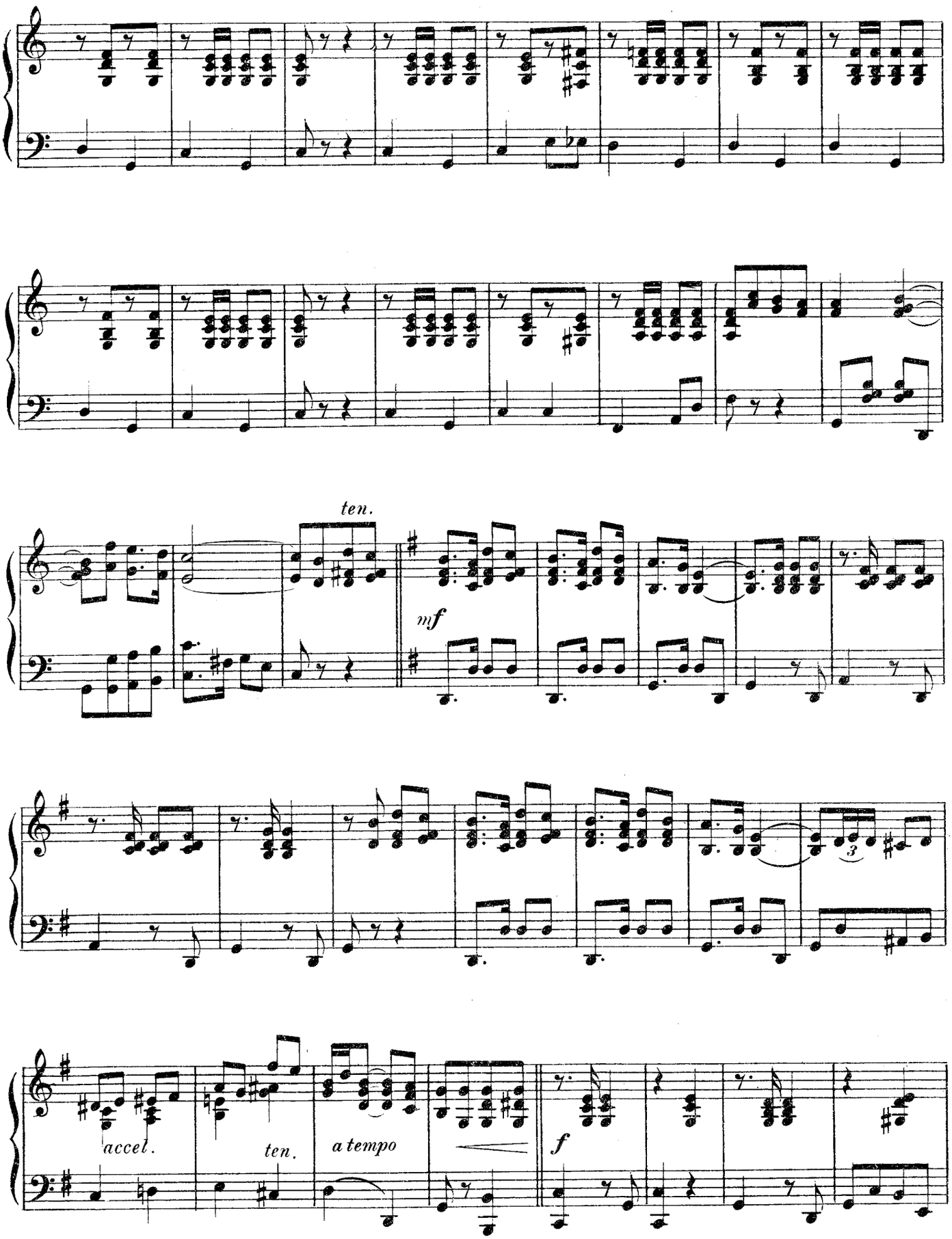
PIANO ACC.

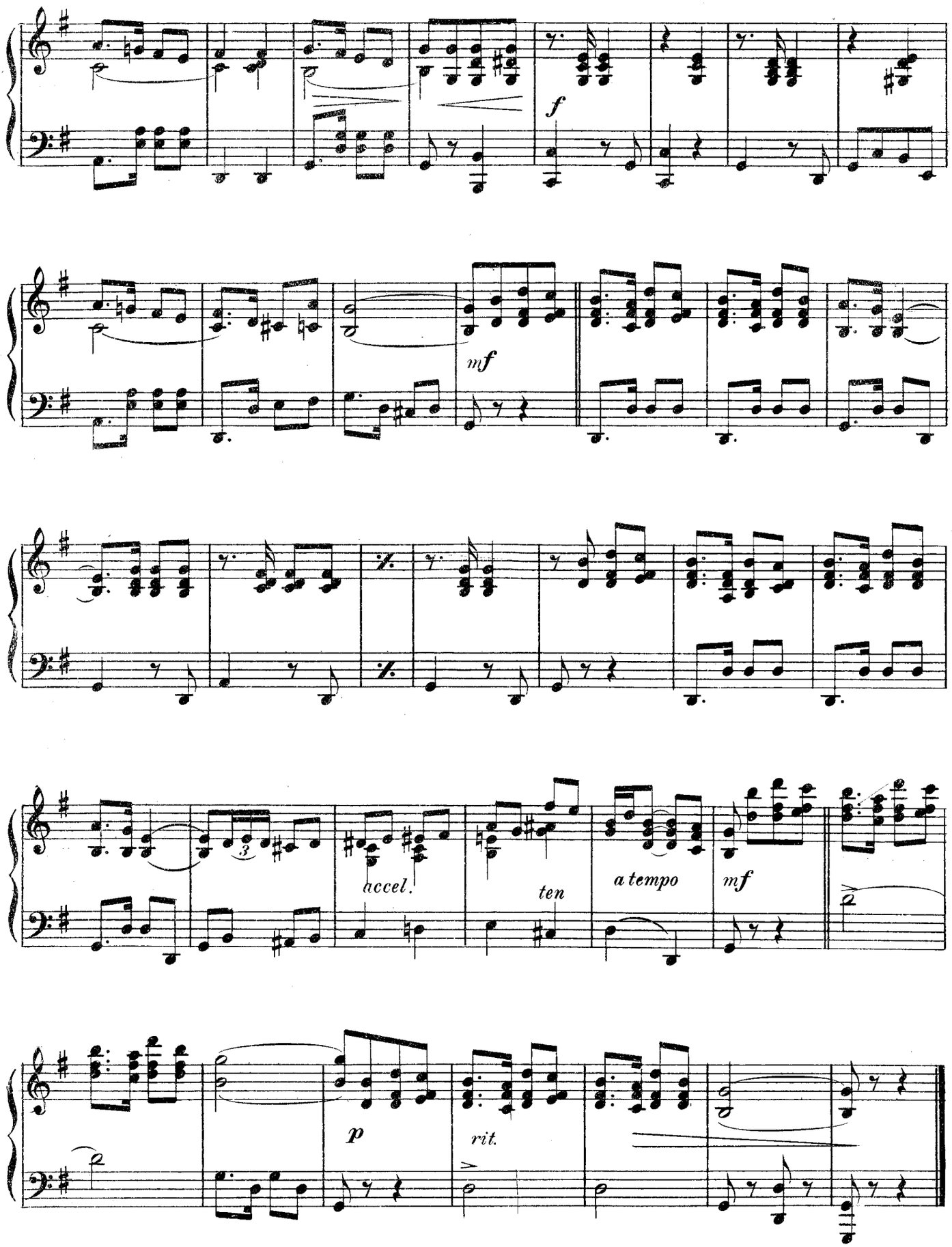
NEIL MORET.
Arr. by Louis Tocaben.



Shapiro, Remick & Company, Detroit and New York.


1
2
mf
accel.
ten.
a tempo
TRIO.
p


ten.
mf
3
accel.
ten.
a tempo
f

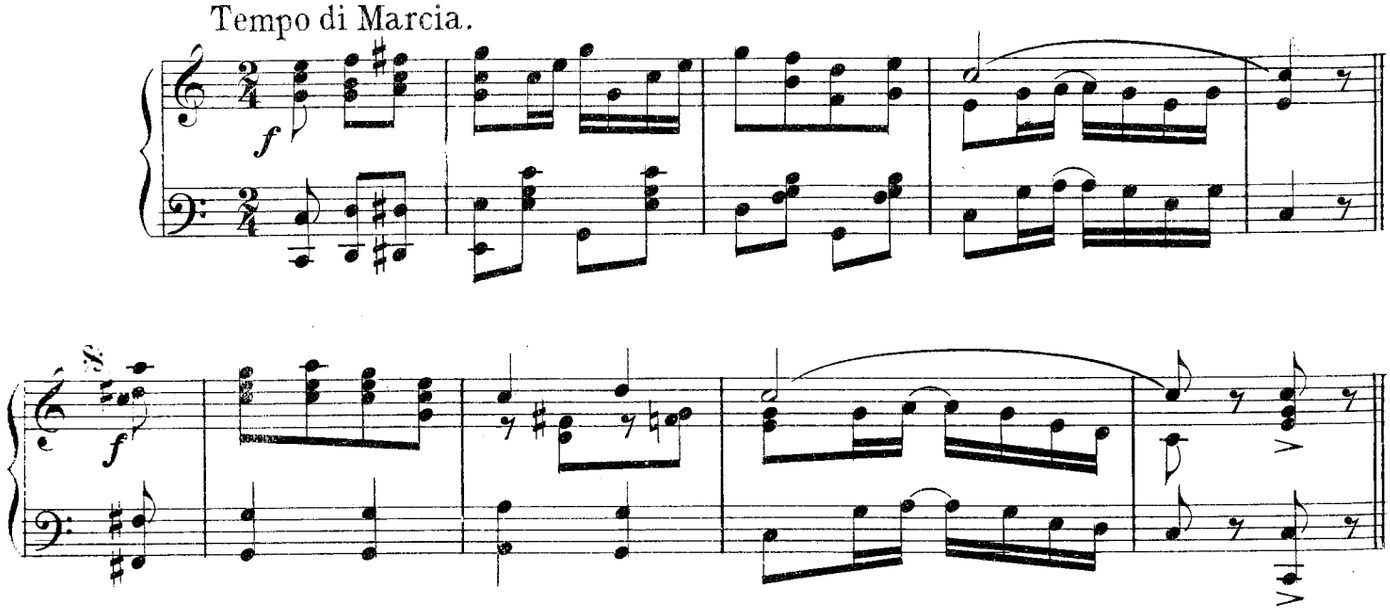

f
mf
accel.
ten
a tempo
mf
p
rit.

Back, Back, Back To Baltimore.

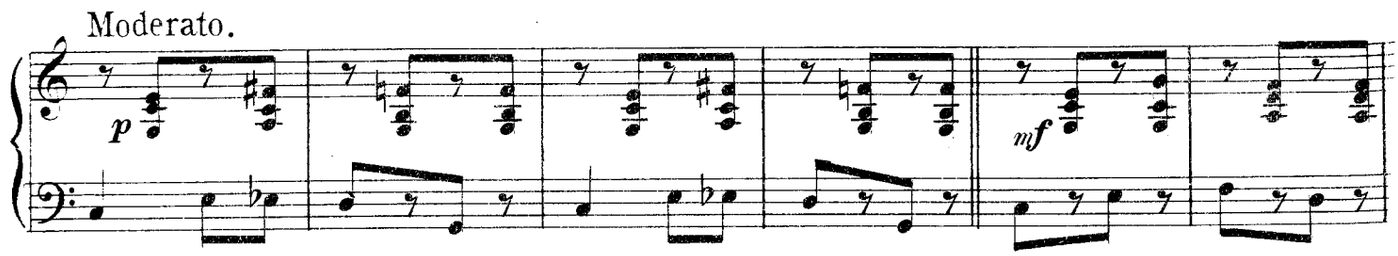
Piano Acc.

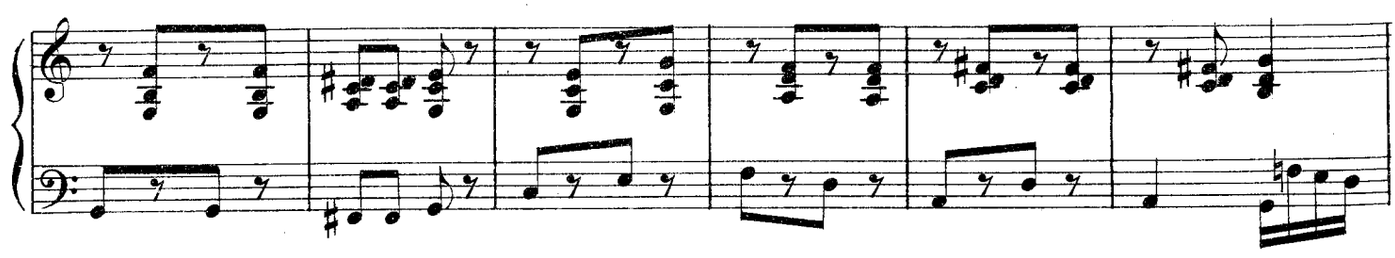
EGBERT Van ALSTYNE.
Arr. by Louis Tocaben.

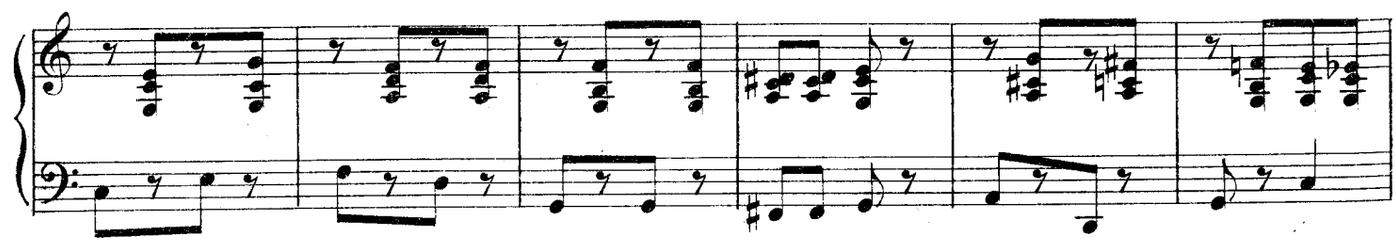
Tempo di Marcia.



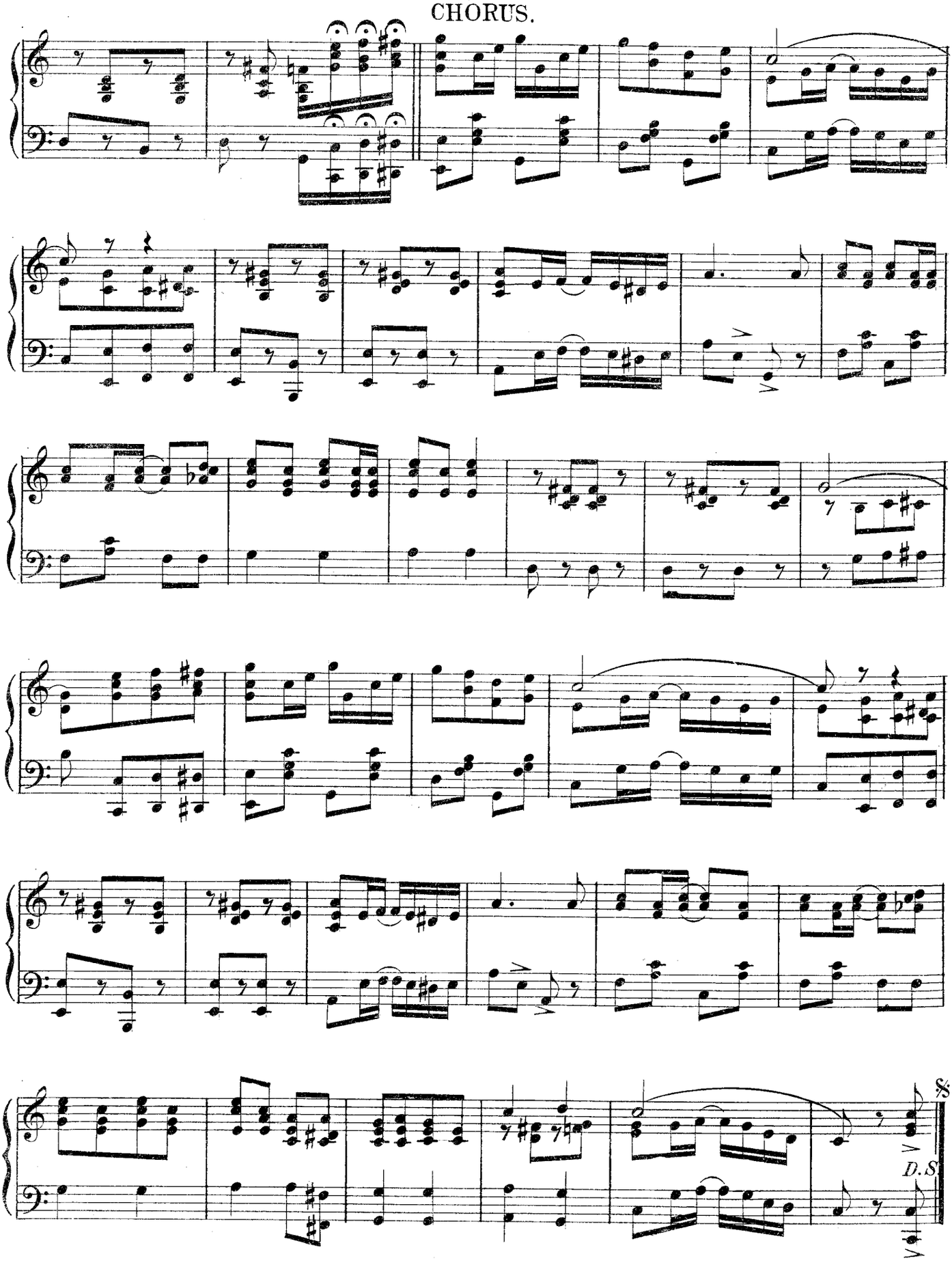
Moderato.







CHORUS.

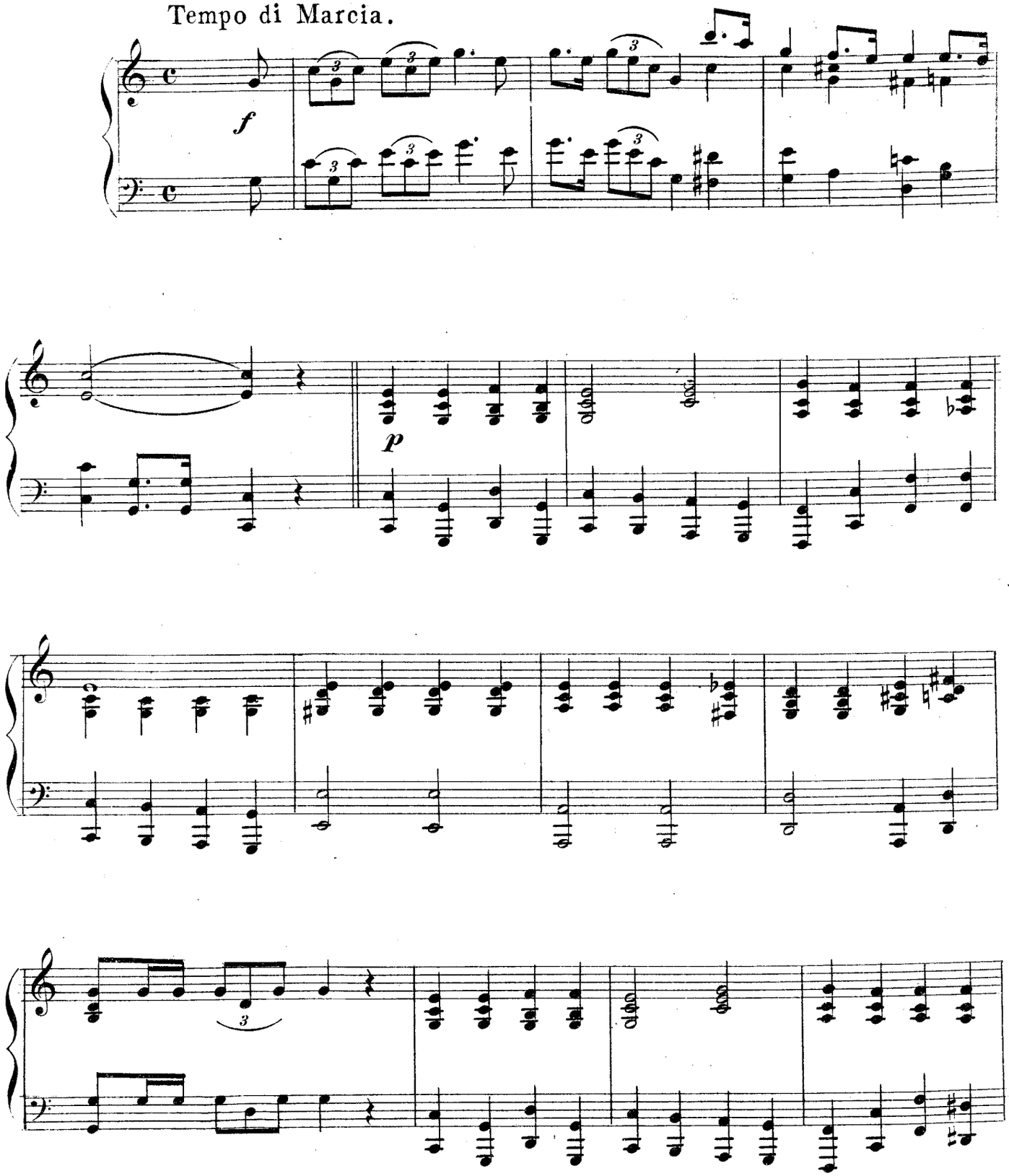


BRIGHT EYES.
Good Bye.

PIANO acc.

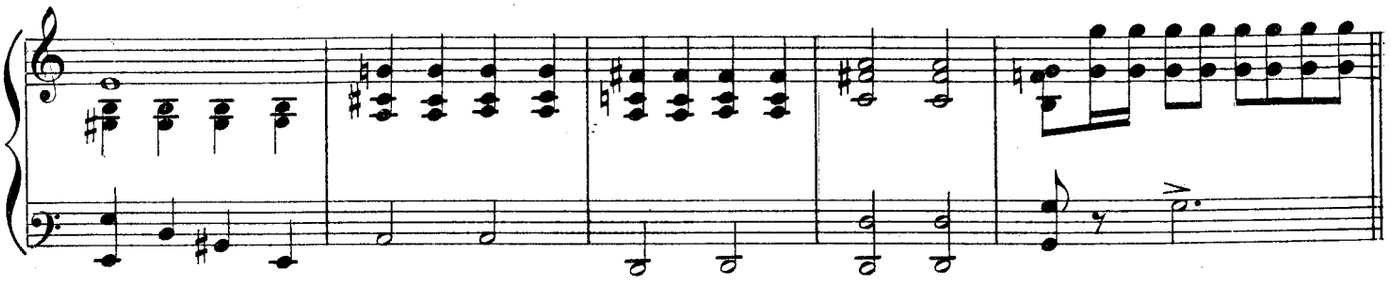
EGBERT VAN ALSTYNE.
arr. by Louis Tocaben.

Tempo di Marcia.

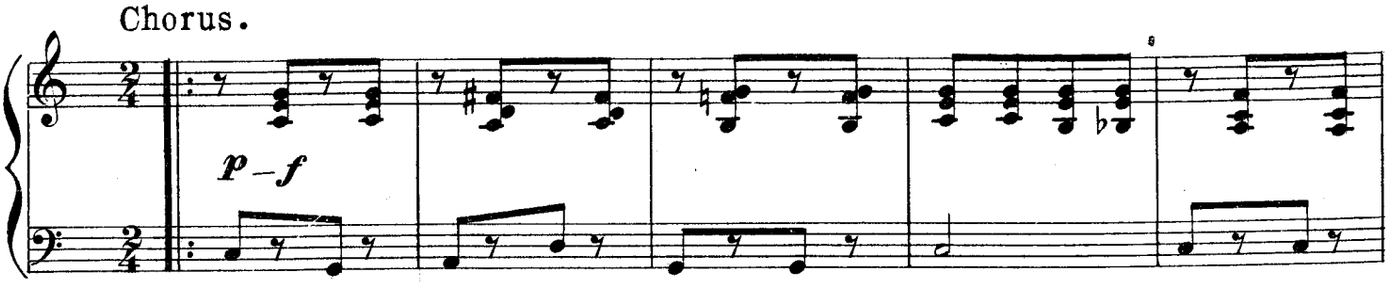


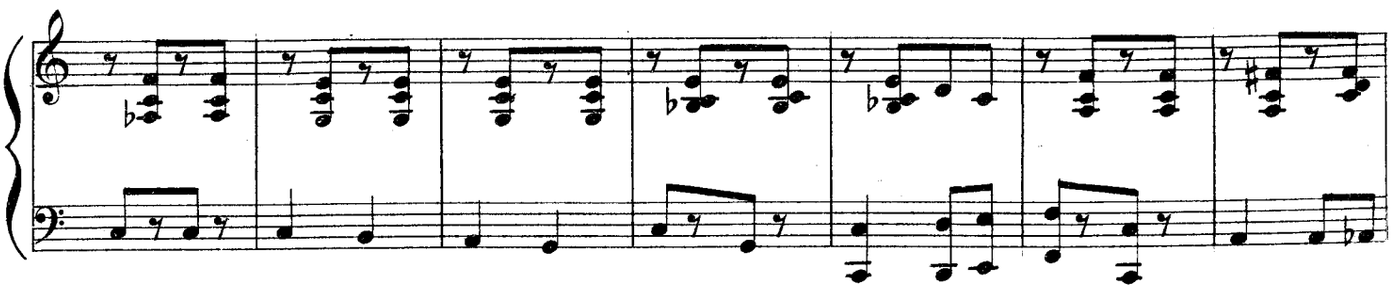
Jerome H. Remick & Co. 45 W. 28th St. N.Y.

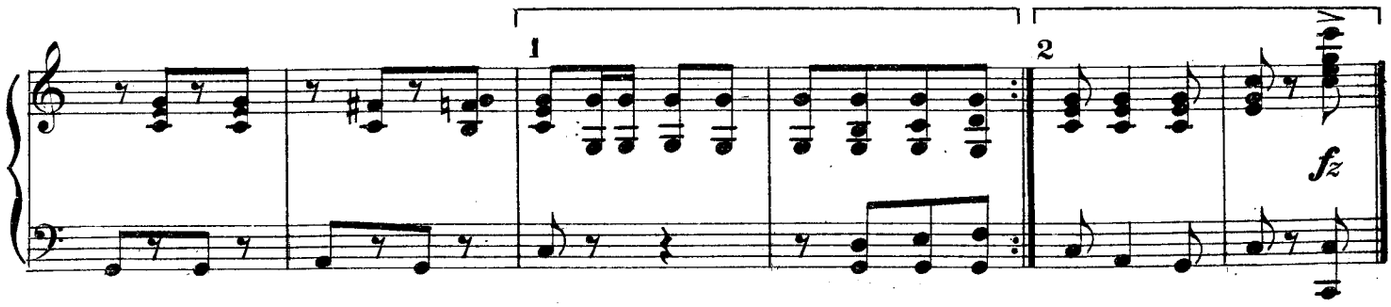
Piano.



Chorus.





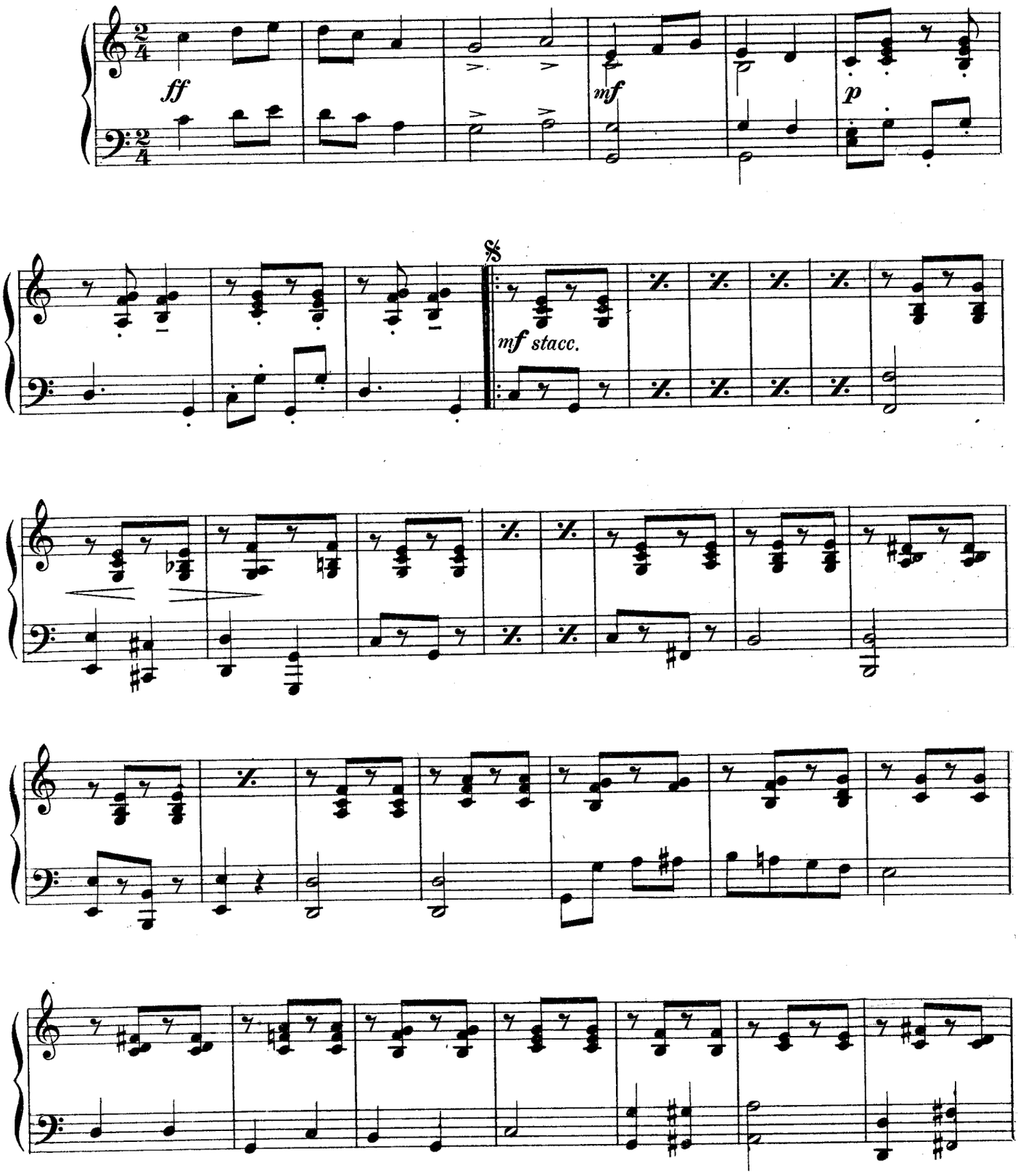


POPPIES.

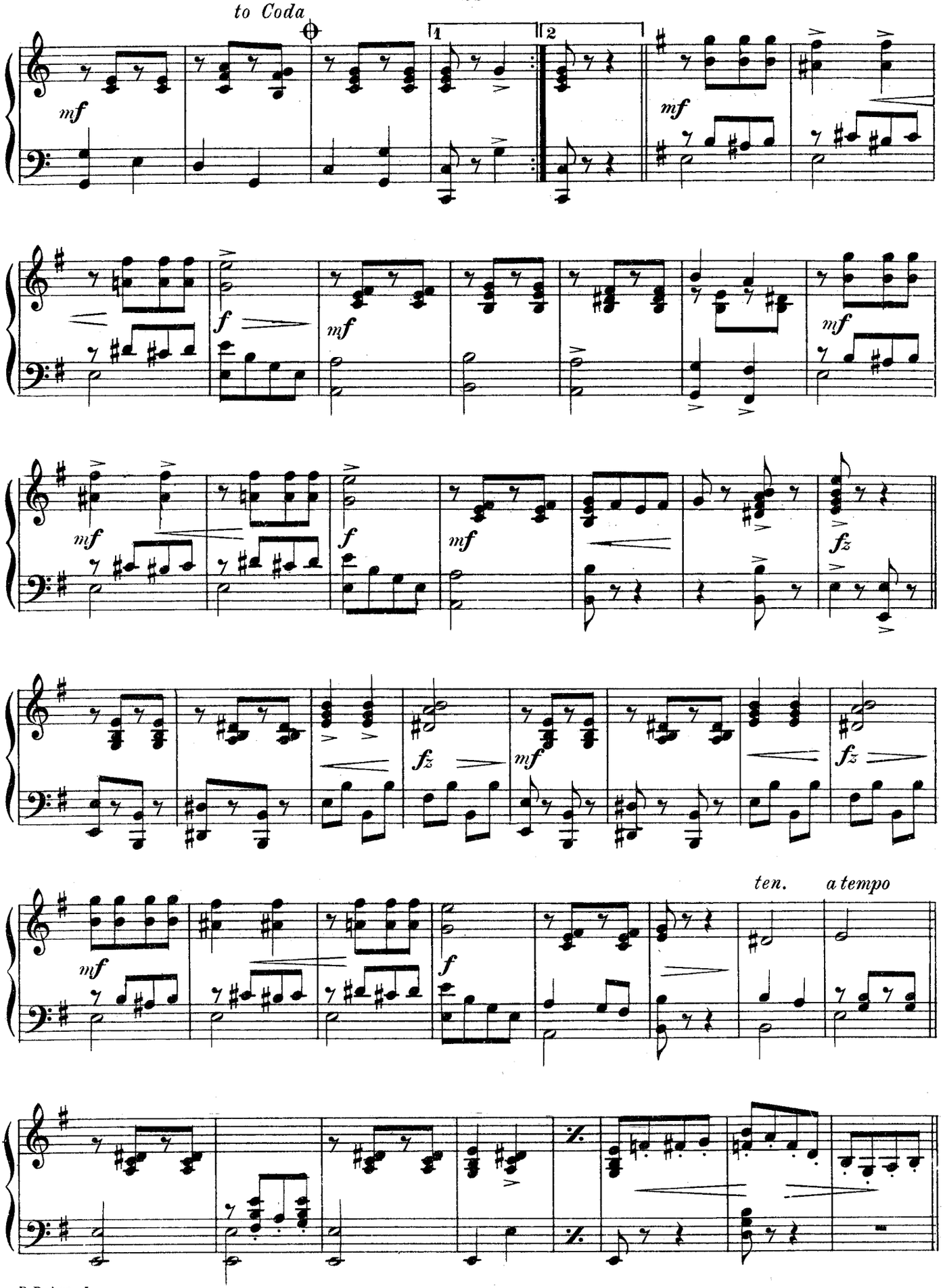
A JAPANESE ROMANCE.

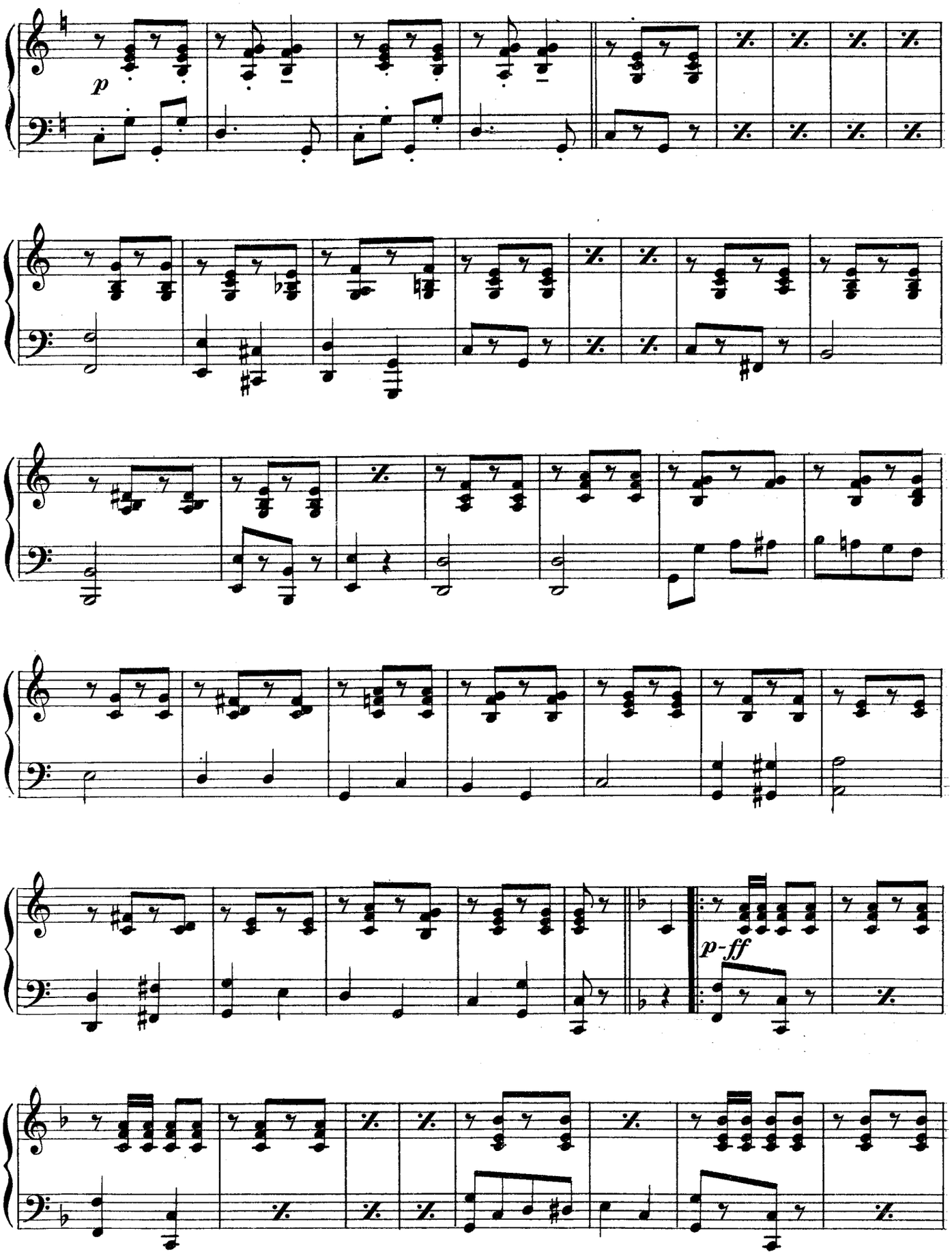
PIANO Acc.

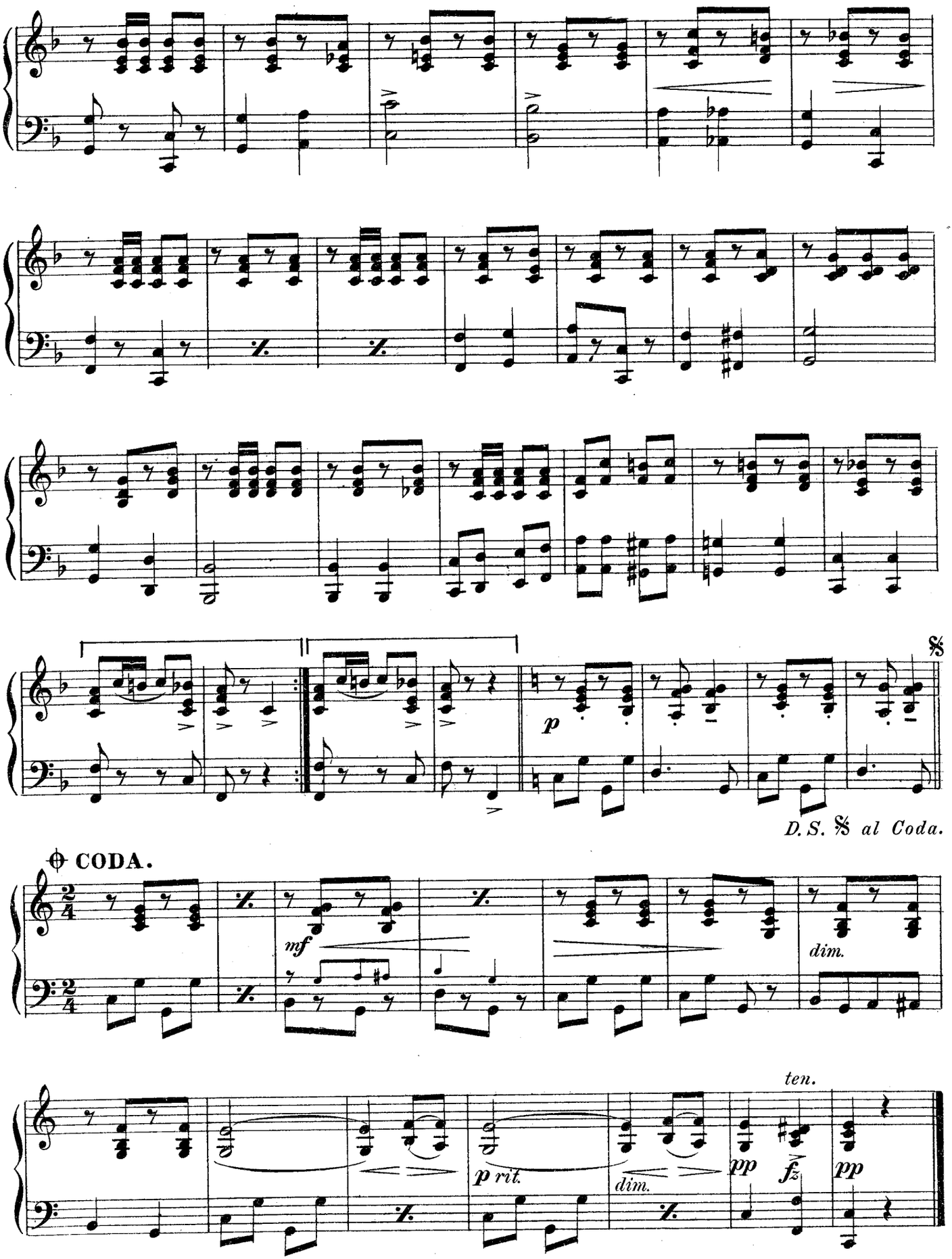
NEIL MORET.
Arr. by H. Haug.



Jerome H. Remick & Co. Detroit - New York.


to Coda
1
2
mf
f
fz
ten.
a tempo


p
p-ff

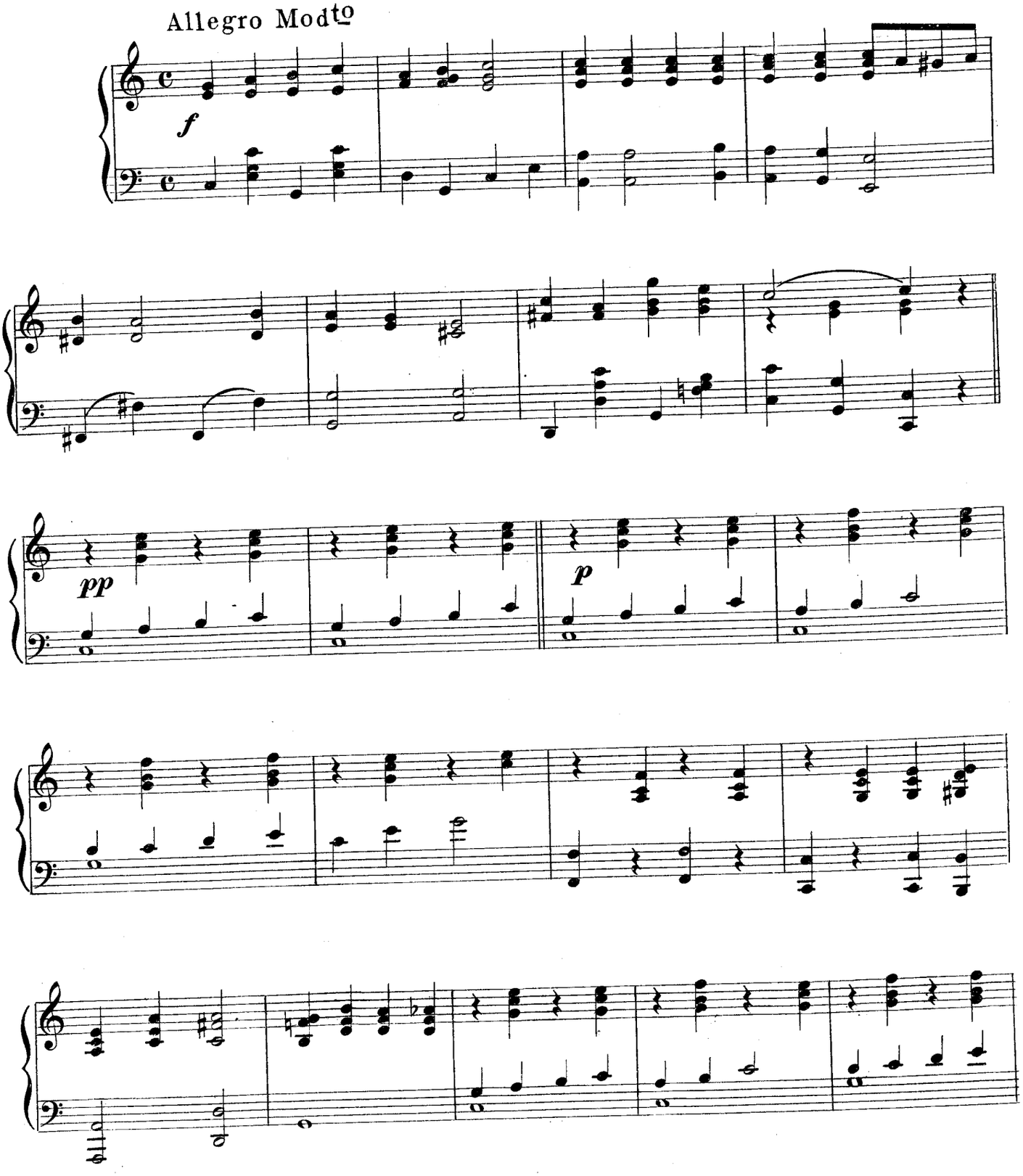

p
D.S. 𝄋 al Coda.
⊕ CODA.
mf
dim.
ten.
p rit.
dim.
pp
fz
pp

My Irish Indian.

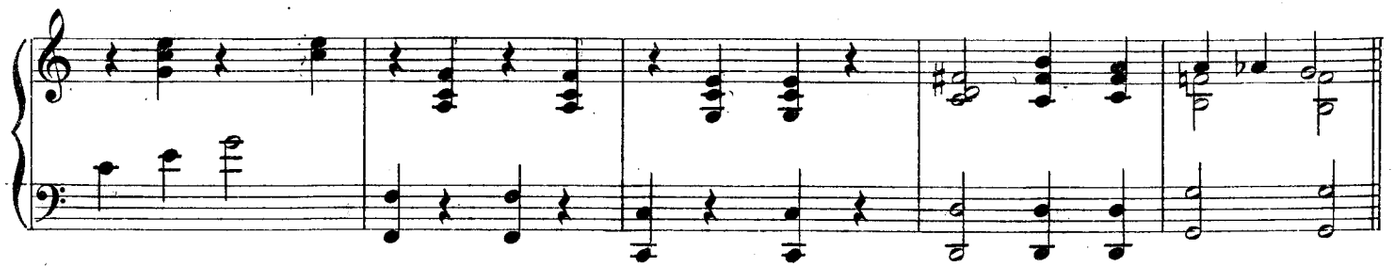
Piano acc.

JEAN SCHWARTZ.
arr. by Louis Tocaben.

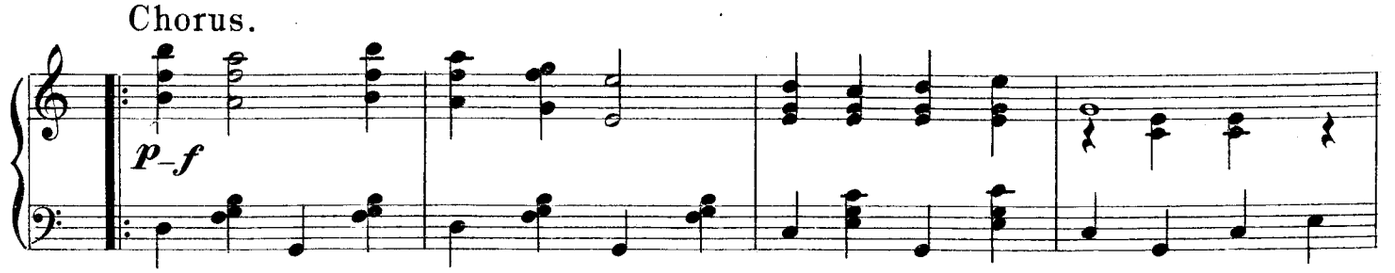
Allegro Modto

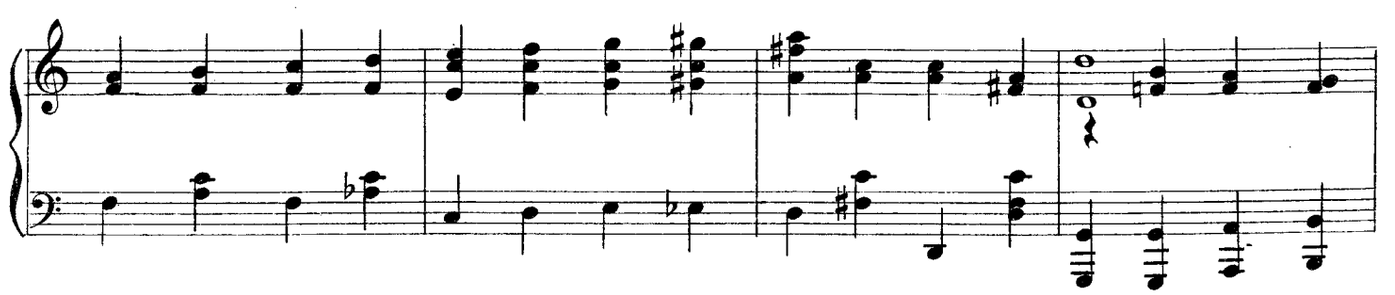


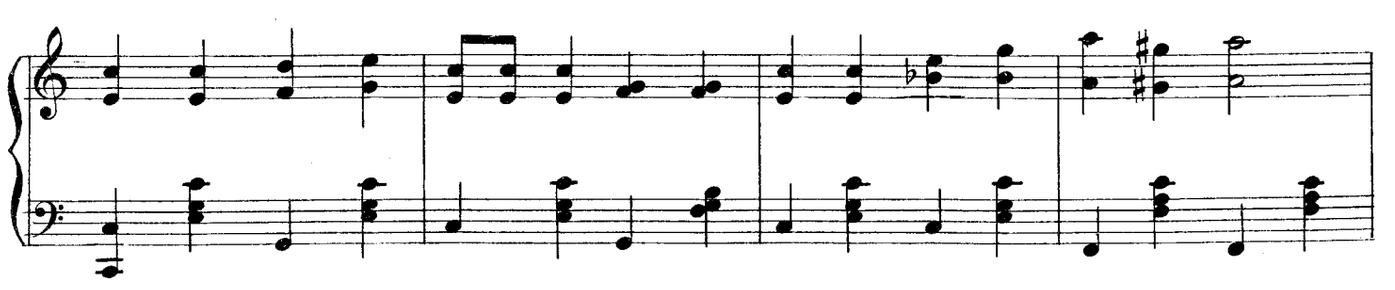
Jerome H. Remick & Co. 45 W. 28th St. N.Y.

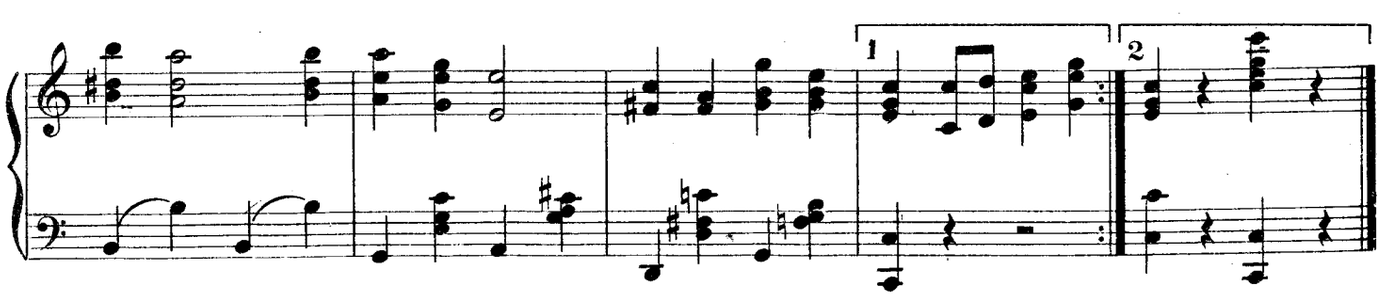


Chorus.







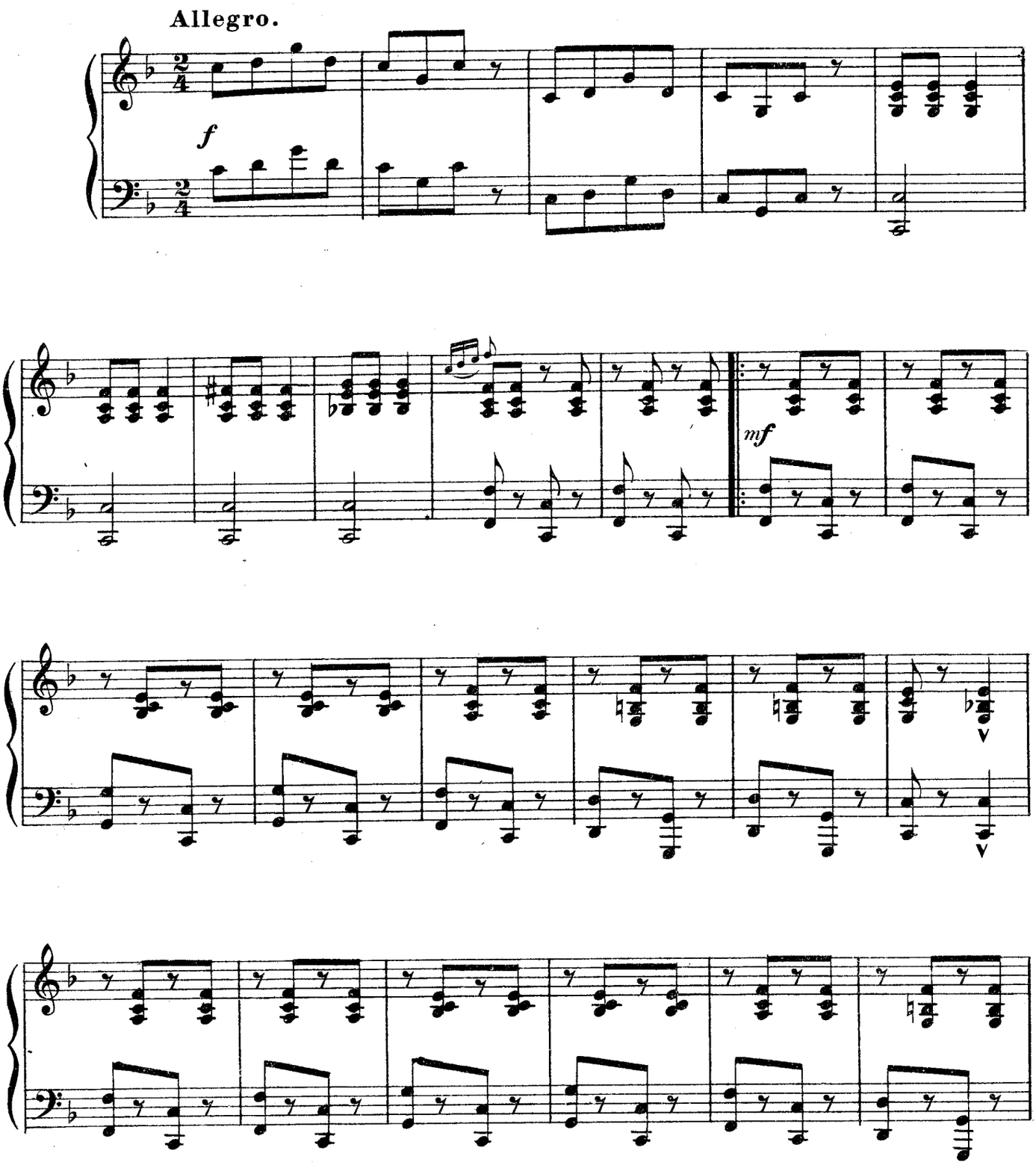


THE RADIUM DANCE.

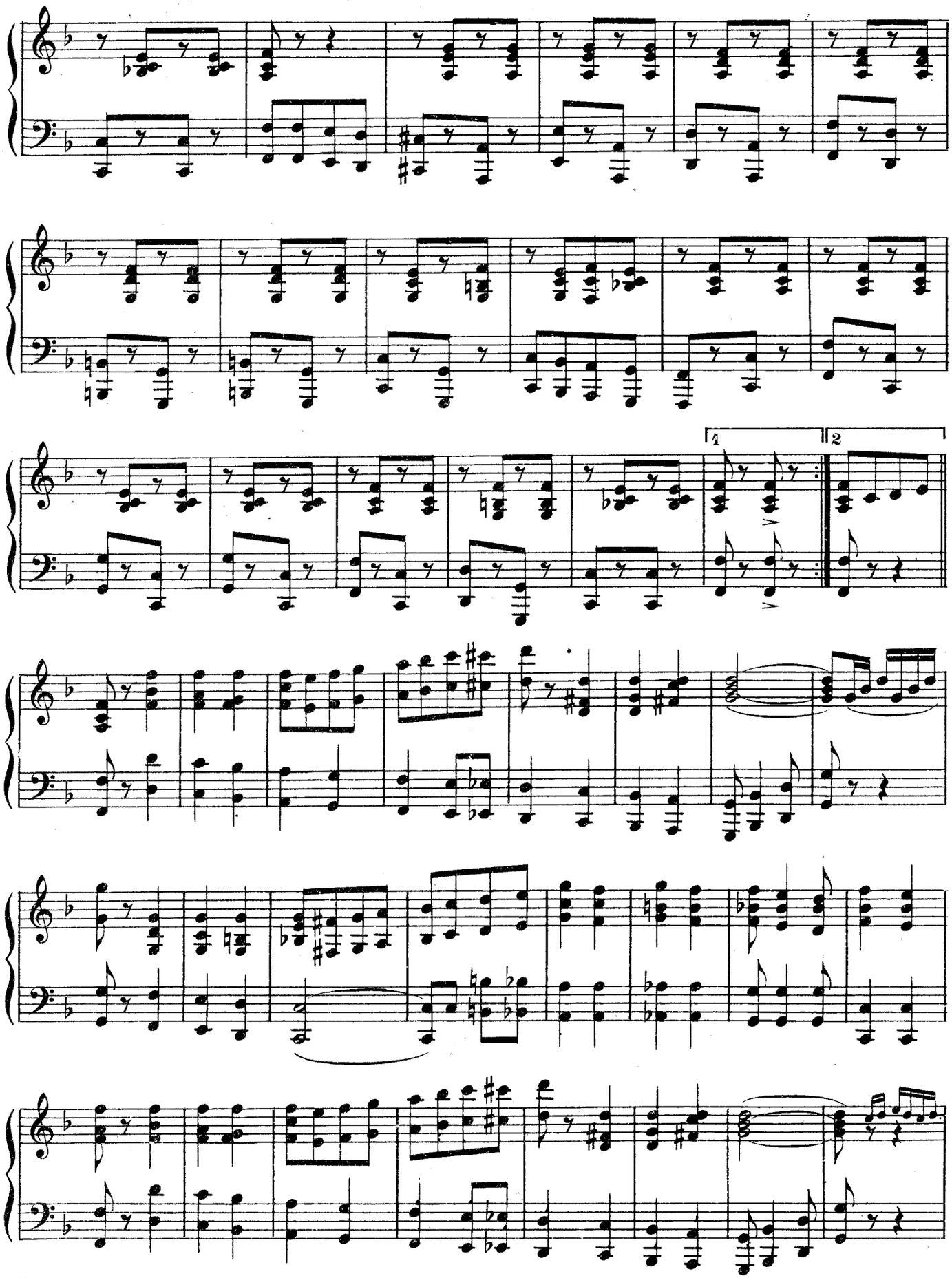
From "Piff Paff Pouf."

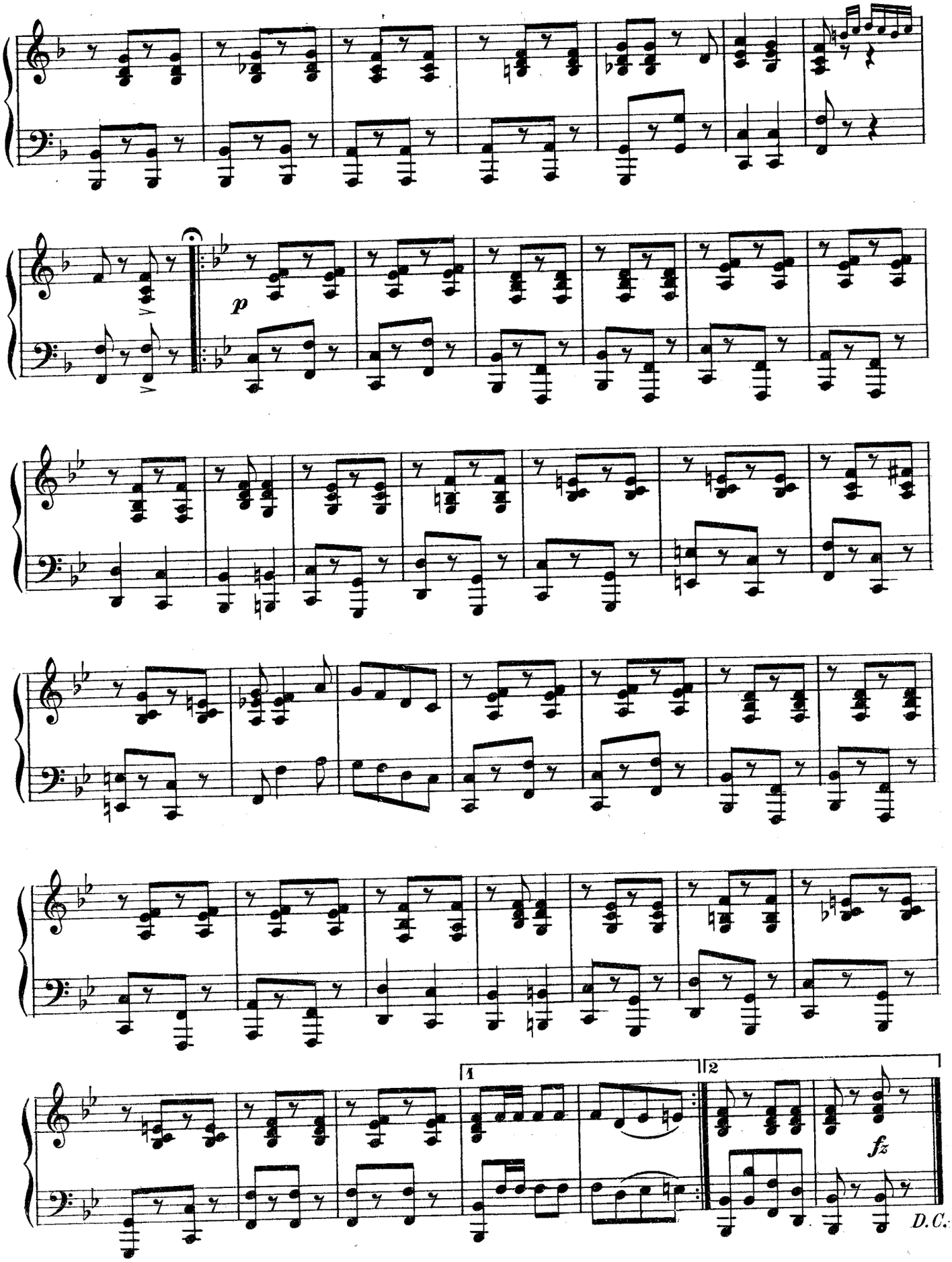
PIANO ACCOMP.

JEAN SCHWARTZ.
Arr. by Louis Tocaben.



Copyright, MCMV, by Jerome H. Remick & Co. Detroit-New York.


1
2

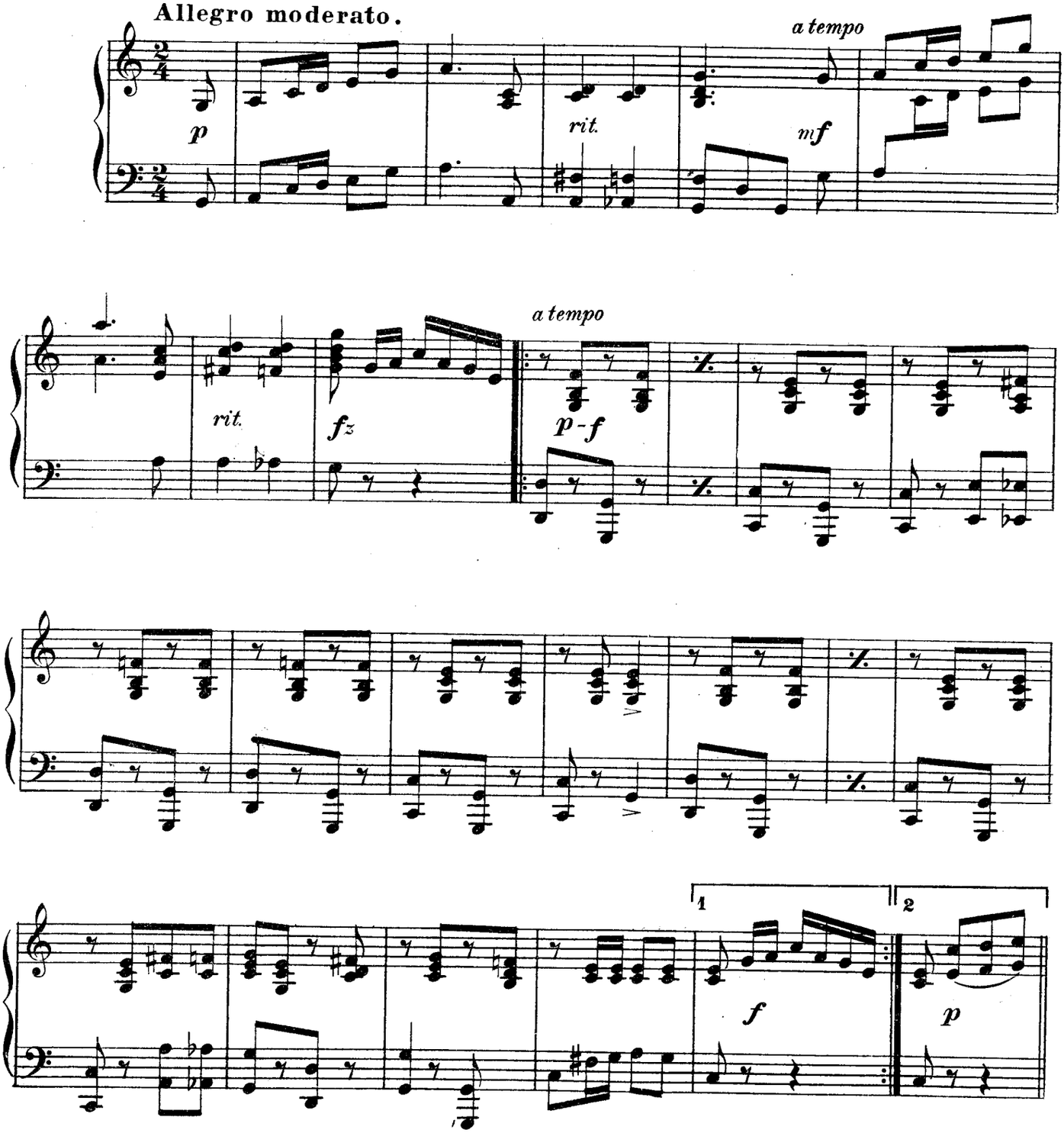

p
1
2
fz
D.C.

A-SA-MA.

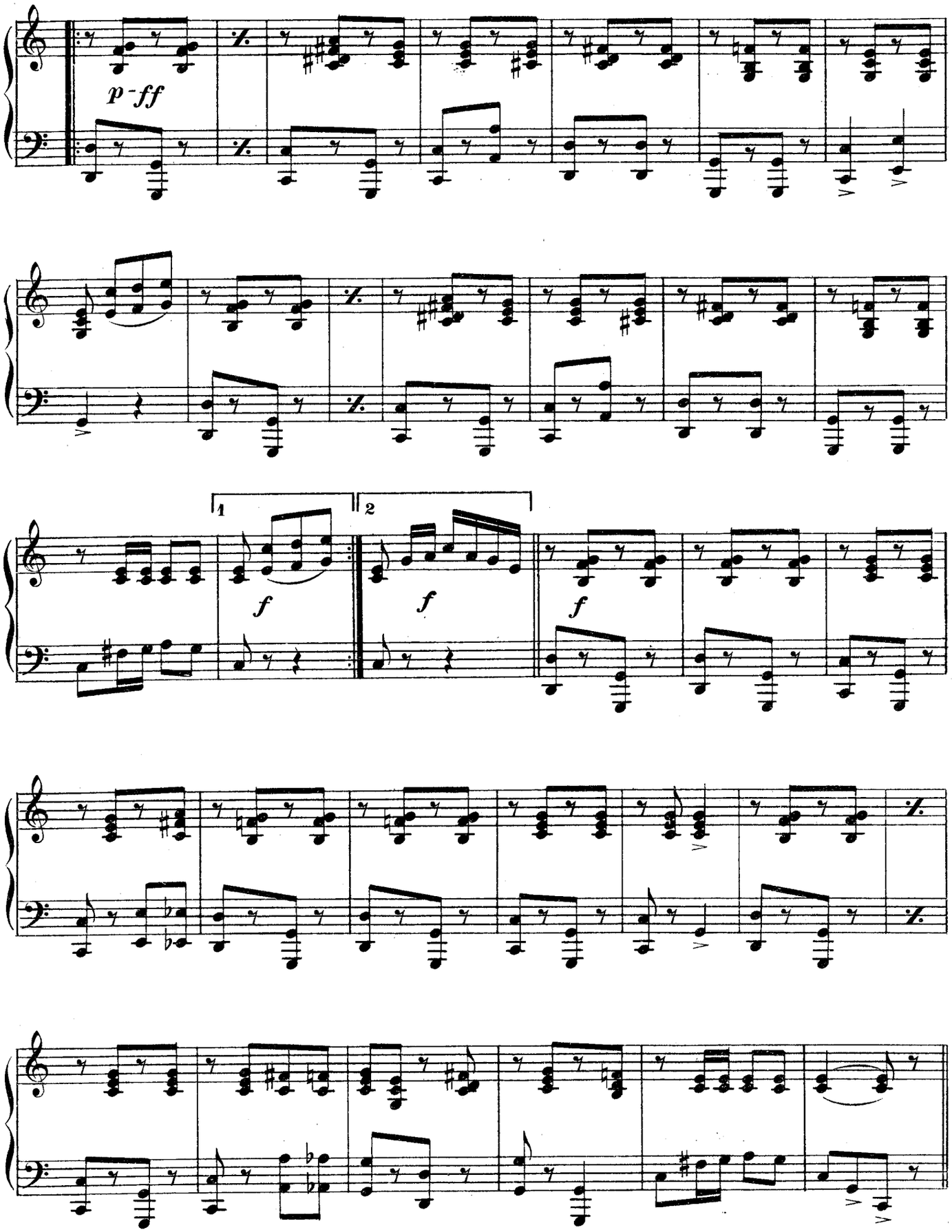
TWO STEP - INTERMEZZO.

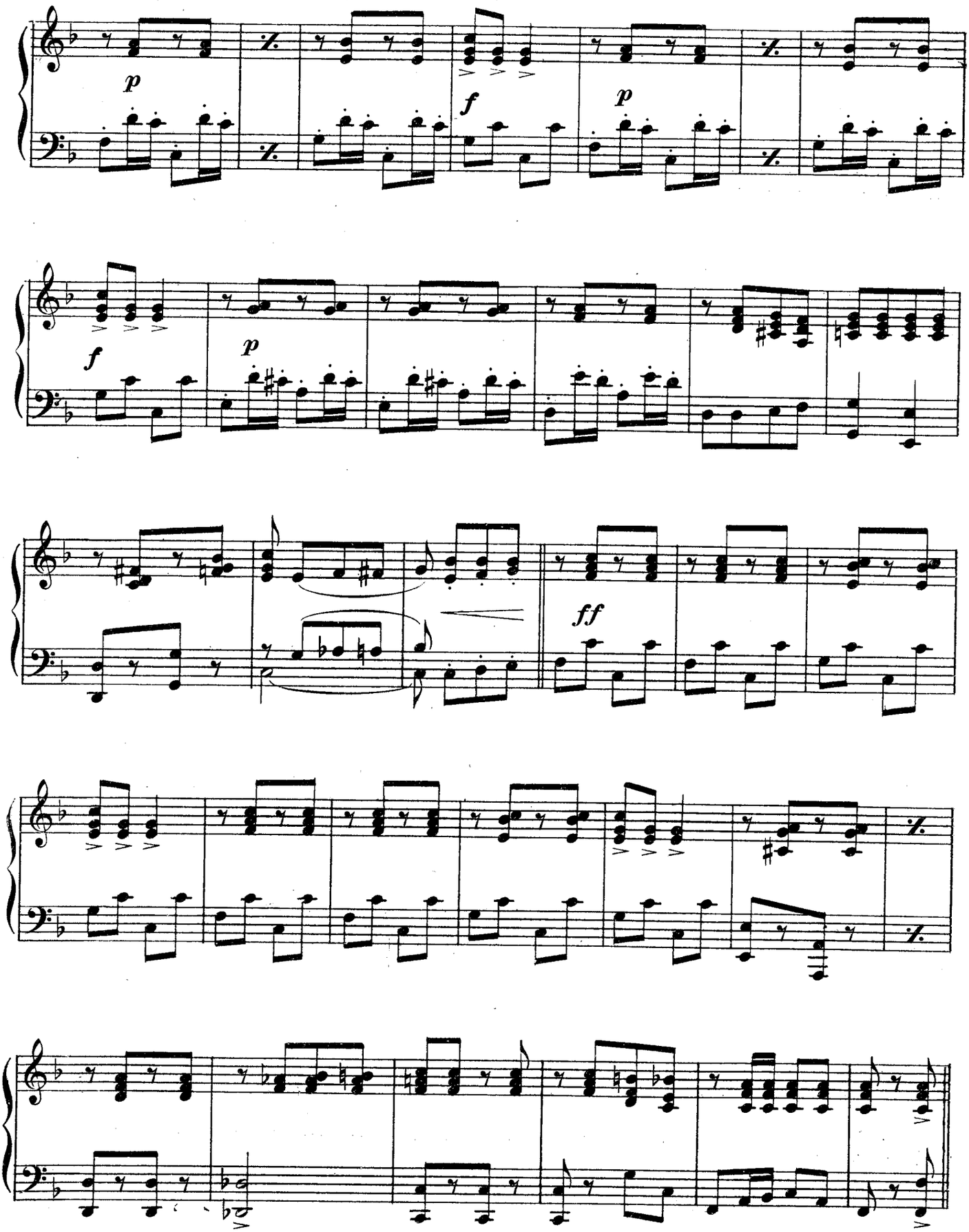
PIANO ACC.

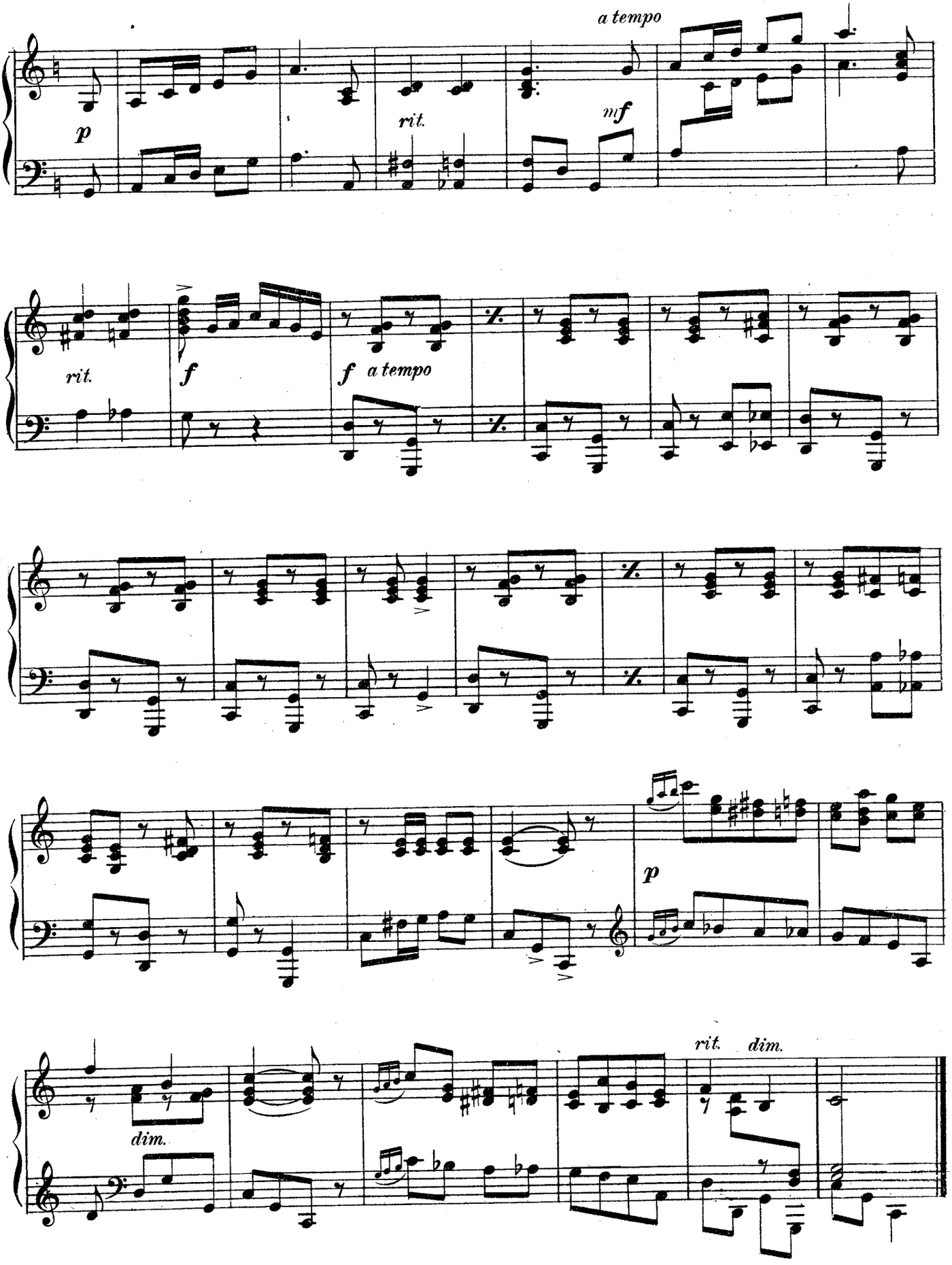
EGBERT VAN ALSTYNE.
Arr. by H. Haug.



Copyright, MCMV, by Jerome H. Remick & Co. Detroit & New York.


p - ff
1
2
f
f
f


p
f
p
f
p
ff

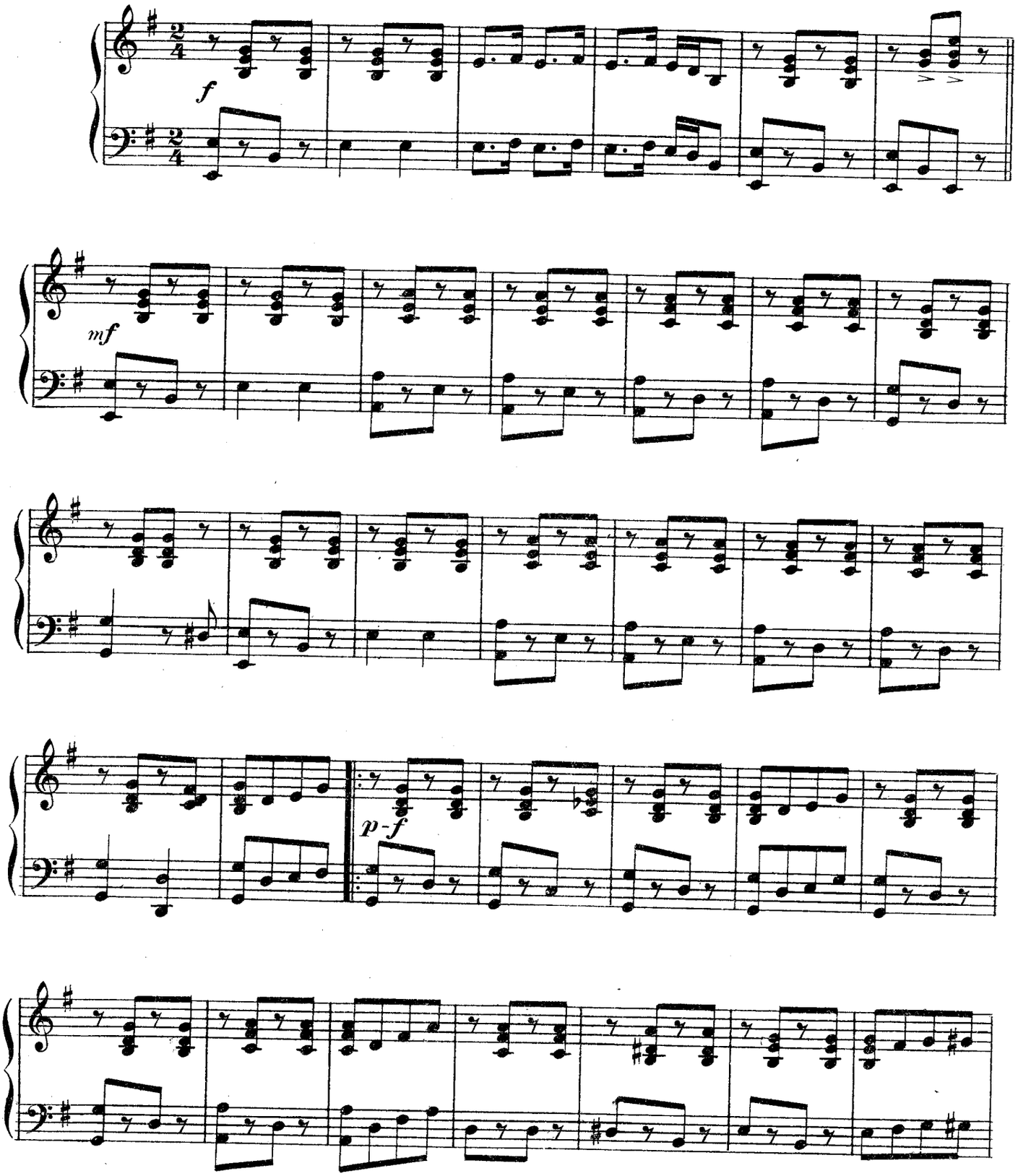

a tempo
p
rit.
mf
rit.
f
f a tempo
p
dim.
rit. dim.

BUBBLES.

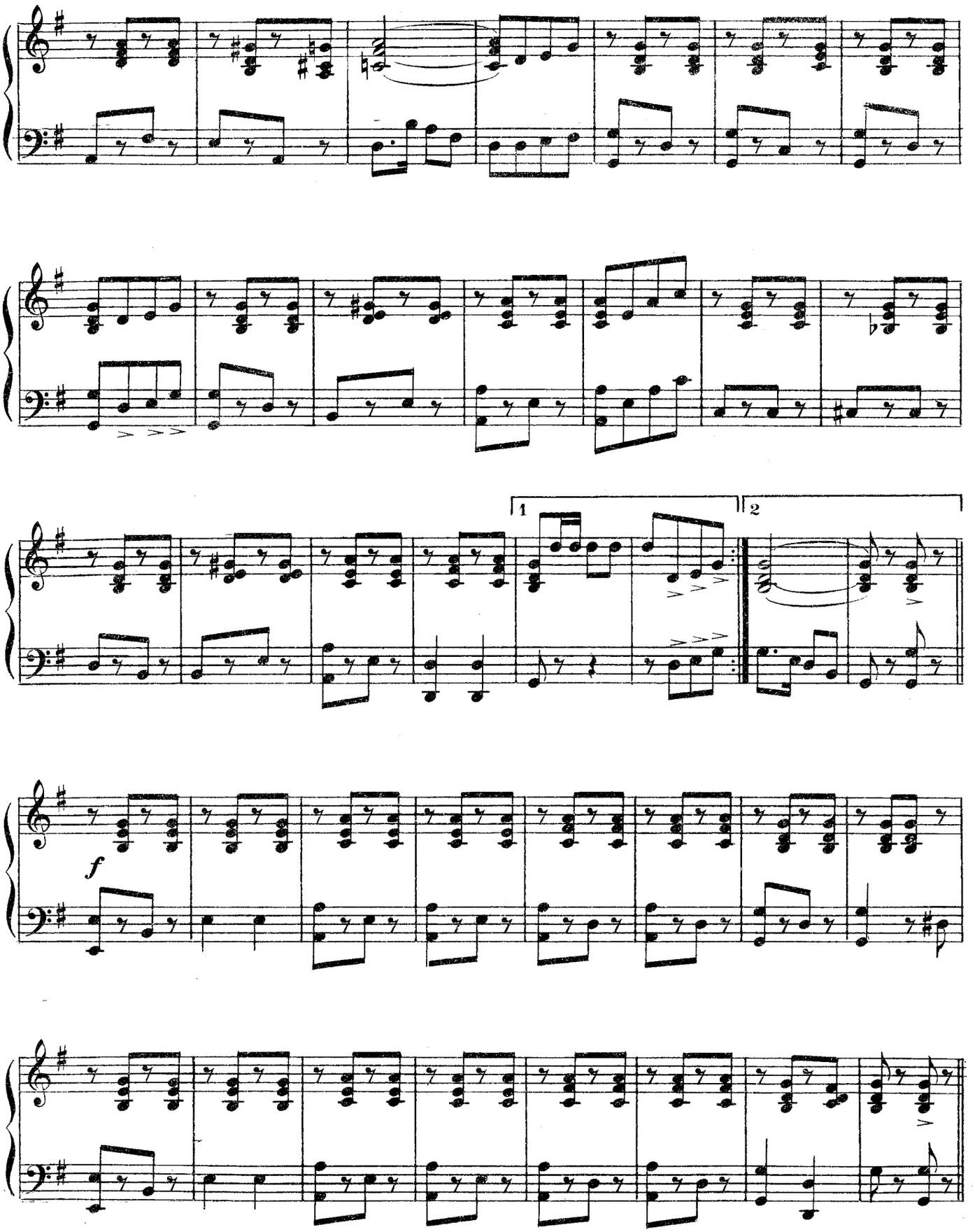
March - Two Step.

PIANO ACC.

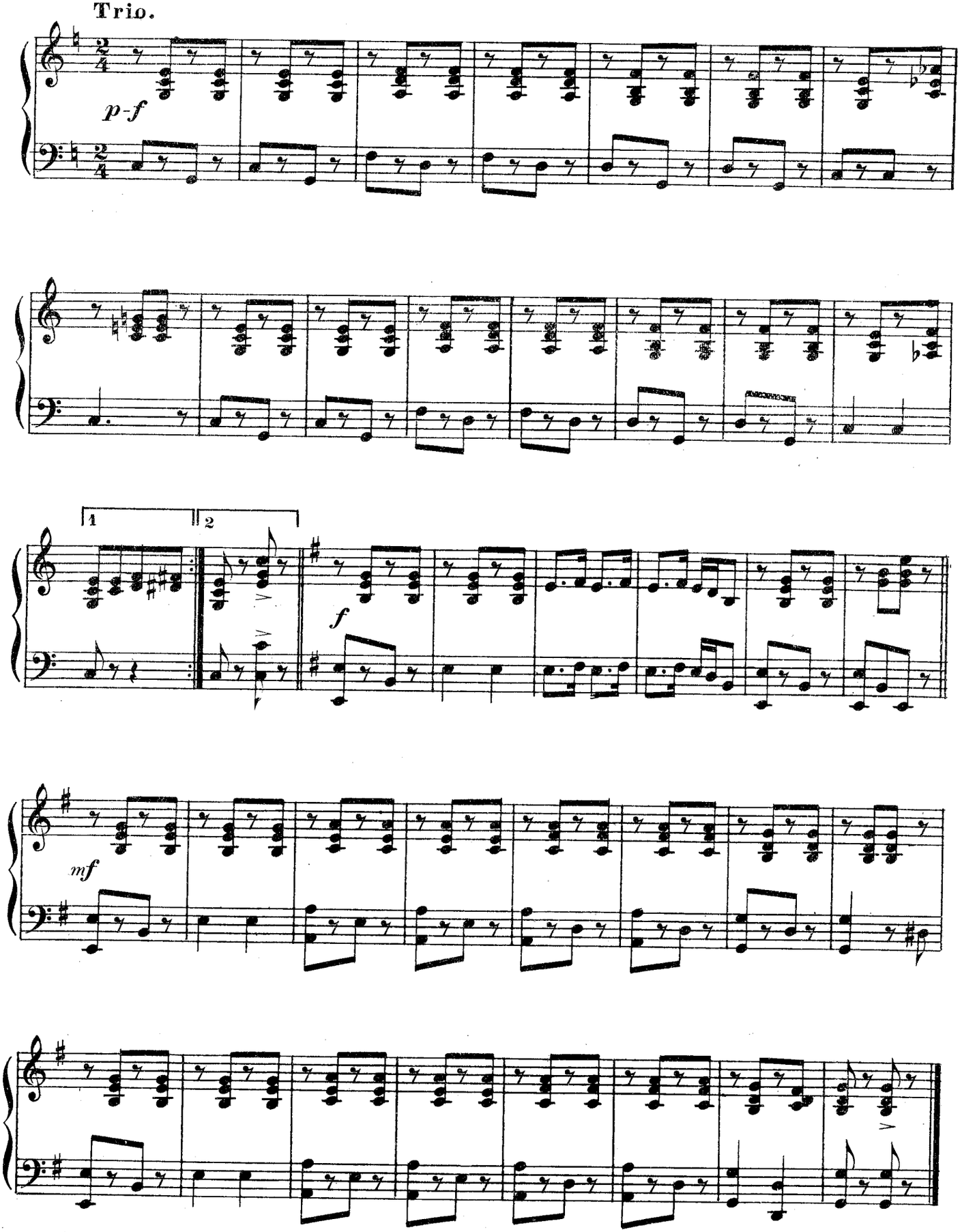
W. C. POWELL.
Arr. by H. Haug.



Jerome H. Remick & Co. Detroit and New York.


1
2
f

Trio.

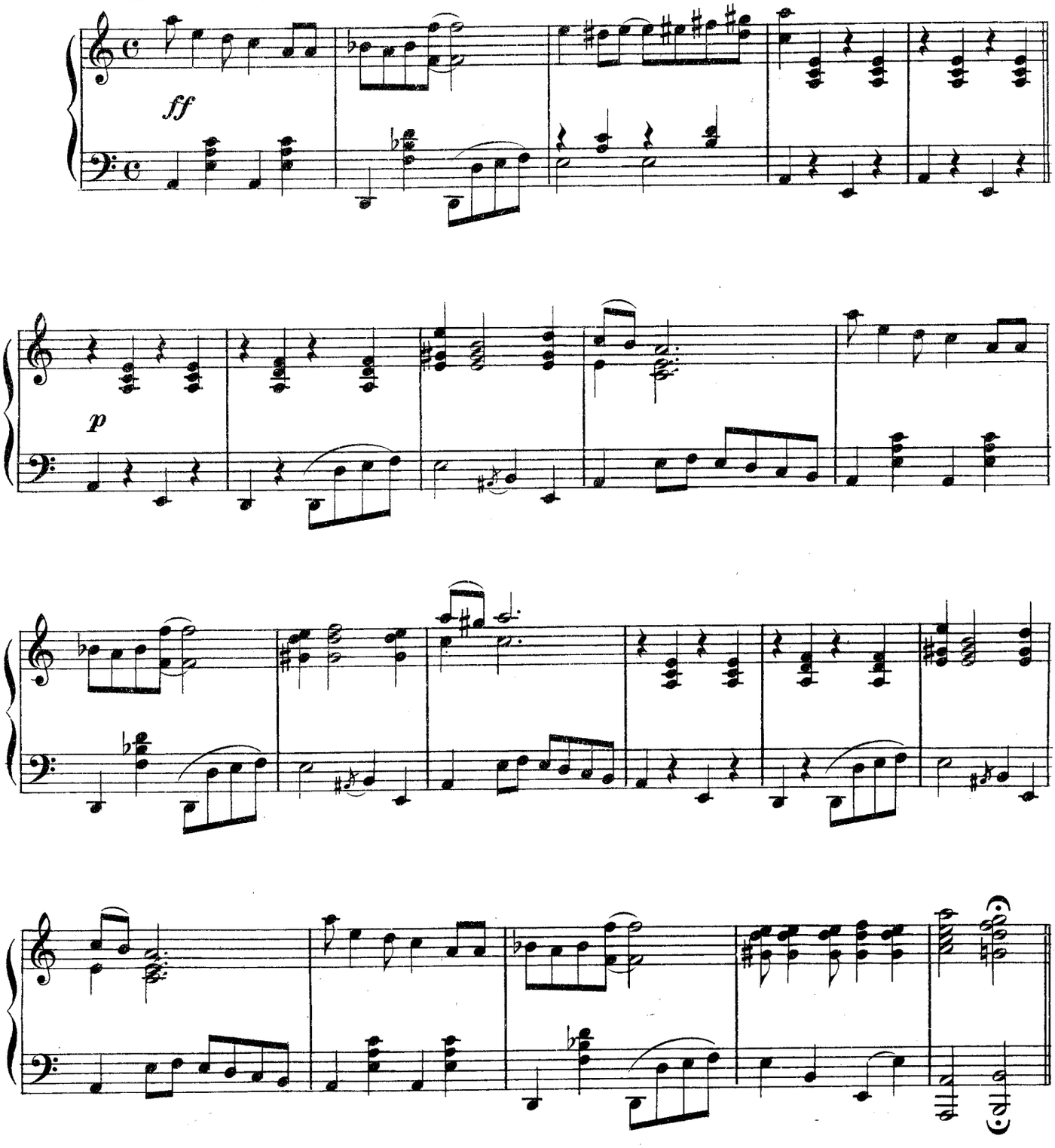


Under a Panama.

PIANO ACC.

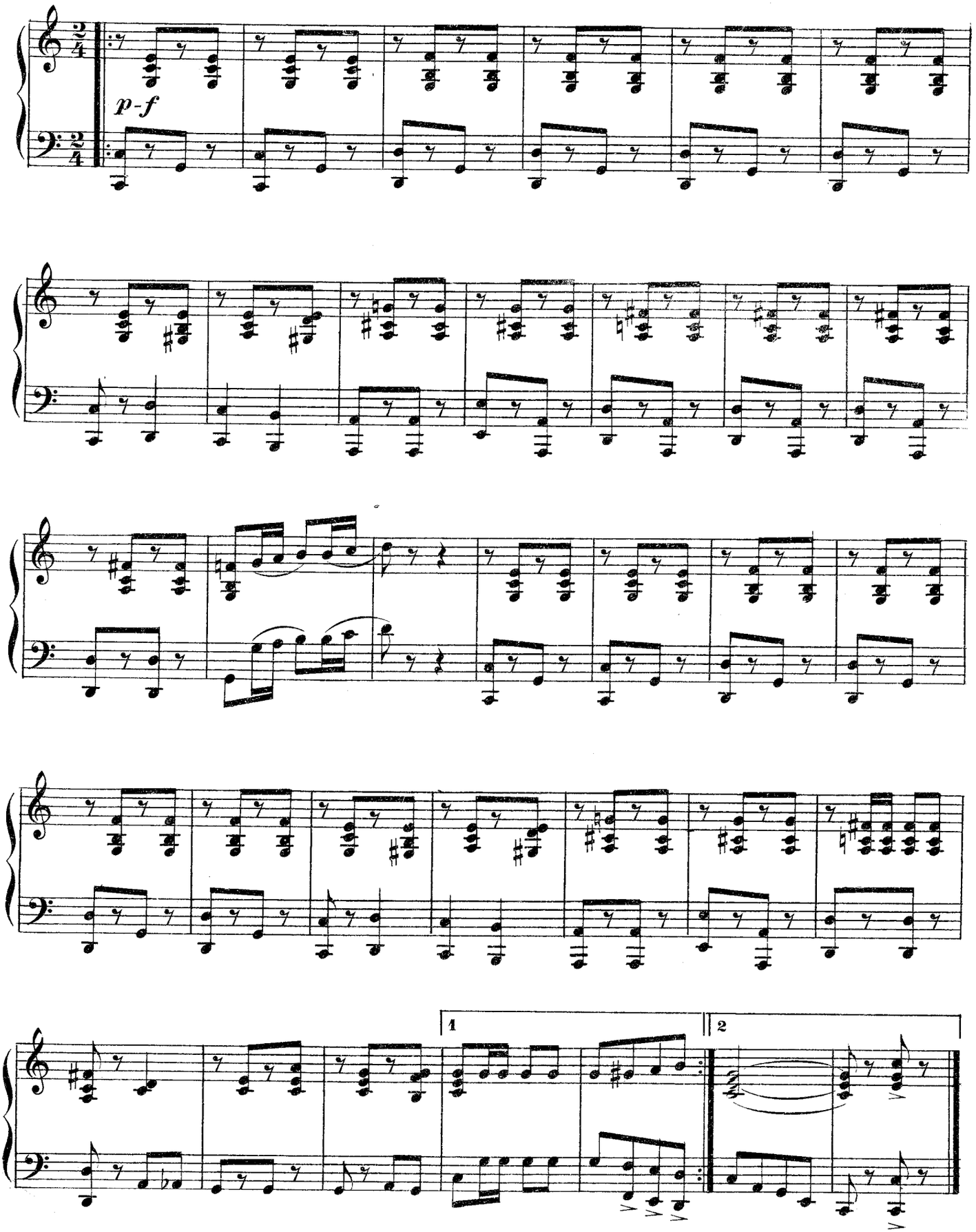
J. B. MULLEN.
Arr. by Louis Tocaben.

Moderato.



Copyright, MCMIV, by Shapiro, Remick & Co. Detroit & New York.

CHORUS.

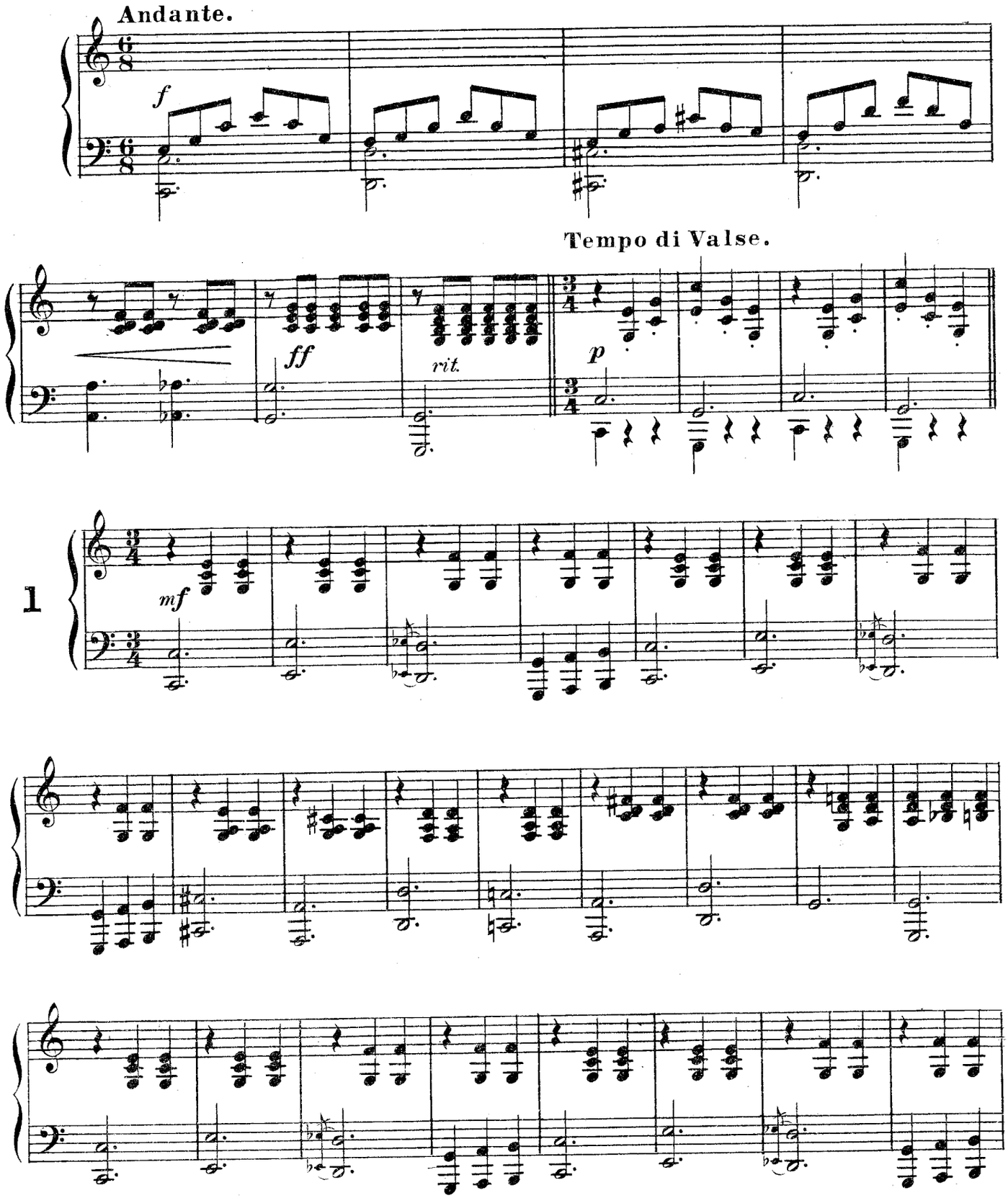


MY LADY OF THE NORTH.

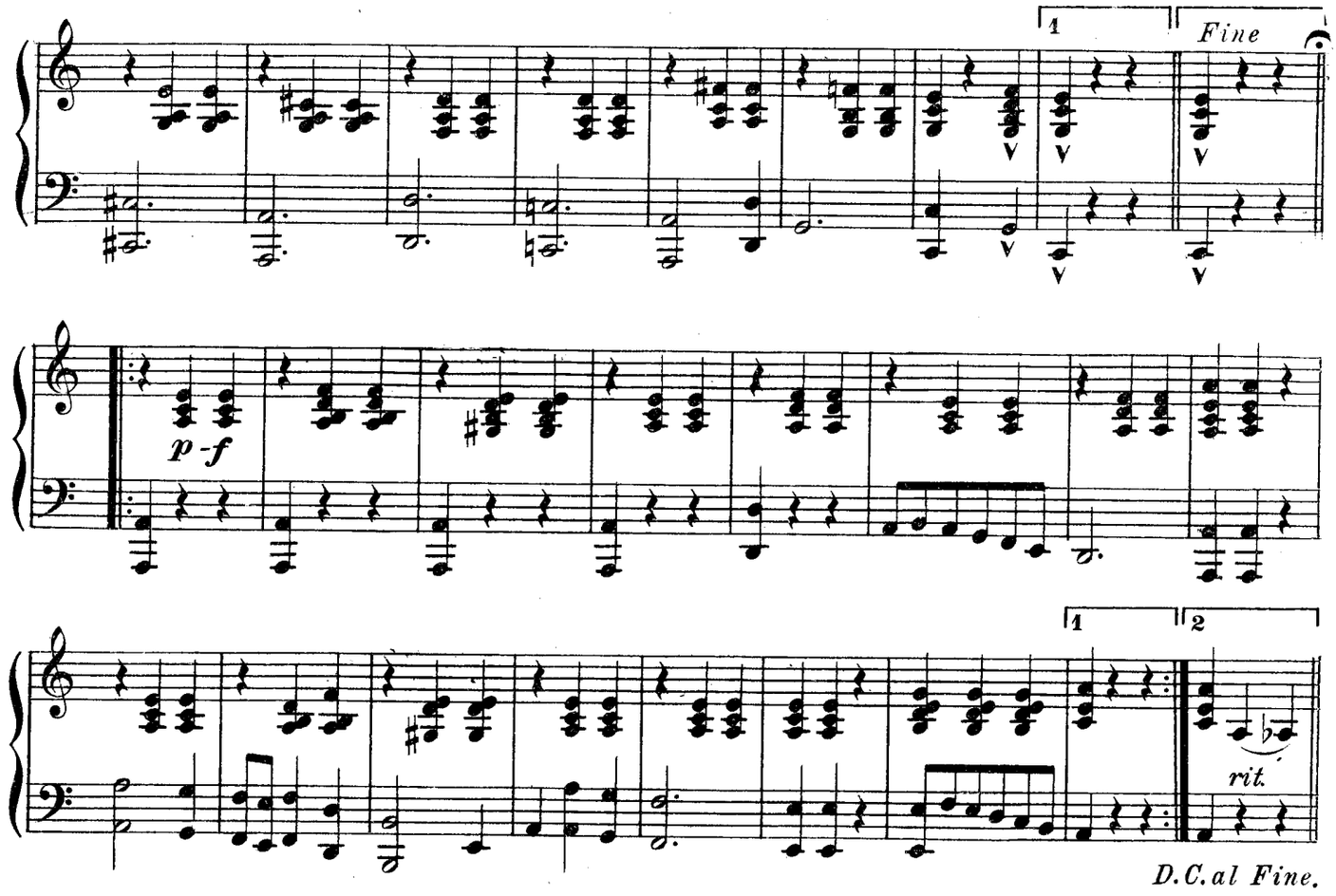
WALTZES.

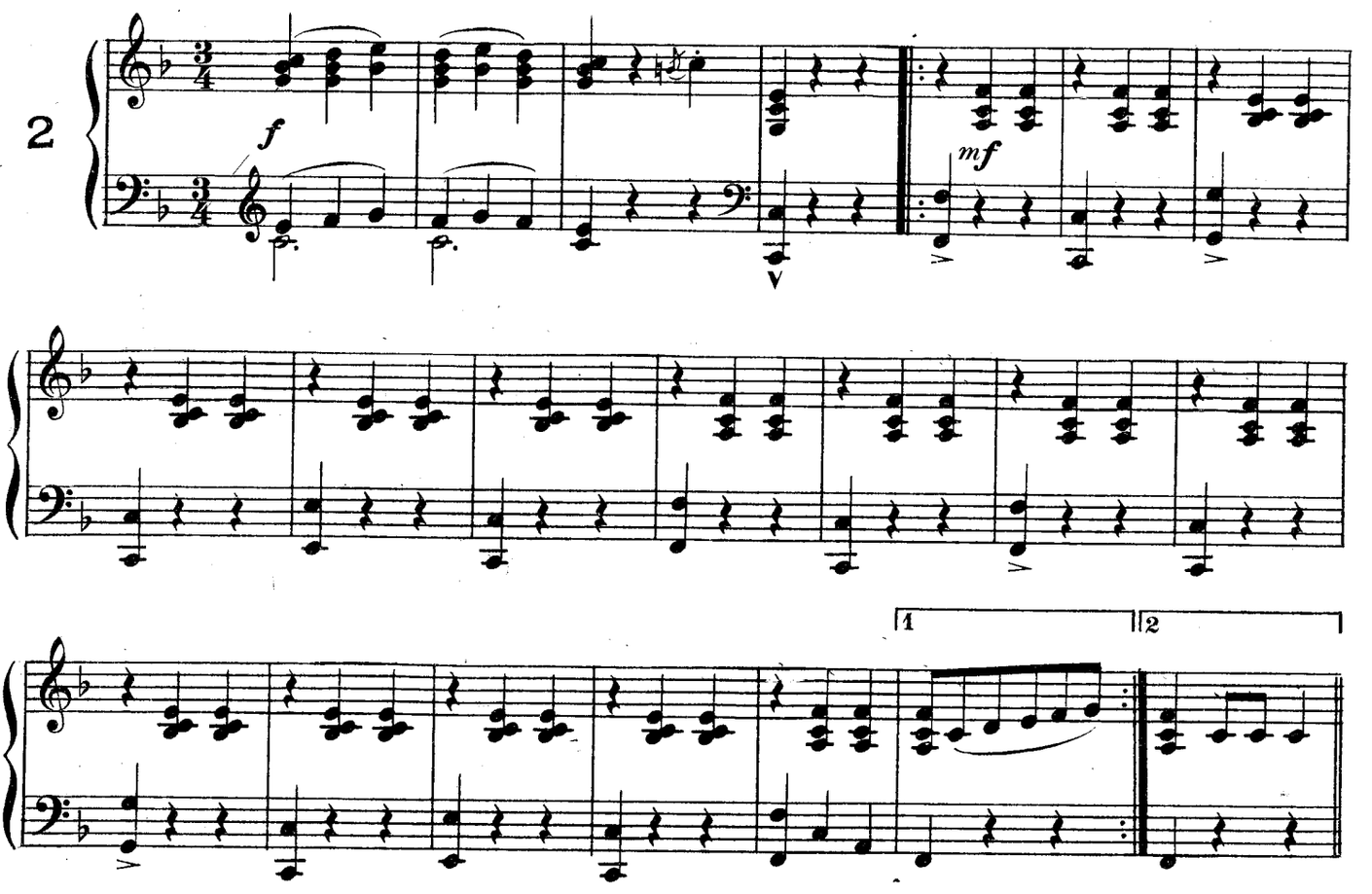
PIANO ACC.

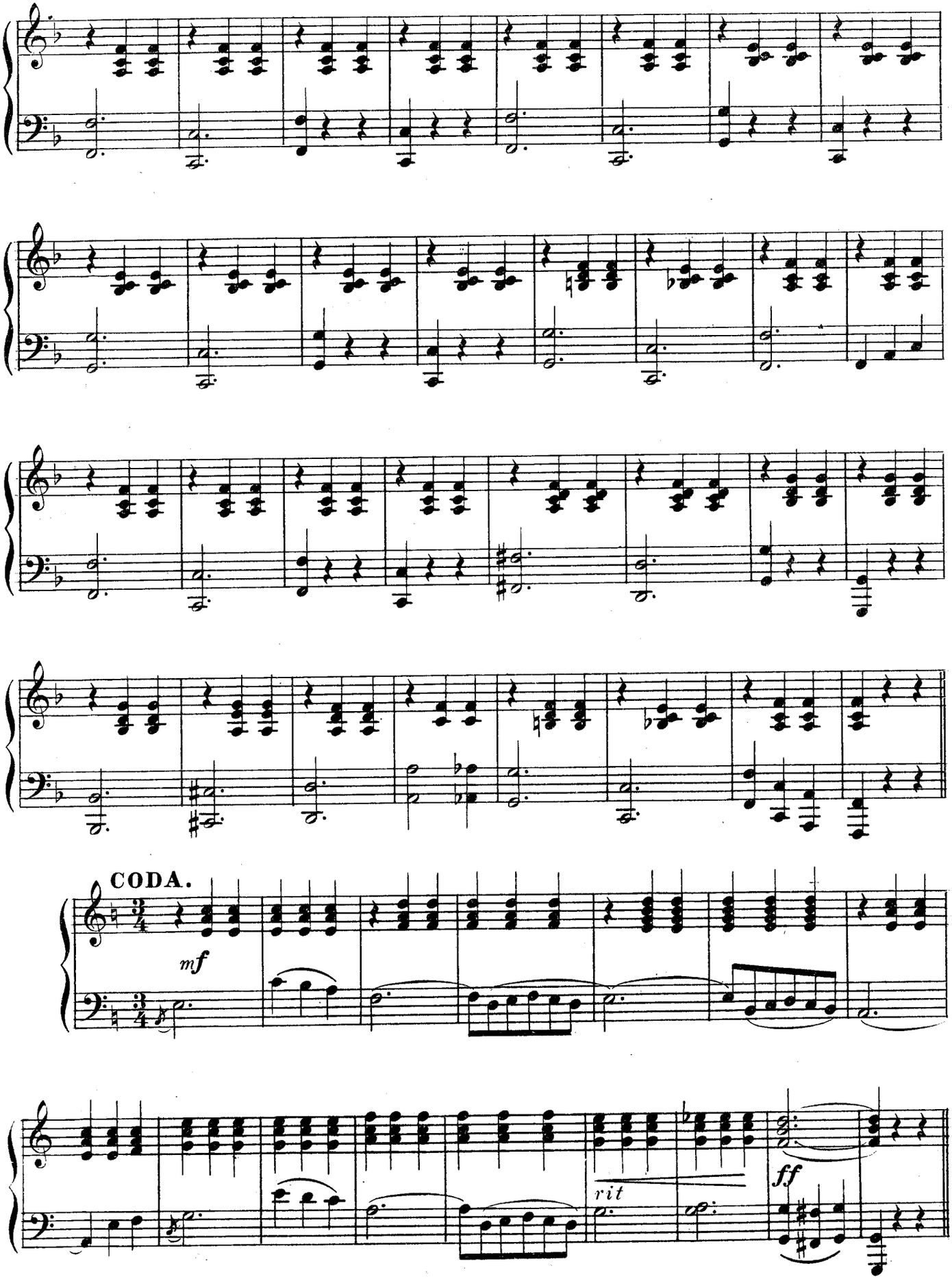
H. B. BLANKE.
Arr. by H. Haug.

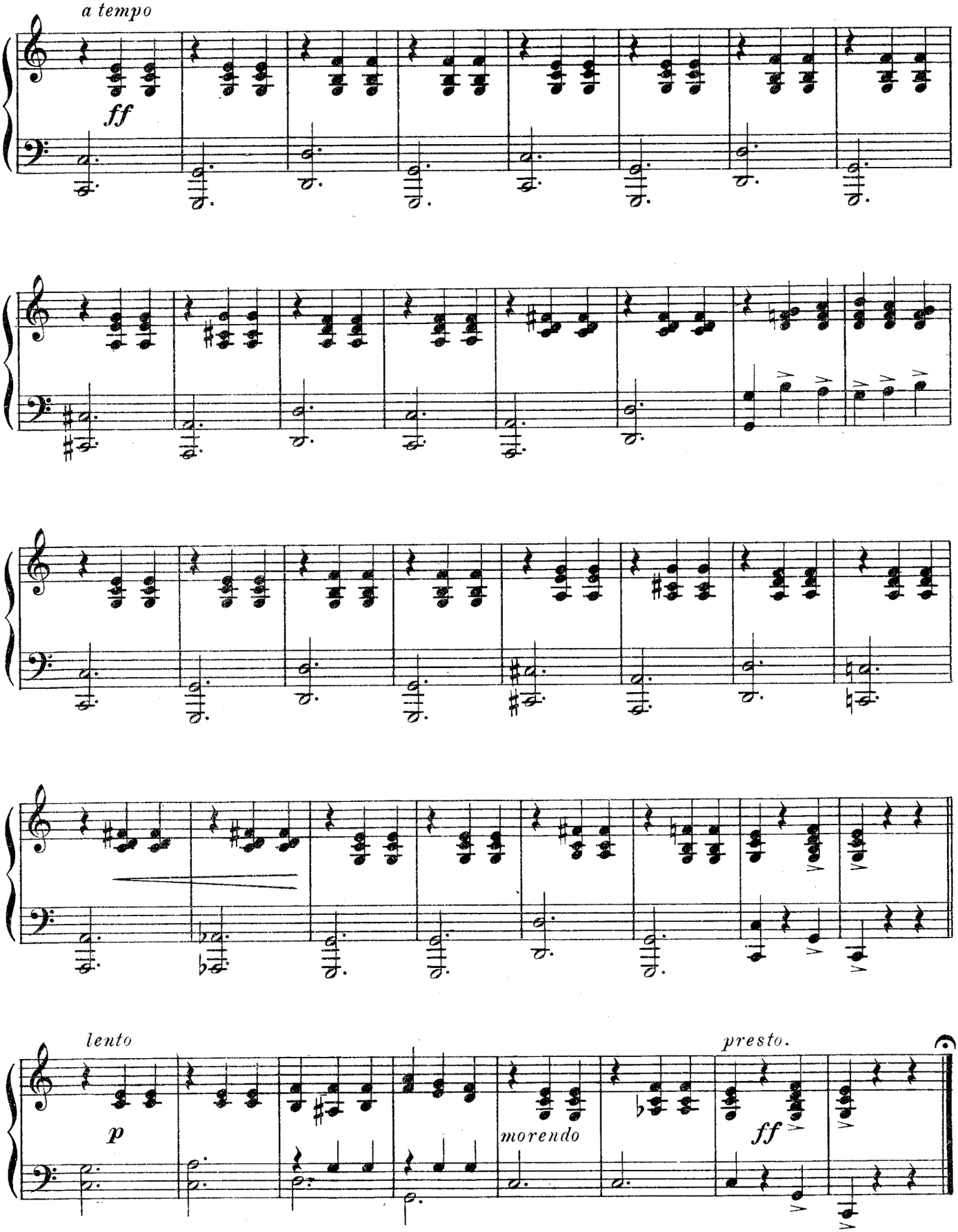


Copyright, MCMV, by Jerome H. Remick & Co. Detroit & New York.


1
Fine
p - f
1
2
rit.
D.C. al Fine.


2
f
mf
1
2


CODA.
mf
rit
ff

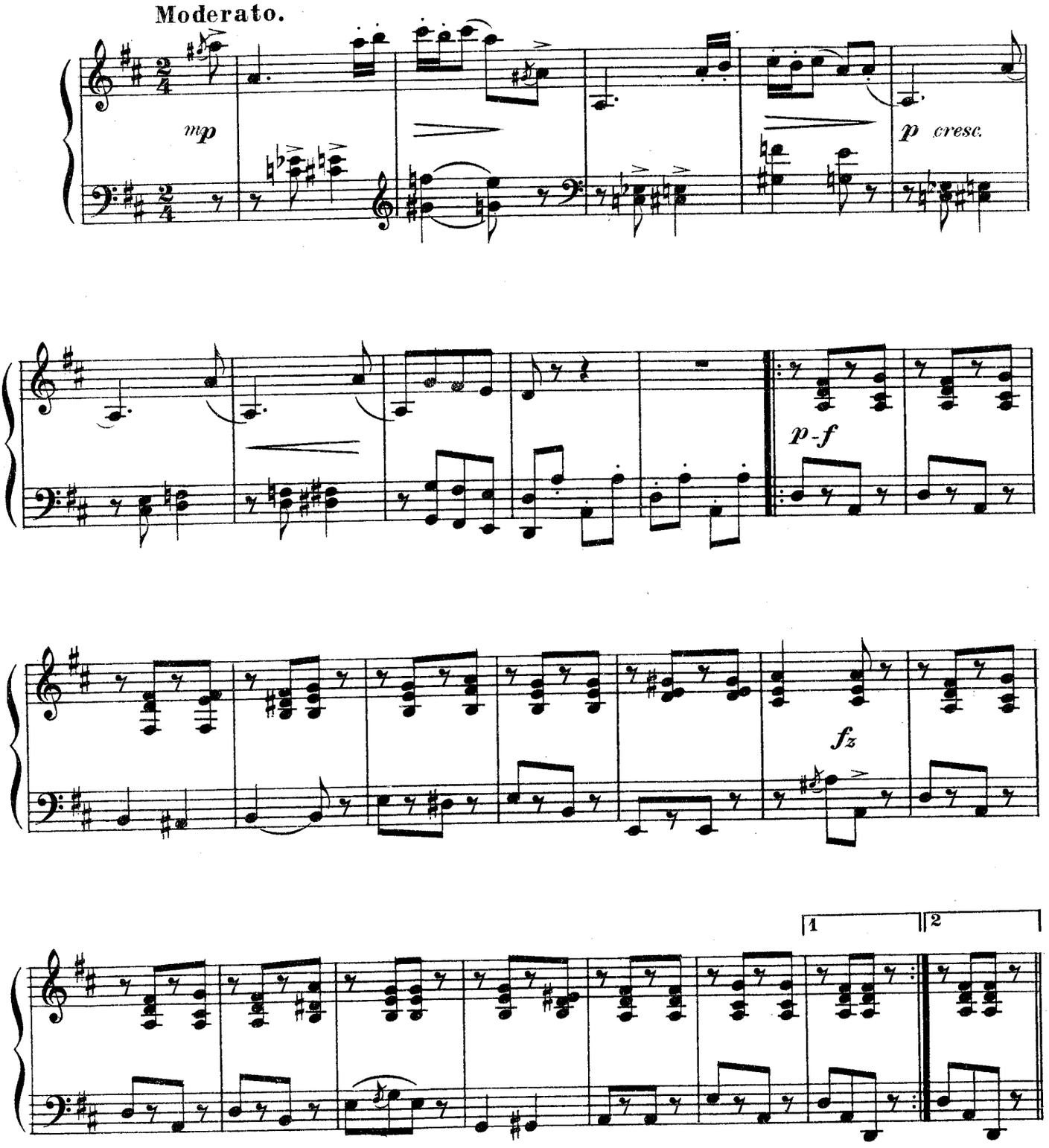

a tempo
ff
lento
p
morendo
presto.
ff

A BASHFUL BACHELOR.

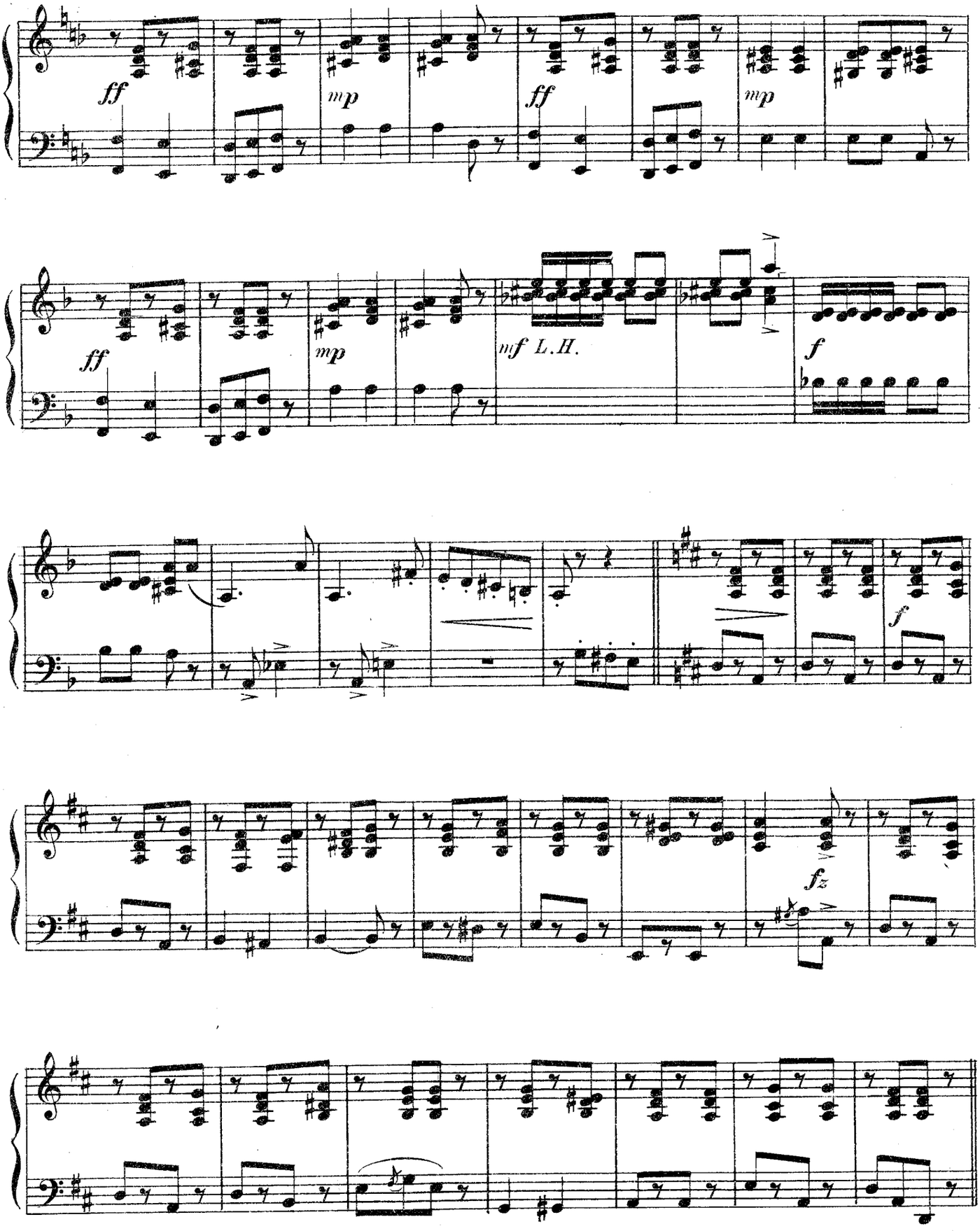
A CONGO SERENADE.

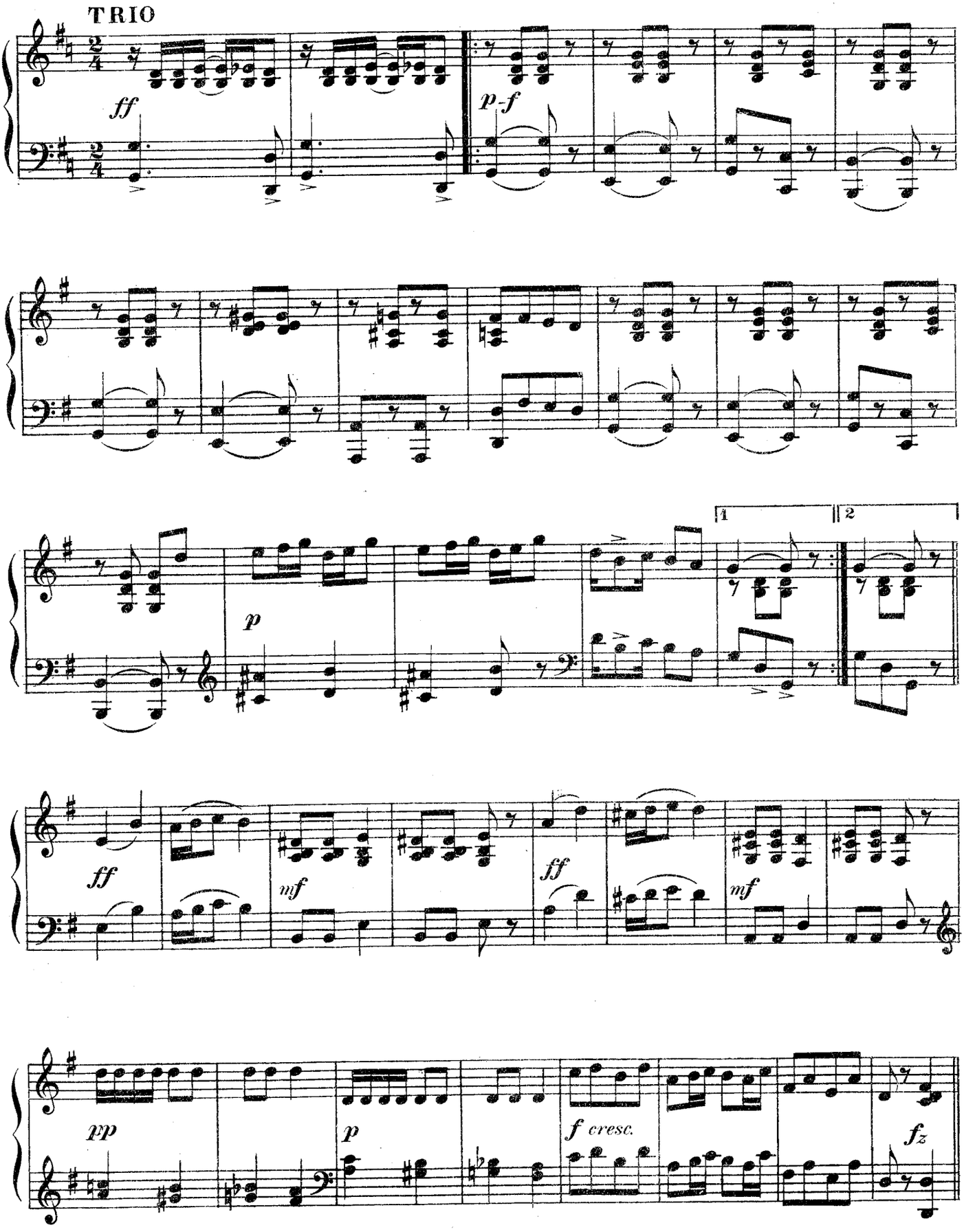
PIANO ACC.

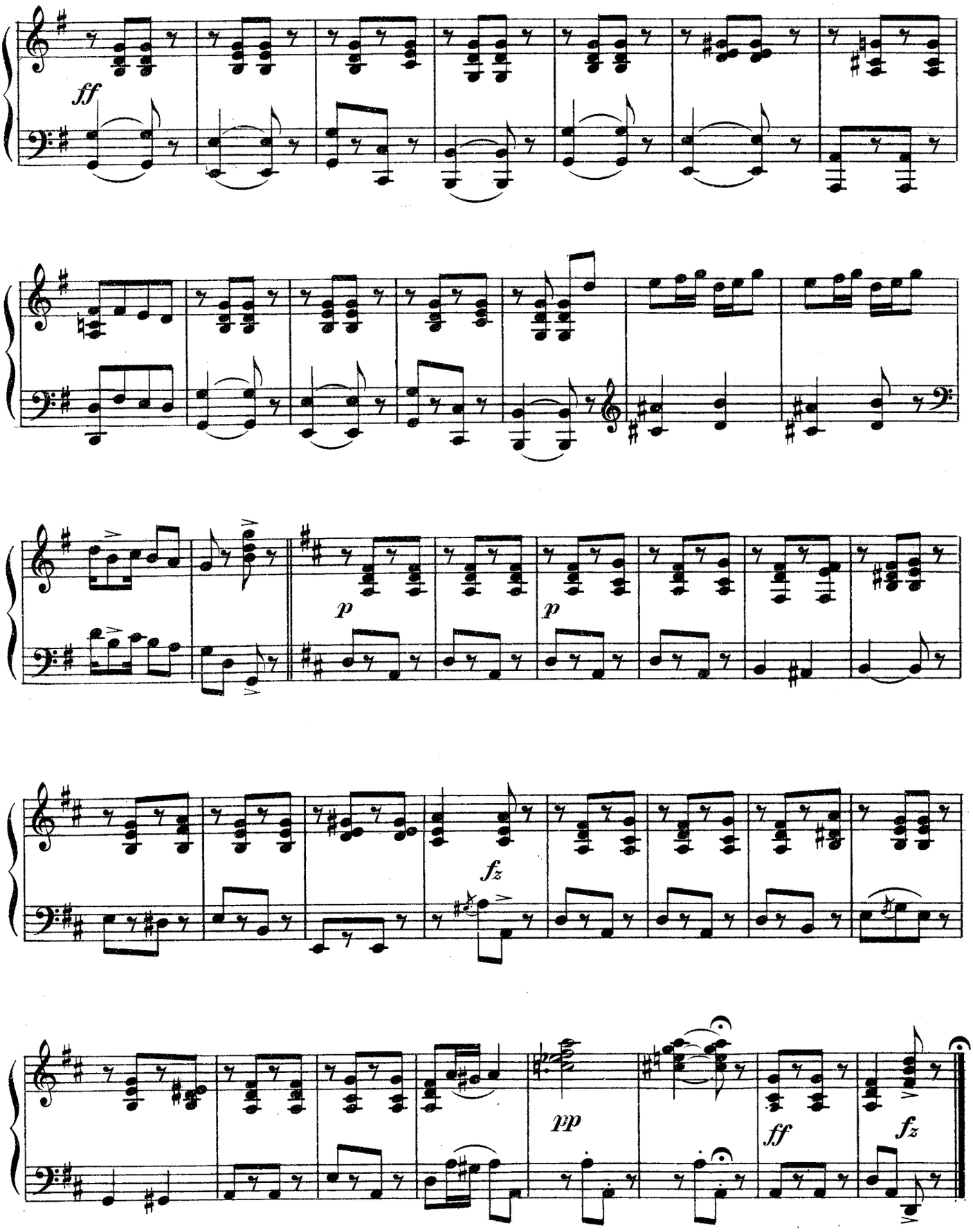
J. LAWRENCE RITCHIE.
Arr. by Louis Tocaben.



Copyright, MCMV, by Jerome H. Remick & Co. Detroit, & New York.


ff
mp
ff
mp
ff
mp
mf L.H.
f
f
fz

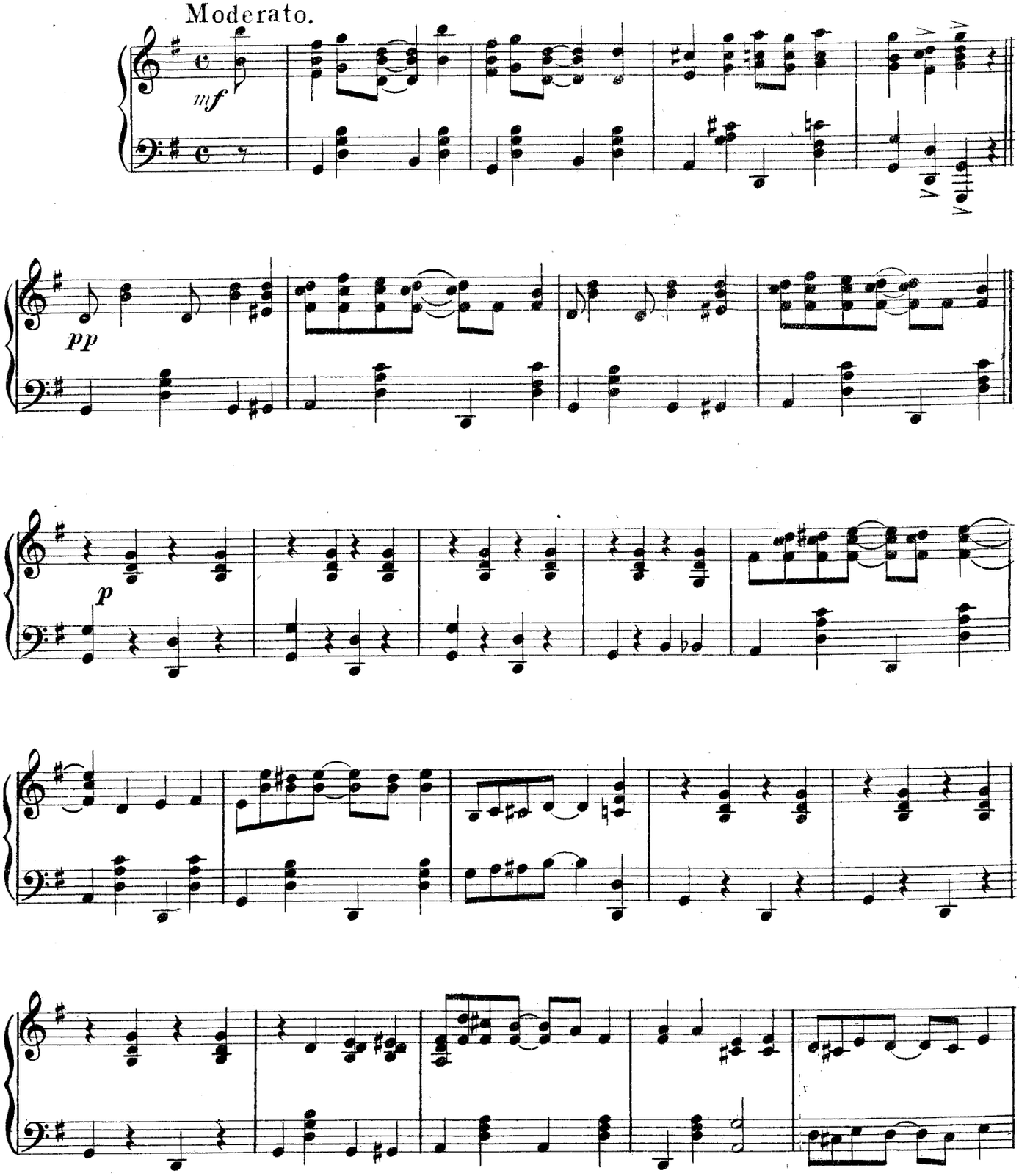

TRIO
ff
p-f
p
1
2
ff
mf
ff
mf
pp
p
f cresc.
fz


ff
p
p
fz
pp
ff
fz

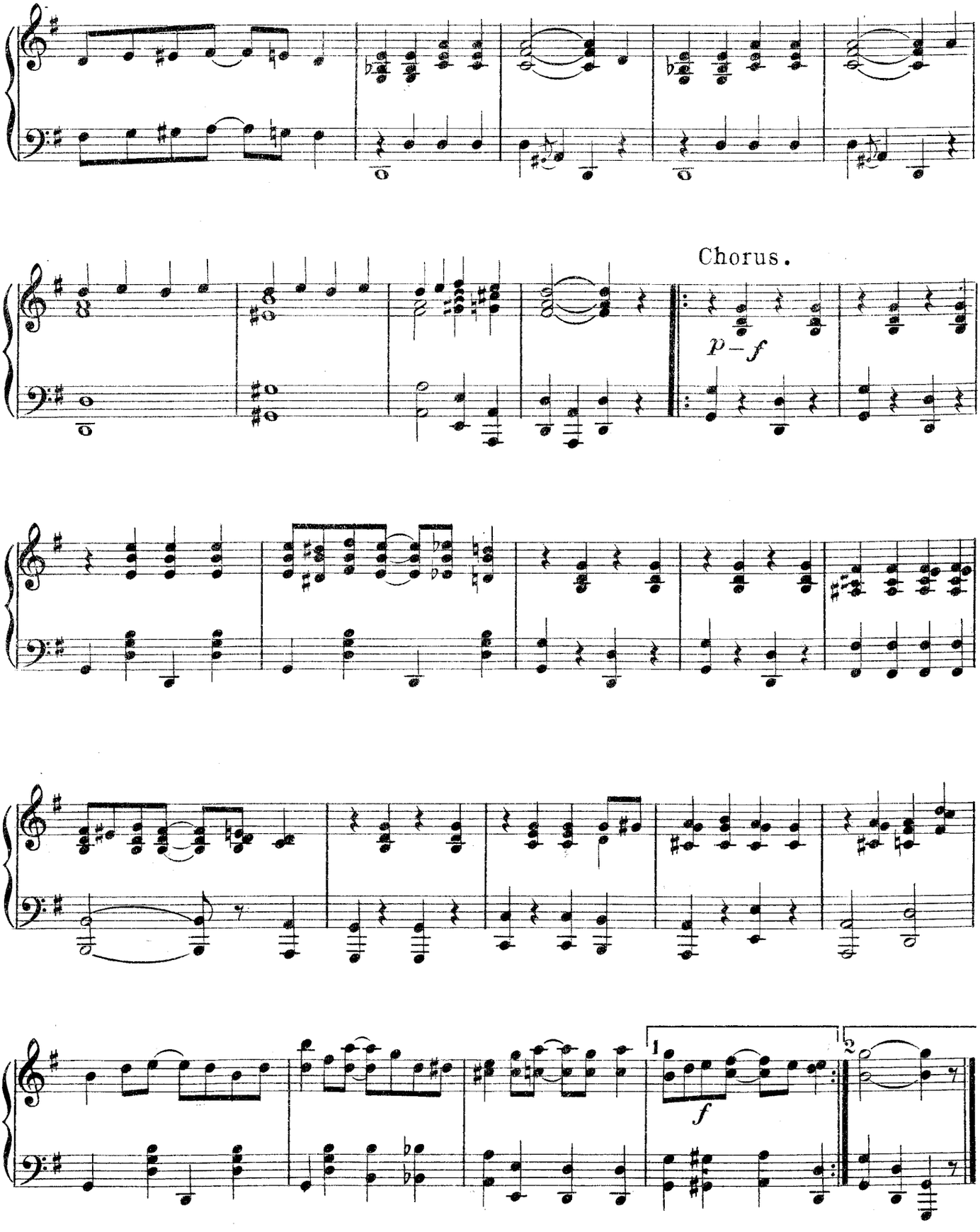
Birds Of A Feather Flock Together.

Piano Acc.

JEAN SCHWARTZ.
Arr. by Louis Tocaben.



Piano.

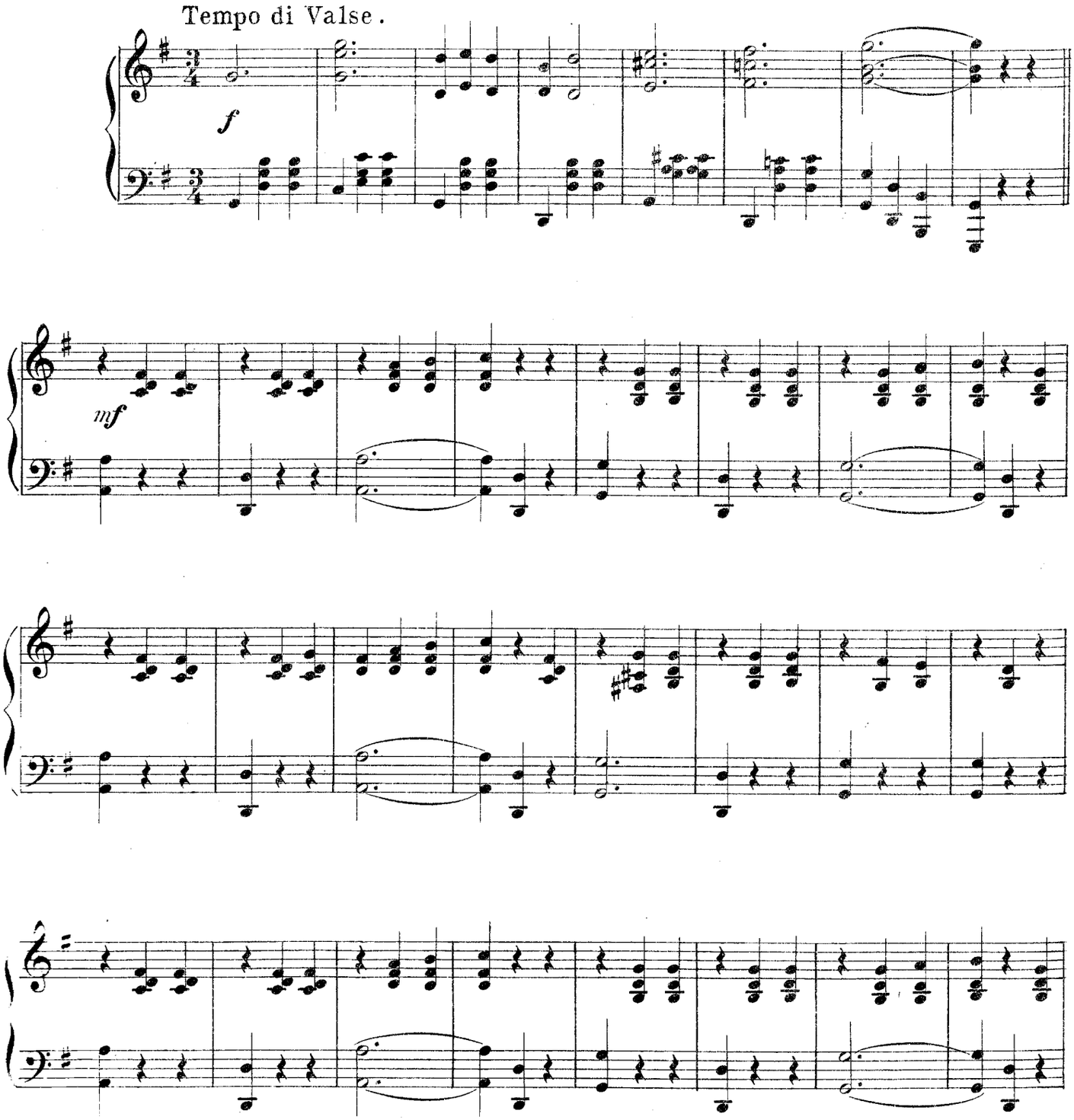


"Down In The Subway."

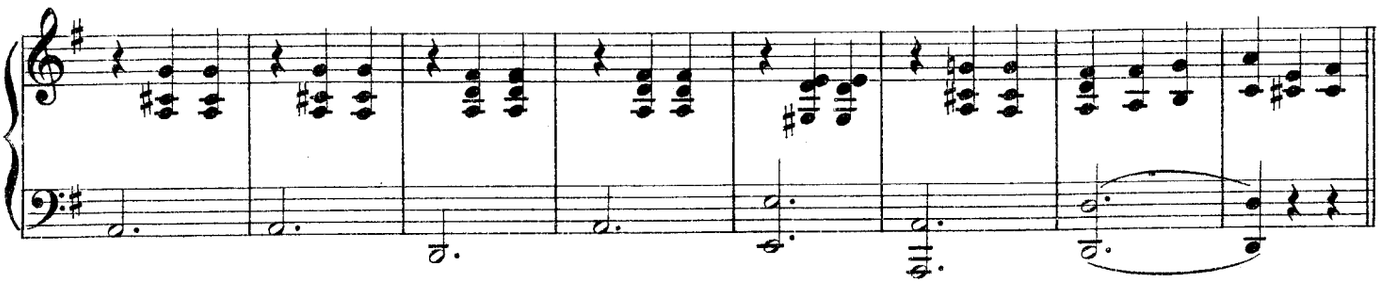
Piano Acc.

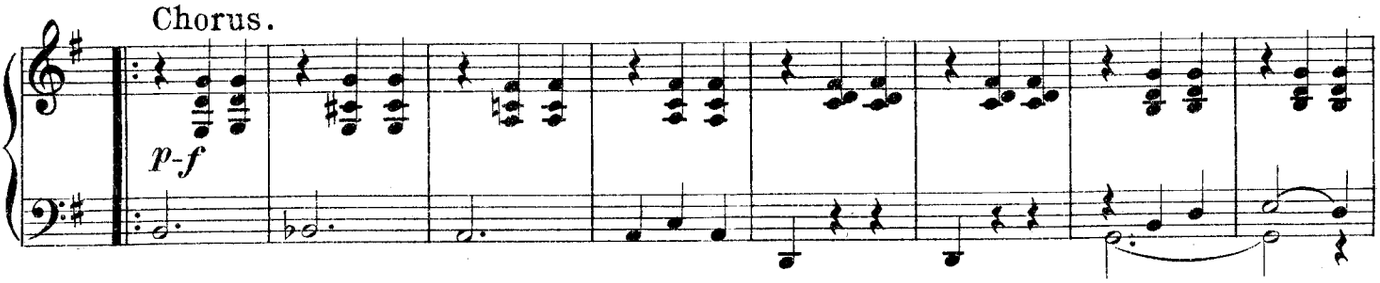
JEROME & SCHWARTZ.
Arr. by Louis Tocaben.

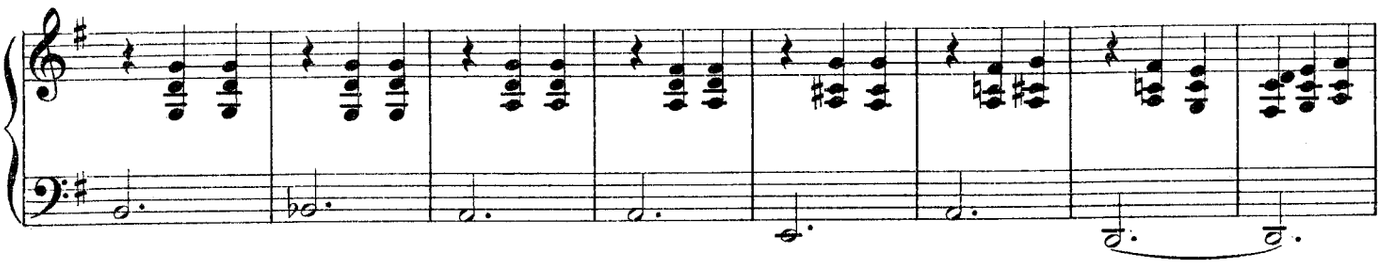
Tempo di Valse.

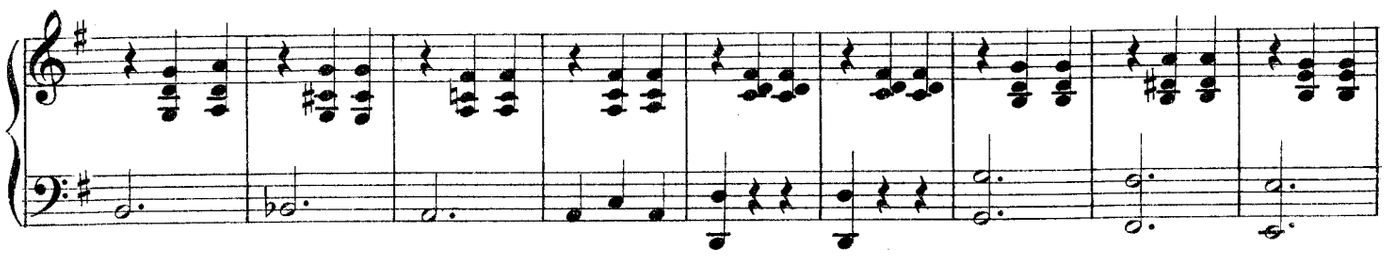


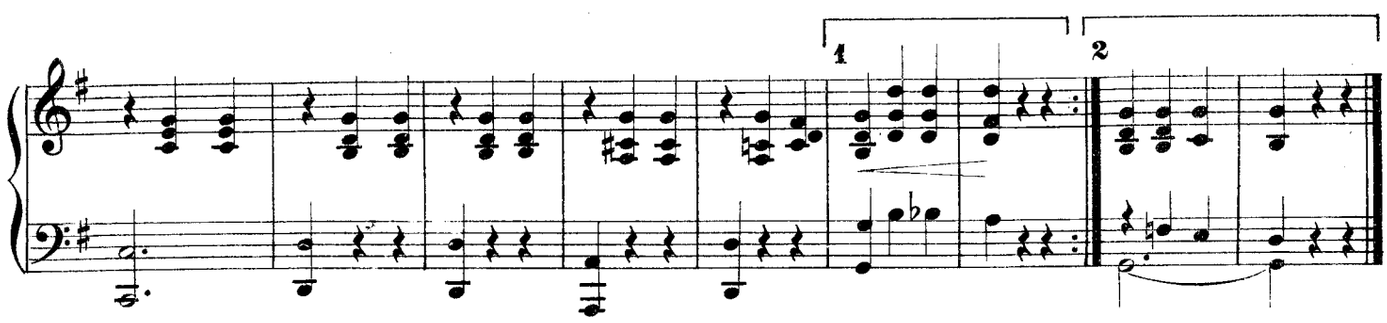
Jerome H. Remick & Co. 45 W. 28th St. N.Y.




Chorus.
p-f





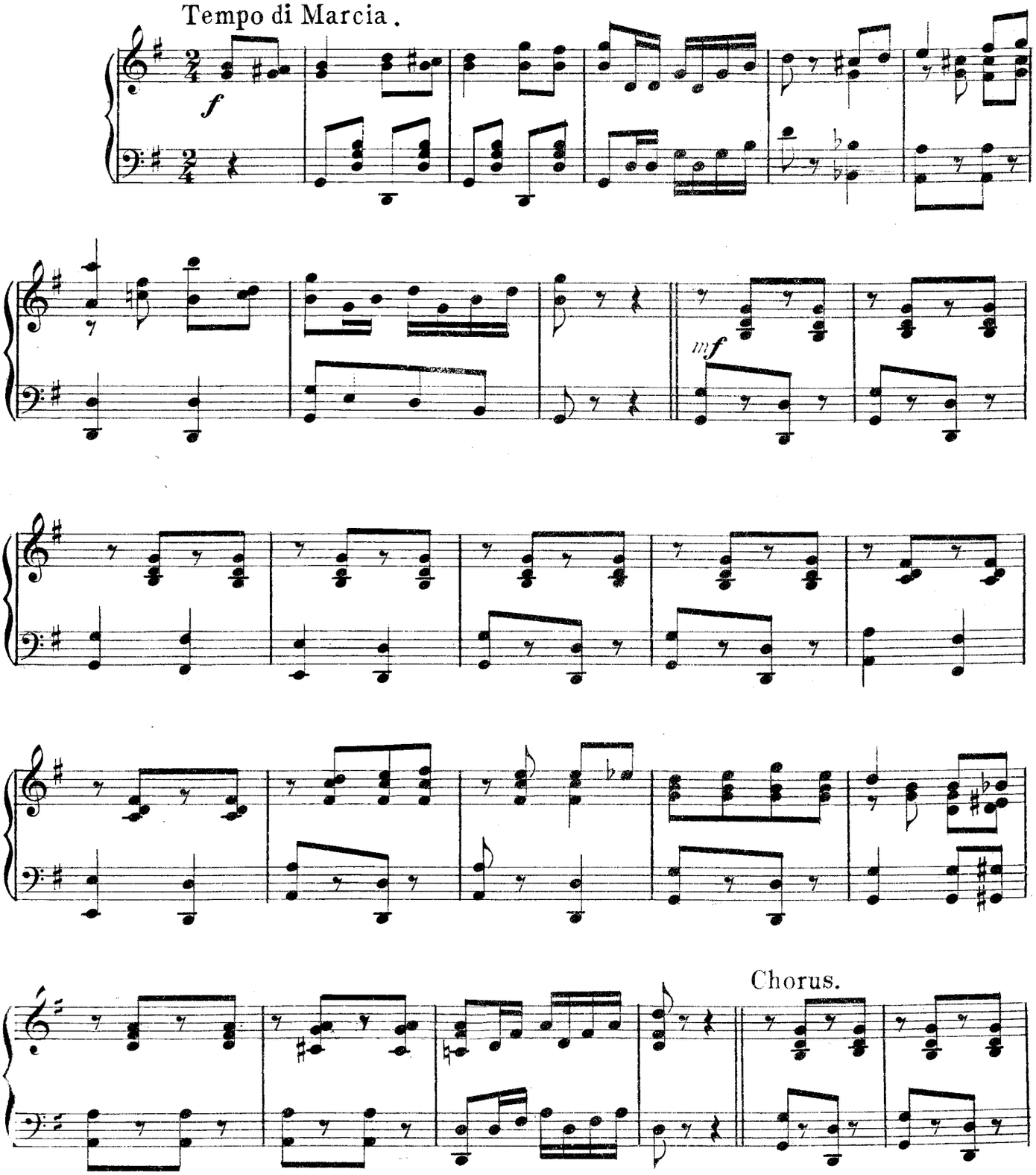

1
2

FARE THEE WELL, ANNABELLE.

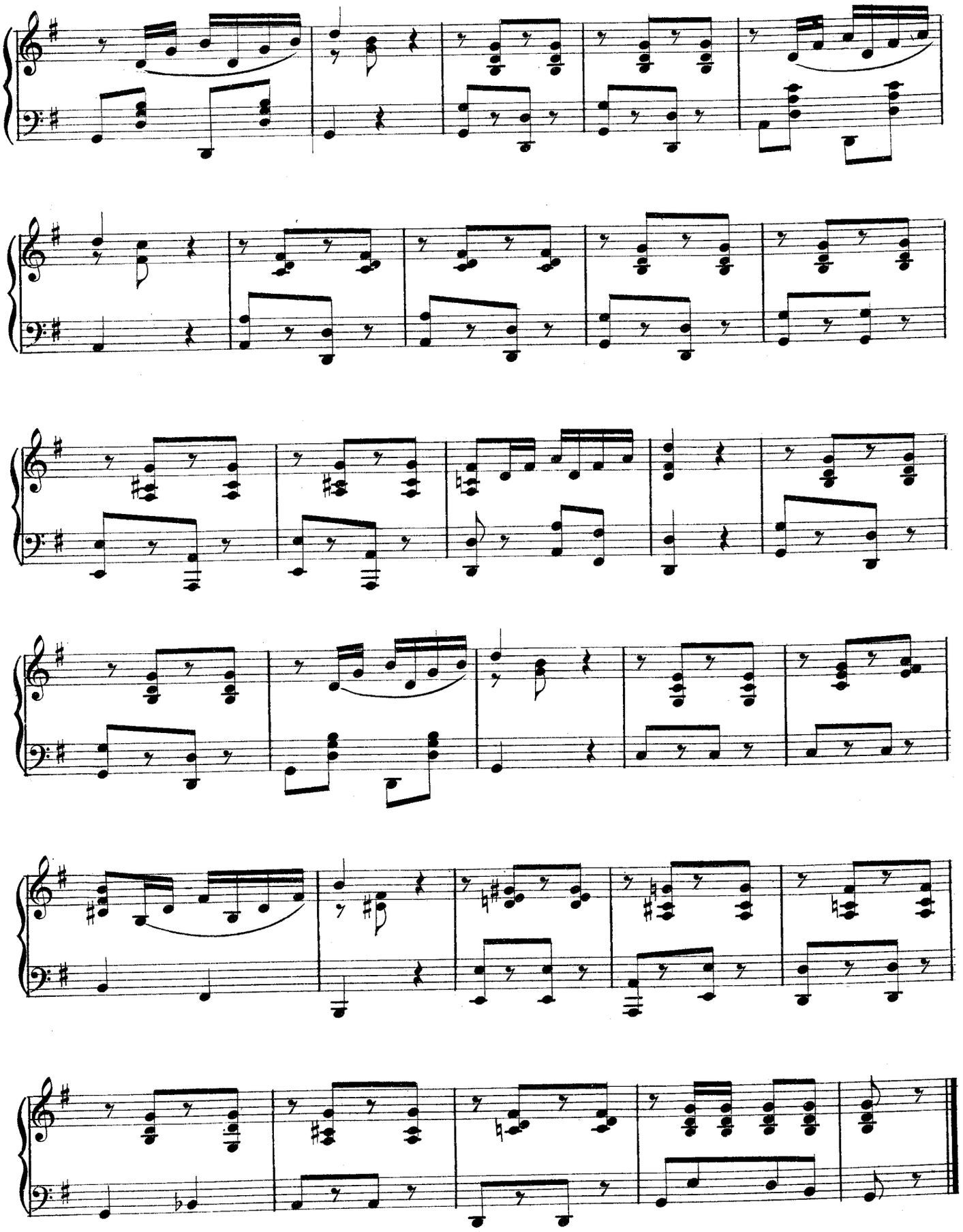
PIANO acc.

H. B. BLANKE.
arr. by Louis Tocaben.

Tempo di Marcia.



Jerome H. Remick & Co. 45 W. 28th St. N.Y.



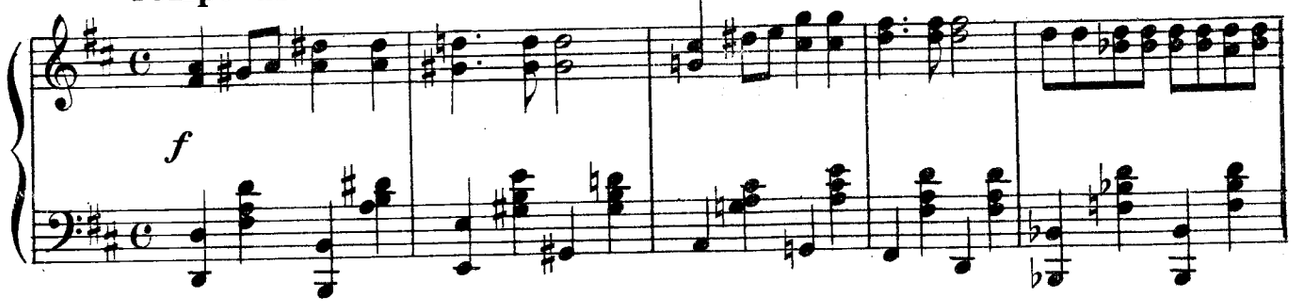
In Love's Garden.

WALTZES.

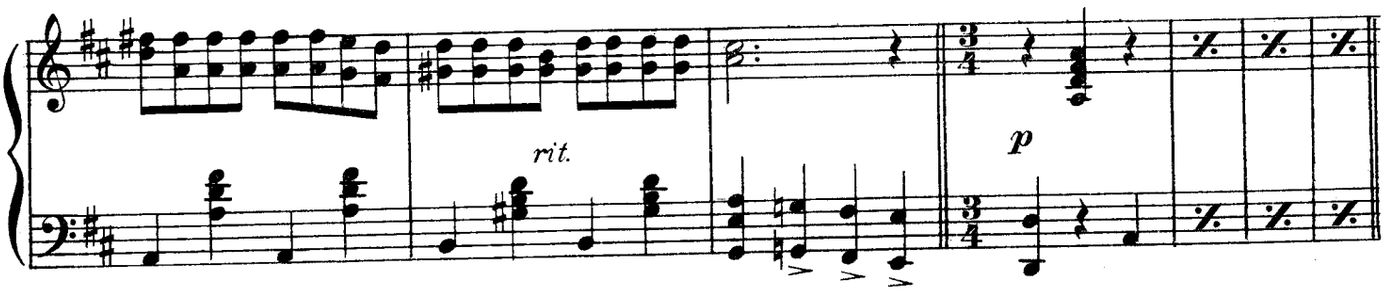
PIANO ACCOMP.

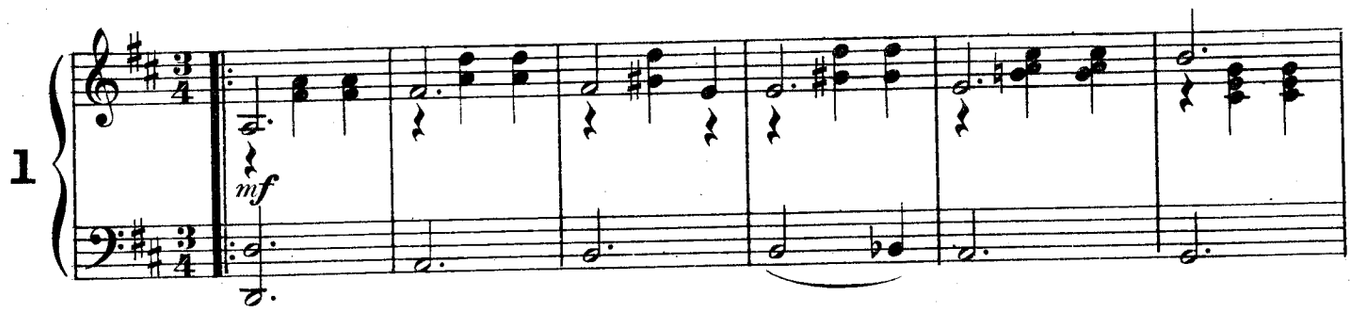
L. V. GUSTIN.
Arr. by H. Haug.

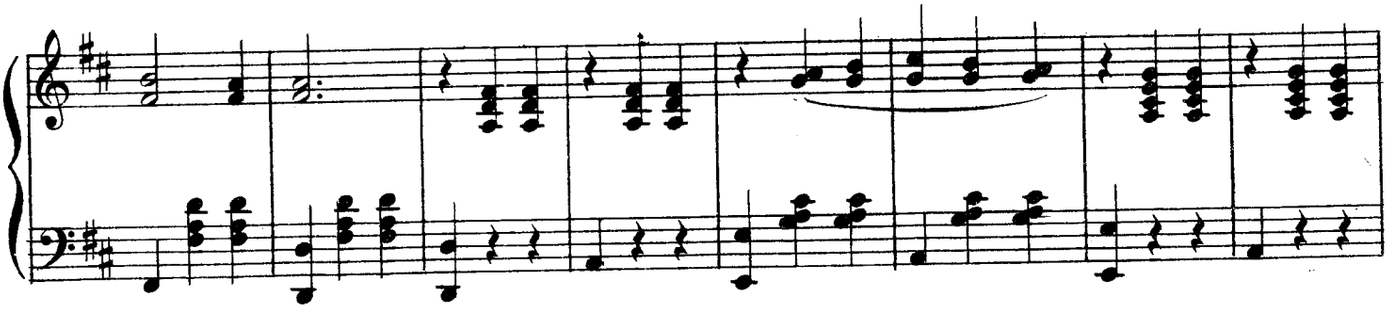
Tempo di Gavotte.



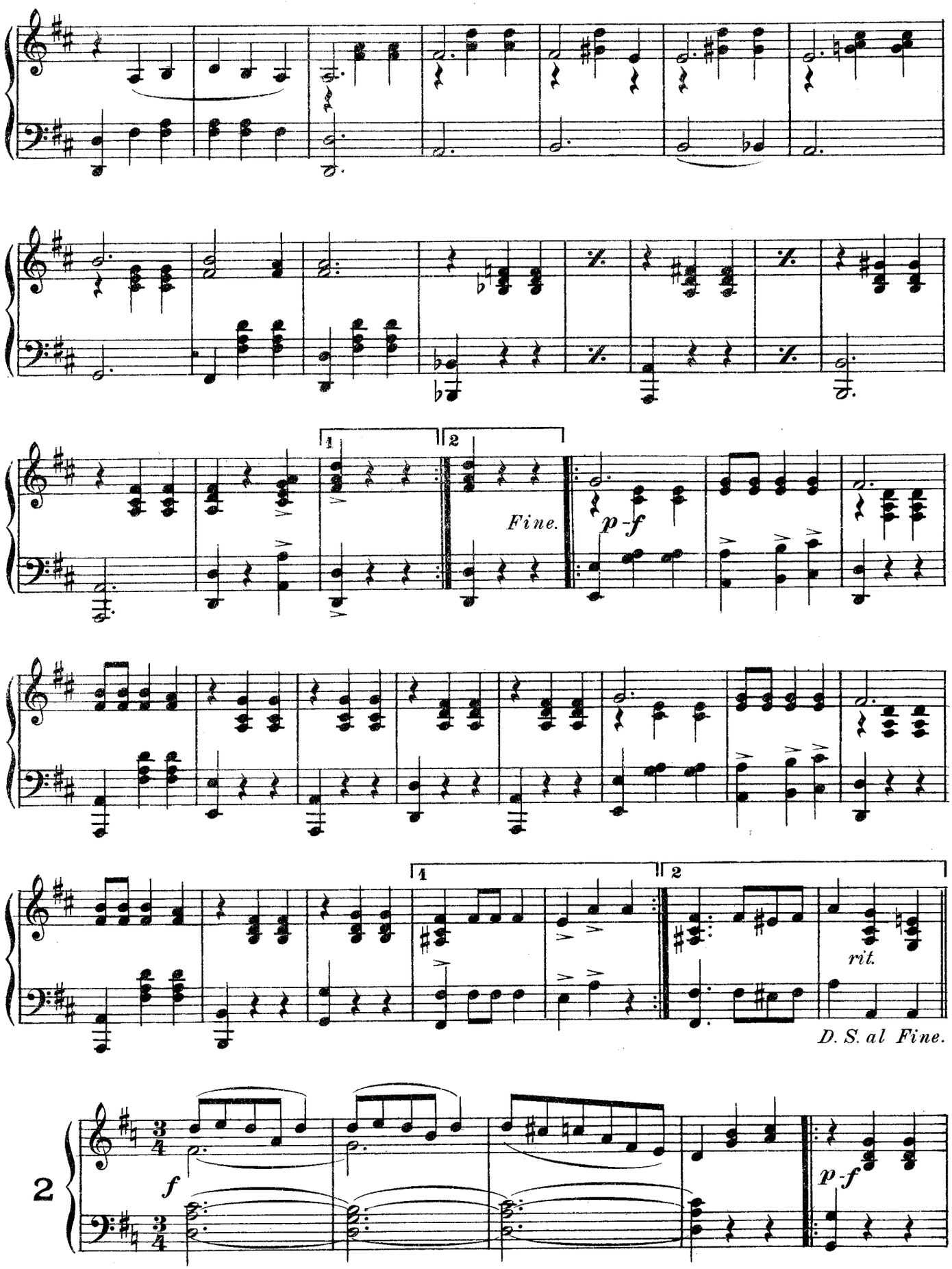
Tempo di Valse.

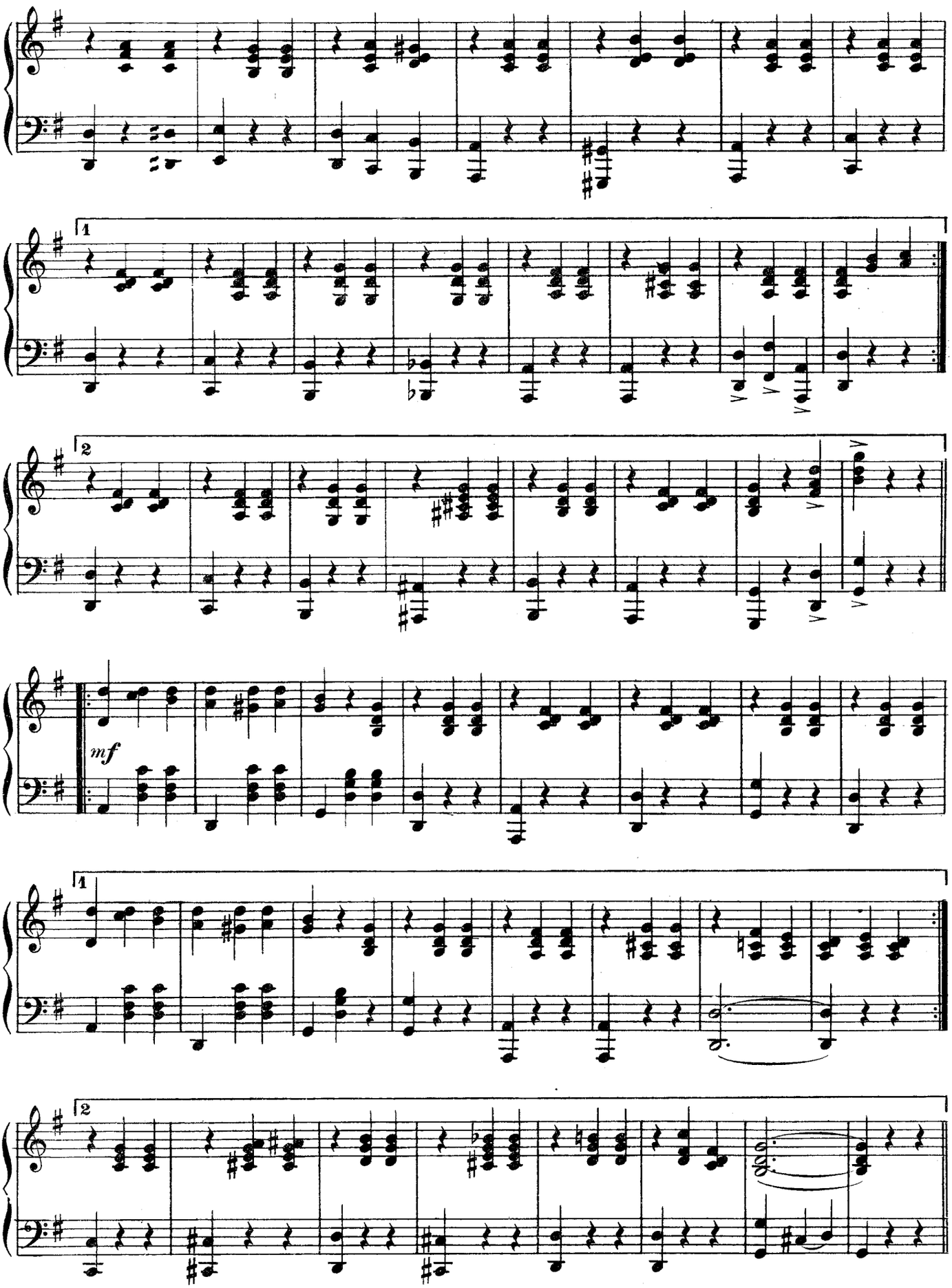


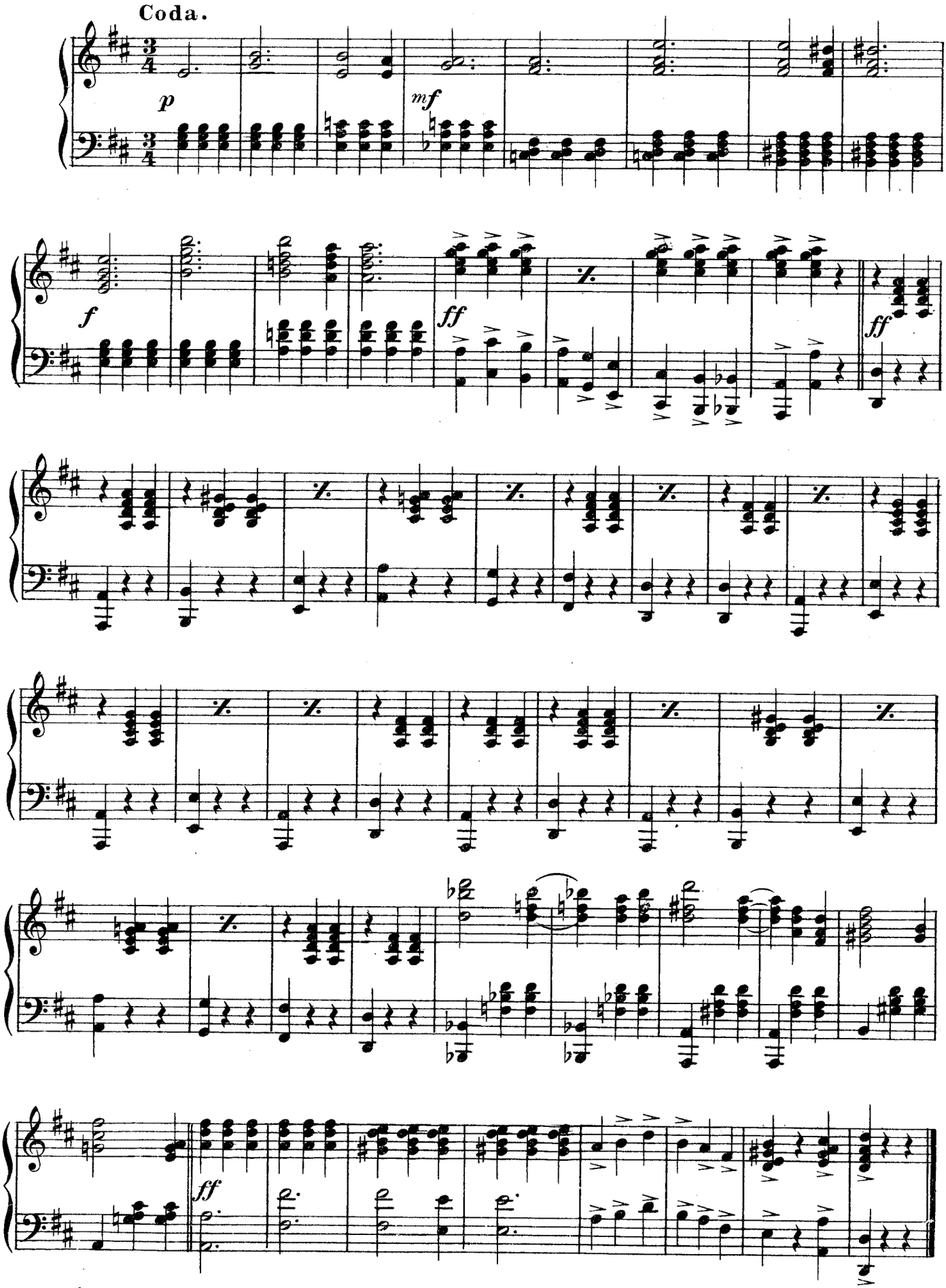




Copyright, MCMV, by Jerome H. Remick & Co. Detroit-New York.


1
2
Fine.
p-f
1
2
rit.
D. S. al Fine.
2
f
p-f


1
2
mf
1
2


Coda.
p
mf
f
ff
ff
ff

Folios and Instruction Books

PUBLISHED BY

Jerome H Remick. & Co.

THE STAR DANCE FOLIO NOS. I. II. III. IV. . . . . . **75c EACH**
PIONER RAGTIME FOLIO NOS. I. and II. . . . . . **50c EACH**
THE WHITNEY-WARNER TWO-STEP AND WALTZ FOLIO . . **75c EACH**

The above comprise seven of the best collections of instrumental music ever offered to the public. Don't associate this folio with the cheap collection of old reprint music that you probably have purchased.

The contents of our folios are up-to-date copyright compositions by the most noted and successful composers.

Majestic Song Folio . . . **75 cents**

Popular Ballad Folio . . **50 cents**

Two excellent collections of new, popular and high-grade ballads by the best composers.

Jerome and Schwartz Comic Song Folio 50c

A collection of new comic and topical songs by the kings of comic song writers.

Up-to-date Coon Song Folio . **50 cents**

As the title implies this is an excellent collection of the "good" coon songs by popular composers.

No. 3 Whitney-Warner No. 3 Mandolin and Guitar Folio

—FOR—

1st and 2nd Mandolin, Guitar and Piano Acc.

A Continuation of the "BEAVER" Mandolin Series and "WHITNEY-WARNER" Mandolin Collections.

Arr. by LOUIS TOCABEN. Price: 1st & 2nd Mand. 25c. Piano 50c

THE BEAVER MANDOLIN AND GUITAR FOLIO NOS. I. II. III. IV. V.
THE WHITNEY-WARNER MANDOLIN AND GUITAR FOLIO NOS. I. II.
HIAWATHA MANDOLIN AND GUITAR FOLIO

Containing original instrumental compositions and arrangements of popular songs. Edited and arranged by Louis Tocaben, Samuel Siegel, J. A. LeBarge, Hans S. Linne.

I. and II. Mandolin, Guitar and Banjo, ... **25c Each**
Piano accompaniment, double number, ... **50c Each**

Himans Practical Course for the Piano, and Teachers' Assistant, . . **$1.00**

A concise, interesting, and modern method for the piano.

LeBarge Tuning Guide 50c

A simple method of properly tuning the Mandolin, Violin, Guitar and Banjo.

The Beaver Mandolin Method . **75 cents**

Studies and recreations including the celebrated studies of Christafaro and Branzoli, compiled, edited and revised by Louis Tocaben.

Beaver Guitar Solos 50 cents

Inspiration of Poetry and Melody $1.00

Piff Paff Pouff Vocal Score . . **$2.00**

Beaver Orchestra Folios Nos. I. II. III.

Violin, Cornet and Piano
"Whitney-Warner Orchestra Folio"
Violin, Cornet and Piano

Each Part, . . . **50 cents**

Popular Gems, 4 Hands 75c

Harmony Quartette Collection Nos. I and II, for male voices, **50c**

Treble Cleff Dance Album 50c

A collection of easy dance music both hands written in the treble cleff.